



Score for Percussion (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Solo Clarinet (Solo Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet (Trp.), French Horn (F Hrn.), and Cello/Harp (Cel./Harp).

The score is written for a full orchestra. The key signature is one sharp (F#). The tempo is marked 625. The score includes various musical notations such as rests, notes, and dynamic markings like *dim.* (diminuendo) and *p* (piano). The percussion part (Picc.) is marked with a rest. The flute (Fl.) and oboe (Ob.) parts are marked with a rest. The bassoon (Bsn.) part is marked with a rest. The E♭ clarinet (E♭ Cl.) part is marked with a rest. The solo clarinet (Solo Cl.) part is marked with a rest. The B♭ clarinet (B♭ Cl.) part is marked with a rest. The bass clarinet (Bass Cl.) part is marked with a rest. The alto saxophone (Alto Sax.) part is marked with a rest. The tenor saxophone (Ten. Sax.) part is marked with a rest. The baritone saxophone (Bar. Sax.) part is marked with a rest. The trumpet (Trp.) part is marked with a rest. The French horn (F Hrn.) part is marked with a rest. The cello/harp (Cel./Harp) part is marked with a rest.

Ob.

Bsn.

E♭ Cl.

Solo Cl.

Trp.

F Hrn.

Timp.

Cel./Harp

631

p

p

p

p

ff

Cadenza ad libitum

Cel./Harp

638

Cel./Harp

643

riten.

www.hafabramusic.com

Picc.

Fl.

Ob.

Bsn.

661

E♭ Cl.

Solo Cl.

1st

p

poco cresc.

mf

B♭ Cl.

Bass Cl.

661

poco cresc.

mp

pp

Alto Sax.

poco cresc.

mp

pp

Ten. Sax.

poco cresc.

mp

pp

Bar. Sax.

661

poco cresc.

mp

pp

F Hrn.

C Trb.

Euph.

pp

poco cresc.

mp

pp

C Bases

661

poco cresc.

mp

pp



B

Picc.

Fl.

Ob.

Bsn.

671

E♭ Cl.

Solo Cl.

p

p

B♭ Cl.

Bass Cl.

671

cresc.

Alto Sax.

cresc.

Ten. Sax.

cresc.

Bar. Sax.

671

cresc.

F Hrn.

p

p

C Trb.

Euph.

pp

cresc.

C Bases

671

cresc.

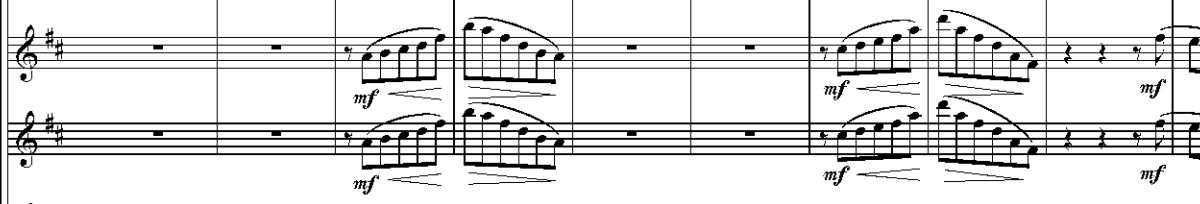
This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, each with its own staff. The instruments listed on the left are: Picc. (Piccolo), Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), E♭ Cl. (E-flat Clarinet), Solo Cl. (Solo Clarinet), B♭ Cl. (B-flat Clarinet), Bass Cl. (Bass Clarinet), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), F Hrn. (F Horn), C Trb. (C Trumpet), Euph. (Euphonium), and C Bases (C Basses). The score is in 4/4 time and features a key signature of one sharp (F#). The music is divided into measures, with a rehearsal mark '681' appearing at the beginning of several staves. Dynamic markings such as *mf* (mezzo-forte) and *f* (forte) are used throughout the score. The page is numbered '681' at the bottom left.

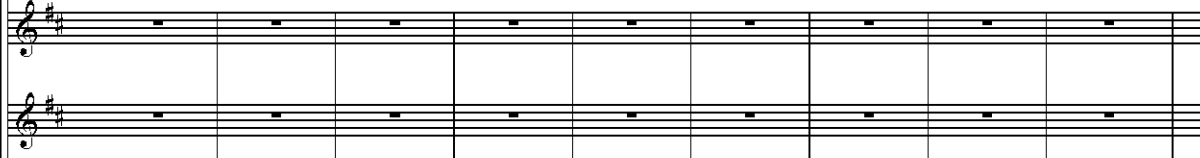
www.hafabramusic.com

698

D

Picc. 

