

VI. Chinese Dance

Allegro moderato

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Trp.

F Hrn.

Euph.

C Basses

Solo
f 7

leggero
mf

mf

mf

mf

mf

Pizz. one cue St. B.
p



Picc. *Piccolo*

Fl. *f* 7 5

Ob.

Bsn. 514

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl. 514

Alto Sax.

Ten. Sax.

Bar. Sax. 514

Trp.

F Hrn.

Euph.

C Basses 514

Detailed description: This is a page of a musical score for a symphony orchestra. It features 18 staves, each labeled with an instrument. The Piccolo part has a dynamic marking of *f* and includes fingerings 7 and 5. The Bassoon, Bass Clarinet, and Baritone Saxophone parts include the number 514. The woodwind and brass sections (Alto Sax, Tenor Sax, Baritone Sax, Trumpet, French Horn, Euphonium, and C Basses) all play a rhythmic pattern of eighth notes. The strings (C Basses) play a similar rhythmic pattern. The score is in a key with two flats and a common time signature.

This page of a musical score includes the following parts and their respective staves:

- Picc.** (Piccolo): Treble clef, measures 1-5 with 9th and 5th notes, and measures 6-9 with a forte (*f*) 6th note and 9th notes.
- Fl.** (Flute): Treble clef, measures 1-5 with 9th and 5th notes, and measures 6-9 with a forte (*f*) 6th note and 9th notes.
- Ob.** (Oboe): Two staves, both empty.
- Bsn.** (Bassoon): Bass clef, measures 1-9 with a continuous eighth-note pattern. Measure 1 is marked with 519.
- Es. Cl.** (E♭ Clarinet): Treble clef, empty.
- Solo Cl.** (Solo Clarinet): Treble clef, empty.
- B♭ Cl.** (B♭ Clarinet): Treble clef, measures 1-9 with a melodic line.
- Bass Cl.** (Bass Clarinet): Bass clef, measures 1-9 with a melodic line. Measure 1 is marked with 519.
- Alto Sax.** (Alto Saxophone): Treble clef, measures 1-9 with a melodic line.
- Ten. Sax.** (Tenor Saxophone): Treble clef, measures 1-9 with a melodic line.
- Bar. Sax.** (Baritone Saxophone): Treble clef, measures 1-9 with a melodic line. Measure 1 is marked with 519.
- Trp.** (Trumpet): Treble clef, empty.
- F Hrn.** (F Horn): Two staves, both empty.
- Euph.** (Euphonium): Bass clef, measures 1-9 with a melodic line.
- C Basses** (C Basses): Bass clef, measures 1-9 with a rhythmic accompaniment.



A

Picc. *f* 5

Fl. *f* 7 5

Ob.

Bsn. 524

E♭ Cl.

Solo Cl. *mf*

B♭ Cl.

Bass Cl. 524 *mf*

Alto Sax.

Ten. Sax.

Bar. Sax. 524

F Hrn. 2nd *mf*

Euph.

C Basses 524

Timp. *f* Bells

524



Picc.

Fl.

Ob.

Bsn.

533

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

533

Alto Sax.

Ten. Sax.

Bar. Sax.

533

F Hrn.

Euph.

C Basses

533

Timp.

533

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each labeled with an instrument. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Solo Clarinet (Solo Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), French Horn (F Hrn.), Euphonium (Euph.), C Basses, and Timpani (Timp.). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The Solo Clarinet part is particularly prominent, featuring a complex, rhythmic melody with many slurs and ties. The other instruments provide harmonic support and rhythmic accompaniment. The page number '62.' is in the top left, and the website 'www.hafabramusic.com' is written vertically on the right side.

This page of a musical score, numbered 63, contains parts for a large ensemble. The instruments listed on the left are Picc., Fl., Ob., Bsn., E♭ Cl., Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., F Hrn., Euph., C Basses, and Timp. The score is written in 4/4 time with a key signature of one flat (B♭). The music features a prominent crescendo leading to a fortissimo (ff) dynamic. The Picc. and Fl. parts are marked with triplets and first/second endings. The Solo Cl. part has a complex rhythmic pattern with triplets. The B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., and C Basses parts have a steady eighth-note accompaniment. The Euph. and Timp. parts also feature eighth-note accompaniment. The Bsn. part has a steady eighth-note accompaniment. The F Hrn. part has a steady eighth-note accompaniment. The Bar. Sax. part is mostly silent. The score includes dynamic markings such as *cresc.* and *ff*. The page number 537 is visible at the bottom of several staves.