

V. Arabian Dance

Allegretto

Musical score for measures 407-416. The score includes parts for Ob., English Horn, Bsn., Solo Cl., Bass Cl., and Bar. Sax. The tempo is marked Allegretto. The key signature has one flat (B-flat). The time signature is 8/8. The Bsn. part starts at measure 407 with a *pp* dynamic. The Solo Cl. part starts at measure 407 with a *p* dynamic. The Bass Cl. part starts at measure 407 with a *pp* dynamic. The Bar. Sax. part starts at measure 407 with a *pp* dynamic. The English Horn part starts at measure 407 with a *p* dynamic. The Solo Cl. part has a five-measure rest in measure 411.

Musical score for measures 417-426. The score includes parts for Ob., Bsn., Solo Cl., B♭ Cl., Bass Cl., Bar. Sax., and Perc. The tempo is marked Allegretto. The key signature has one flat (B-flat). The time signature is 8/8. The Bsn. part starts at measure 417. The Solo Cl. part starts at measure 417 with a five-measure rest. The B♭ Cl. part starts at measure 417 with a *p* dynamic and the instruction *molto espressivo*. The Bass Cl. part starts at measure 417. The Bar. Sax. part starts at measure 417. The Perc. part starts at measure 417 with a *pp* dynamic and the instruction *Tambourine*. The Solo Cl. part has a five-measure rest in measure 421.



A

Ob.

Bsn. 427

Solo Cl. *pp* *cresc.* *mf* 5

B. Cl. *pp* *cresc.* *mf* 5

Bass Cl. 427

Bar. Sax. 427

Perc. 427



Ob.

Bsn. 436

Solo Cl. 5 *p*

B. Cl. 5 *p*

Bass Cl. 436

Alto Sax. *p* 5

Ten. Sax. *p*

Bar. Sax. 436

Perc. 436 *pp*

B

Ob.

Bsn. 445

B♭ Cl. *pp* *mf*⁵ 5

Bass Cl. 445

Alto Sax. *pp* *cresc.* *mf* 5

Ten. Sax. *pp* *cresc.* *mf* 5

Bar. Sax. 445

Bsn. 454

B♭ Cl. *p* *mf*⁵ *dim.* 5

Bass Cl. 454

Alto Sax. *p* *mf* *dim.* 5

Ten. Sax. *p* *mf* *dim.* 5

Bar. Sax. 454



Ob. *p*

Bsn. 463

Solo Cl. *p*

B. Cl. *p* *pp* *pp*

Bass Cl. 463 *pp*

Alto Sax. *p* *pp*

Ten. Sax. *p* *pp*

Bar. Sax. 463 *pp* *div.*

C Basses 463 *pp* *one cue St. B.*

Perc. 463 *pp* *pp*

Ob. *mf* *f*

Solo Cl.

B. Cl.

Bass Cl. 472

Alto Sax. *p* *p*

Ten. Sax. *p* *p*

Bar. Sax. 472

C Basses 472

Perc. 472

D

Picc. *mp*

Fl. *mp*

Ob. *p* *mp* *mf* *f* *p*

Bsn. *mp*

481

E♭ Cl.

Solo Cl. *mp* one

B♭ Cl. *mp*

Bass Cl. *mp*

481

Alto Sax. *mf* *pp* *pp* *mp*

Ten. Sax. *mf* *pp* *pp* *mp*

Bar. Sax. *mf* *pp* *pp* *mp*

481

Trp.

F Hrn.

Euph.

C Basses *mf*

481



Ob. *p*

Bsn. *p*

Solo Cl. *p* one *1st* *5* *5* *div.* *p*

B♭ Cl. *p*

Bass Cl. *pp*

Alto Sax.

Ten. Sax.

Bar. Sax. *pp* *All*

Euph. *p* *pp*

C Basses *pp*

Perc. *pp*

Bsn. *pp* *morendo*

Solo Cl. *pp* *5* *5*

B♭ Cl. *pp* *morendo*

Bass Cl. *pp* *morendo*

Bar. Sax. *pp* *morendo*

Euph. *pp* *morendo*

C Basses *pp* *morendo*

Perc. *pp* *3*