Fl.  *mf*

Ob. 

Bsn.  707

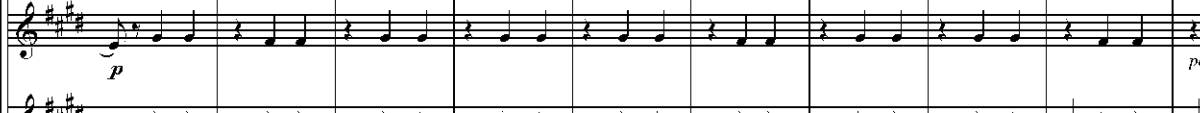
E♭ Cl. 

Solo Cl.  1st *p*

B♭ Cl.  *p*

Bass Cl.  707 *p*

Alto Sax.  *p*

Ten. Sax.  *p*

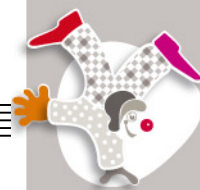
Bar. Sax.  707 *p*

F Hrn.  *mp*

C Trb. 

Euph.  *p*

C Bases  707 *p* *Pizz. Sl. B. only*



E

717

Picc.

Fl.

Ob.

Bsn.

717

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

717

Alto Sax.

Ten. Sax.

Bar. Sax.

717

F Hrn.

C Trb.

Euph.

C Bases

717

f

ff

dim.

mf

mp

pp

p

5



726

Picc.

Fl.

Ob.

Bsn.

726

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

726

Alto Sax.

Ten. Sax.

Bar. Sax.

726

F Hrn.

C Trb.

Euph.

C Bases

726

mf

mf

f

p

cresc.

cresc.

cresc.

cresc.

cresc.

pp

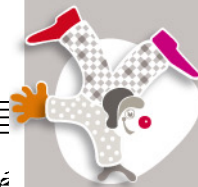
cresc.

cresc.

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments: Pice., Fl., Ob., Bsn., Eb Cl., Solo Cl., Bb Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., F Hrn., C Trb., Euph., C Bases, and Cel/Harp. The score is divided into two systems, with a double bar line indicating a section change. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *f*, *mf*, and *arco*. The page number 735 is visible at the bottom left.

743

This page of the musical score is for a large orchestra, featuring staves for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, Solo Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, French Horn, C Trumpet, Euphonium, C Basses, Timpani, and Cello/Harp. The score includes various musical notations such as notes, rests, and dynamic markings like *ff*, *p*, and *pp*. A rehearsal mark 'G' is present at the top right.



761

Picc.

Fl.

Ob.

Bsn.

761

E♭ Cl.

Solo Cl.

B♭ Cl.

2 Players only

pp

Bass Cl.

761

Alto Sax.

Ten. Sax.

Bar. Sax.

761

F Hrn.

1st

pp

Euph.

C Bases

761

Cel./Harp

761

770

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

F Hrn.

Euph.

C Basses

Perc.

Cel./Harp

mf

p

pp

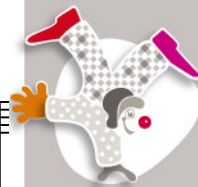
mp

Pizz. St. B. only

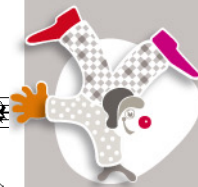
Triangle

www.hafabramusic.com

788



www.hafabramusic.com



816

Picc. *p*

Fl. *cresc.* *f* *p*

Ob. *cresc.* *f* *p*

Bsn. *cresc.* *f* *p*

E. Cl. *p*

Solo Cl. *cresc.* *f* *p*

B. Cl. *ff* *p*

Bass Cl. *cresc.* *f* *p*

Alto Sax. *ff* *p*

Ten. Sax. *ff* *p*

Bar. Sax. *cresc.* *f*

F Hrn. *cresc.* *f*

C Trb.

