

IV. Trepak

Tempo di trepak, molto vivace

The musical score is arranged in a standard orchestral layout. It includes the following parts and their dynamics:

- Picc.**: *f*
- Fl.**: *f*, *f*, *p*, *mf*, *f*
- Ob.**: *f*, *p*, *f*, *p*, *mf*, *f*, *p*
- Bsn.**: *f*, *f*, *p*, *mf*, *f*
- E♭ Cl.**: *f p*, *f p*, *mf*, *f p*
- Solo Cl.**: *f p*, *f p*, *mf*, *f p*
- B♭ Cl.**: *f*, *p*, *f*, *p*, *mf*, *f*, *p*
- Bass Cl.**: *f*, *f*, *p*, *mf*, *f*
- Alto Sax.**: *f*, *p*, *f*, *p*, *f*, *p*
- Ten. Sax.**: *f*, *p*, *f*, *p*, *mf*, *f*, *p*
- Bar. Sax.**: *f*, *f*, *p*, *mf*, *f*
- F Horn.**: *f*, *p*, *f*, *p*, *1st*, *3rd*, *f*, *p*
- C Trb.**: (No dynamics shown)
- Euph.**: *f*, *p*, *f*, *p*, *mf*, *f*, *p*
- C Basses**: *f*, *f*, *p*, *mf*, *f*

Rehearsal mark 323 is indicated at the beginning of several staves.

A



333

Picc. *f* *ff* *ff* *mf*

Fl. *f* *p* *mf* *ff* *mf* *ff* *mf*

Ob. *f* *p* *mf* *ff* *mf* *ff* *mf*

Bsn. *f* *p* *mf* *ff* *mf* *ff* *mf*

E. Cl. *f* *p* *mf* *ff* *mf* *ff* *mf*

Solo Cl. *f* *p* *mf* *ff* *mf* *ff* *mf*

B. Cl. *f* *p* *mf* *ff* *mf* *ff* *mf*

Bass Cl. *f* *p* *mf* *ff* *mf* *ff* *mf*

Alto Sax. *f* *p* *ff* *mf* *ff* *mf*

Ten. Sax. *f* *p* *mf* *ff* *mf* *ff* *mf*

Bar. Sax. *f* *p* *mf* *ff* *mf* *ff* *mf*

Trp. *ff* *ff*

F Horn. *f* *p* *mf* *ff* *mf* *ff* *mf*

C Trb. *ff* *ff*

Euph. *f* *p* *mf* *ff* *mf* *ff* *mf*

C Bases *f* *p* *mf* *ff* *mf* *ff* *mf*

Timp. *ff* *ff*

Perc. *Tambourine* *ff* *ff*

335

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Picc. *ff* *mf* *ff*

Fl. *f* *ff* *mf* *ff* *mf* *ff*

Ob. *f* *ff* *mf* *ff* *mf* *ff*

Bsn. *f* *ff* *mf* *ff* *mf* *ff*

E. Cl. *f* *ff* *mf* *ff* *mf* *ff*

Solo Cl. *f* *ff* *mf* *ff* *mf* *ff*

B. Cl. *f* *ff* *mf* *ff* *mf* *ff*

Bass Cl. *f* *ff* *ff* *mf* *ff*

Alto Sax. *ff* *mf* *ff* *mf*

Ten. Sax. *f* *ff* *mf* *ff* *mf* *ff*

Bar. Sax. *f* *ff* *mf* *ff* *mf* *ff*

Trp. *ff* *ff*

F Horn. *f* *ff* *mf* *ff* *mf* *f*

C Trb. *ff* *ff*

Euph. *f* *ff* *mf* *ff* *mf* *ff*

C Basses *f* *ff* *mf* *ff* *mf* *ff*

Timp. *f* *ff* *ff* *ff*

Perc. *f* *ff* *ff* *ff*

344



B

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* 355 *ff*

Solo Cl. *f*

B♭ Cl. *ff*

Bass Cl. *f* 355 *ff*

Alto Sax. *ff*

Ten. Sax. *f* *ff*

Bar. Sax. *f* 355 *ff*

Trp. *f*

F Hrn. *mf*

C Trb. *mf*

Euph. *f* *ff*

C Basses *f* 355 *ff*

Detailed description: This page contains a musical score for a large ensemble, starting at measure 355. The score is divided into several sections. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, Solo Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, French Horn, Cornet/Trombone, Euphonium, and C Basses. The score features various dynamics such as *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). A rehearsal mark 'B' is placed at the beginning of the page. The music is written in a key signature of one sharp (F#) and a common time signature (C). The bassoon, bass clarinet, and baritone saxophone parts include a measure number '355' at the start of their respective staves.

C

Picc.

Fl.

Ob.

Bsn.

E. Cl.

Solo Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

mf

ff

364



Picc.
 Fl.
 Ob.
 Bsn.
 E. Cl.
 Solo Cl.
 B. Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Trp.
 F Horn.
 C Trb.
 Euph.
 C Basses
 Timp.
 Perc.

374 *ff*

Stringendo

Picc. *fff*

Fl. *fff*

Ob. *fff*

Bsn. *fff*

E. Cl. *fff*

Solo Cl. *fff*

B. Cl. *fff*

Bass Cl. *fff*

Alto Sax. *fff*

Ten. Sax. *fff*

Bar. Sax. *fff*

Trp. *fff*

F Horn. *fff* *à 2*

C Trb. *fff* *à 2*

Euph. *fff*

C Basses *fff*

Timp. *fff*

Perc. *fff*

385



Picc.

Fl.

Ob.

Bsn.

E. Cl.

Solo Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

Perc.

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