

# VII. Dance of the Merlitons

Moderato assai *Flute*

The score is for a section of a symphony, marked 'Moderato assai'. It features a woodwind and string ensemble. The Piccolo and Flute parts are the most active, with dynamic markings of *p*, *mf*, *sf*, *mf*, and *p*, along with a *cresc.* marking. The Bassoon part has a *pp* marking and a first ending bracket. The Bass Clarinet and C Basses parts have *p* and *cresc.* markings. The C Basses part also includes the instruction 'St. B. only Pizz.'. The score is numbered 541 at the beginning of several staves.

Picc.

Fl.

Ob.

Bsn.

541

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

541

Alto Sax.

Ten. Sax.

Bar. Sax.

541

F Hrn.

C Trb.

Euph.

C Basses

541

*pp*

*p*

*mf*

*sf*

*mf*

*p*

*cresc.*

*pp*

*p*

*cresc.*

*cresc.*

*pp*

*p*

*cresc.*

*St. B. only*  
*Pizz.*

*cresc.*



Picc. *f* *p* *mf* *sf* *mf* *p* *cresc.*

Fl. *f* *p* *mf* *sf* *mf* *p* *cresc.*

Ob.

Bsn. *mf*

E♭ Cl.

Solo Cl. *mf*

B♭ Cl.

Bass Cl. *mf* *p*

Alto Sax.

Ten. Sax.

Bar. Sax. *mf*

F Hrn.

C Trb.

Euph.

C Basses *mf* *cresc.*

549

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A

Picc. *mf cresc.* *ff* *f* *p*

Fl. *mf cresc.* *ff* *f* *p*

Ob. *English Horn* *f* *espressivo* *f* *p*

Bsn. 557

English Horn *f* *espressivo* *f* *p*

Bass Cl. *mf* *mf* *p*

557

F Hrn.

C Trb.

Euph.

C Basses *mf*

557



Picc. *mf sf*

Fl. *mf sf*

Ob.

Bsn.

565

E♭ Cl. *p*

Solo Cl.

B♭ Cl. *p mf p*

Bass Cl. *p mf p*

565

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

565

F Hrn.

C Trb.

Euph.

C Basses *p*

565

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**B**

Picc. *p* *cresc.* *f* *p* *mf*

Fl. *p* *cresc.* *f* *p* *mf*

Ob.

Bsn. 571

E♭ Cl.

Solo Cl.

B♭ Cl. *cresc.* *mf* *p* *mf*

Bass Cl. *cresc.* *mf* *p* *mf*

Alto Sax.

Ten. Sax. *cresc.* *mf* *p*

Bar. Sax. *cresc.* *mf* *p*

F Hrn. *mf* *p*

C Trb.

Euph.

C Basses 571 *cresc.* *mf* *p*



Picc. *f* *mf* *p* *cresc.* *f* **C**

Fl. *f* *mf* *p* *cresc.* *f*

Ob. *f* *f*

Bsn. *f*

Solo Cl. *f*

B♭ Cl. *p* *cresc.* *f*

Bass Cl. *p* *cresc.* *f*

Ten. Sax. *cresc.* *f*

Bar. Sax. *cresc.* *f*

Trp. *p*

F Hrn. *f* *p*

C Trb. *p*

C Basses *cresc.* *f* *p* *one Tuba*

Timp. *p* *Timpani*

Perc. *p* *Cymbals*

578





**D**

Picc.

Ob.

Bsn.

591

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

591

Alto Sax.

Ten. Sax.

Bar. Sax.

591

Trp.

F Horn.

C Trb.

Euph.

C Basses

All

591

Timp.

Perc.

591

Detailed description: This is a page of a musical score for a large orchestra. It features 18 staves, each labeled with an instrument. The instruments listed are Piccolo (Picc.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), Solo Clarinet (Solo Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Trp.), French Horn (F Horn), Cornet (C Trb.), Euphonium (Euph.), C Basses, Snare Drum (Timp.), and Percussion (Perc.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). A rehearsal mark 'D' is placed at the beginning of the Piccolo staff. The number '591' appears at the start of the Bassoon, Bass Clarinet, Baritone Saxophone, and C Basses staves. The word 'All' is written above the C Basses staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.

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This page of a musical score, page 72, contains measures 597 through 604. The score is for a symphony orchestra and includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (E. Cl.), Solo Clarinet (Solo Cl.), Bass Clarinet (B. Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), C Basses, Timpani (Timp.), and Percussion (Perc.).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music features a variety of textures and dynamics. The Piccolo, Flute, and Oboe parts have dynamic markings of *p* (piano) and *mf* (mezzo-forte). The English Horn and Solo Clarinet parts also have *p* markings. The Bass Clarinet and Bassoon parts have *p* markings. The Alto Saxophone, Tenor Saxophone, and Baritone Saxophone parts have *p* markings. The Trumpet part has a *p* marking. The French Horn part has a *p* marking. The C Trumpet part has a *p* marking. The Euphonium part has a *p* marking. The C Basses part has a *p* marking. The Timpani part has a *p* marking. The Percussion part has a *p* marking.

Measure 597 is marked with a rehearsal mark. The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 72 is located at the top left, and the measure number 597 is located at the bottom left of the page.



Picc. *sf* *mf* *p* *cresc.* *f* *p* **E**

Fl. *sf* *mf* *p* *cresc.* *f* *p*

Ob.

Bsn. *604*

E♭ Cl.

Solo Cl.

B♭ Cl. *mf* *p* *cresc.* *mf* *p*

Bass Cl. *mf* *p* *cresc.* *mf* *p* *604*

Alto Sax.

Ten. Sax. *cresc.* *mf*

Bar. Sax. *604* *cresc.* *mf* *p*

F Hrn. *mf* *p*

C Trb.

Euph.

C Basses *604* *cresc.* *mf* *p*

This page of a musical score, numbered 74, contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (Eb Cl.), Solo Clarinet (Solo Cl.), B♭ Clarinet (Bb Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes F Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), and C Basses. The score is written in a key signature of two sharps (F# and C#) and a common time signature. It features a variety of dynamic markings such as *mf*, *sf*, *mf*, *p*, *cresc.*, and *f*. Performance instructions like *cresc.* and *f* are placed throughout the score. The number 611 is printed below the Bsn., Bass Cl., Bar. Sax., and C Basses staves. The page concludes with a final *f* dynamic marking.