Euph. *ff*

C Bases *cresc.* *f* *Pizz. St. B. only* *p*

Perc. *Triangle* *p*

816

825

Picc. *cresc.*

Fl. *cresc.*

Ob. *cresc.*

Bsn. *p cresc.*

825

E♭ Cl. *cresc.*

Solo Cl. *cresc.*

B♭ Cl. *cresc.*

Bass Cl. *cresc.*

825

Alto Sax. *cresc.*

Ten. Sax. *cresc.*

Bar. Sax. *p*

825

F Hrn. *1st pp* *à 2 p cresc.*

C Trb. *p cresc.*

Euph. *p cresc.*

C Bases *p* *All arco*

825

Perc. *cresc.*



834

Picc. *f* *ff*³

Fl. *f* *ff*³

Ob. *f* *ff*

Bsn. *f* *ff* *pp*

E. Cl. *f* *ff*

Solo Cl. *f* *ff*

B. Cl. *f* *ff*

Bass Cl. *f* *ff* *pp*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff* *pp*

Bar. Sax. *f* *ff* *pp*

F Hrn. *f* *ff*

C Trb. *f* *ff*

Euph. *f* *ff* *pp*

C Bases *f* *ff* *pp*

Perc. *f* *ff*

834

www.hafabramusic.com

www.hafabramusic.com

1

Picc.

Fl.

Ob.

Bsn.

880

E♭ Cl.

Solo Cl.

B♭ Cl.

Bass Cl.

880

Alto Sax.

Ten. Sax.

Bar. Sax.

880

F Hrn.

C Trb.

Euph.

C Bases

880

Cel./Harp

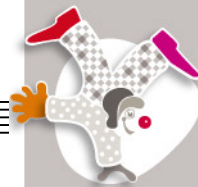
880

www.hafabramusic.com

N

Picc.
 FL.
 Oh.
 Bsn.
 898
 E. CL.
 Solo CL.
 B. CL.
 Bass CL.
 898
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 898
 Trp.
 F Hrn.
 C Trb.
 Euph.
 C Bases
 898
 Timp.
 Perc.
 Cel/Harp
 898

Musical score for page 105, rehearsal mark N. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Euphonium, Solo Clarinet, Baritone Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, French Horn, Cornet, Euphonium, C Bases, Timpani, Percussion, and Cello/Harp. The key signature is one sharp (F#). The score features various musical notations including notes, rests, dynamics (p), and articulation marks. A rehearsal mark 'N' is placed above the Piccolo staff. Measure numbers 898 are indicated at the start of several staves.



Picc.
 Fl.
 Ob.
 Bsn.
 907
 1st
pp *cresc.* *mf*
 Eb Cl.
 Solo Cl.
 Bb Cl.
 Bass Cl.
 907
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 907
 Trp.
 F Hrn.
 Euph.
 C Bases
 907
 Perc.

Musical score for a large ensemble, featuring various woodwinds, brass, and percussion instruments. The score is written in G major (one sharp) and 4/4 time. The key signature is G major (one sharp). The tempo is marked "Allegro". The score includes dynamic markings such as *pp* (pianissimo), *cresc.* (crescendo), and *mf* (mezzo-forte). The score is divided into measures, with some measures containing multiple staves for different instruments. The score is numbered 907 at the beginning of several staves.

915

Picc. *mf* *cresc.* *fff*

Fl. *mf* *cresc.* *fff*

Ob. *mf* *cresc.* *fff*

Bsn. *mf* *cresc.* *fff*

E♭ Cl. *mf* *cresc.* *fff*

Solo Cl. *mf* *cresc.* *fff*

B♭ Cl. *mf* *cresc.* *fff*

Bass Cl. *mf* *cresc.* *fff*

Alto Sax. *mf* *cresc.* *fff*

Ten. Sax. *mf* *cresc.* *fff*

Bar. Sax. *mf* *cresc.* *fff*

Trp. *f* *fff*

F Hrn. *mf* *cresc.* *fff*

C Trb. *fff*

Euph. *mf* *cresc.* *fff*

C Basses *mf* *cresc.* *fff*

Timp. *ff*

Perc. *ff*

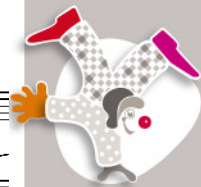
915

This page of the musical score is for a large orchestra, featuring staves for the following instruments: Piccolo, Flute, Oboe, Bassoon, Euphonium, Solo Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, French Horn, C Trumpet, Euphonium, C Basses, Timpani, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'ff³'. The page number '924' is visible at the bottom left.

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments: Piccolo, Flute, Oboe, Bassoon, English Horn, Clarinet in E, Solo Clarinet, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet, French Horn, Euphonium, and Percussion. The score includes various musical notations such as triplets, dynamics (p, cresc.), and articulation marks. The page number 933 is visible at the bottom left.

Picc.
 Fl.
 Ob.
 Bsn.
 E♭ Cl.
 Solo Cl.
 B♭ Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Trp.
 F Hrn.
 C Trb.
 Euph.
 C Basses
 Timp.
 Perc.

941



P

Score for Percussion (P) and Woodwinds/Brass instruments, measures 949-954.

Percussion (P): Picc., Fl., Ob., Bsn., E. Cl., Solo Cl., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Trp., F Hrn., C Trb., Euph., C Basses.

Measures: 949, 950, 951, 952, 953, 954.

Key Signature: Two sharps (F# and C#).

Tempo/Style: Not explicitly marked, but the notation suggests a steady, rhythmic progression.

Instrumental Details:

- Picc.:** Measures 949-954. Measures 949-950: 3rd notes, *p*. Measures 951-954: 3rd notes, *p*, *cresc.*
- Fl.:** Measures 949-954. Measures 949-950: 3rd notes, *p*. Measures 951-954: 3rd notes, *p*, *cresc.*
- Ob.:** Measures 949-954. Measures 949-950: 3rd notes, *p*. Measures 951-954: 3rd notes, *p*, *cresc.*
- Bsn.:** Measures 949-954. Measures 949-950: 3rd notes, *p*. Measures 951-954: 3rd notes, *p*, *cresc.*
- E. Cl.:** Measures 949-954. Measures 949-950: 3rd notes, *p*. Measures 951-954: 3rd notes, *p*, *cresc.*
- Solo Cl.:** Measures 949-954. Measures 949-950: 3rd notes, *p*. Measures 951-954: 3rd notes, *p*, *cresc.*
- B. Cl.:** Measures 949-954. Measures 949-950: 3rd notes, *p*. Measures 951-954: 3rd notes, *p*, *cresc.*
- Bass Cl.:** Measures 949-954. Measures 949-950: 3rd notes, *p*. Measures 951-954: 3rd notes, *p*, *cresc.*
- Alto Sax.:** Measures 949-954. Measures 949-950: 3rd notes, *p*. Measures 951-954: 3rd notes, *p*, *cresc.*
- Ten. Sax.:** Measures 949-954. Measures 949-950: 3rd notes, *p*. Measures 951-954: 3rd notes, *p*, *cresc.*
- Bar. Sax.:** Measures 949-954. Measures 949-950: 3rd notes, *p*. Measures 951-954: 3rd notes, *p*, *cresc.*
- Trp.:** Measures 949-954. Measures 949-950: 3rd notes, *p*. Measures 951-954: 3rd notes, *p*, *cresc.*
- F Hrn.:** Measures 949-954. Measures 949-950: 3rd notes, *p*. Measures 951-954: 3rd notes, *p*, *cresc.*
- C Trb.:** Measures 949-954. Measures 949-950: 3rd notes, *p*. Measures 951-954: 3rd notes, *p*, *cresc.*
- Euph.:** Measures 949-954. Measures 949-950: 3rd notes, *p*. Measures 951-954: 3rd notes, *p*, *cresc.*
- C Basses:** Measures 949-954. Measures 949-950: 3rd notes, *p*. Measures 951-954: 3rd notes, *p*, *cresc.*

Picc.
 Fl.
 Ob.
 Bsu.
 E♭ CL.
 Solo CL.
 B♭ CL.
 Bass CL.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 Trp.
 F Hrn.
 C Trb.
 Euph.
 C Basses
 Timp.
 Perc.
 Cel./Harp

957



Picc. 

Fl. 

Ob. 

Bsn. 

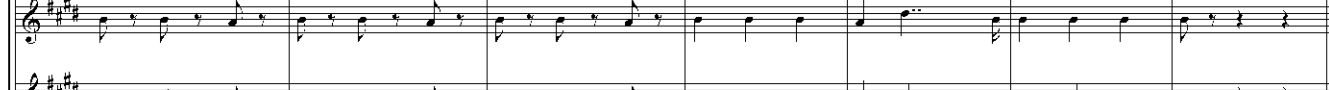
E. CL. 

Solo CL. 

B. CL. 

Bass CL. 

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

Trp. 

F Hrn. 

C Trb. 

Euph. 

C Bases 

Timp. 

Perc. 

Cel./Harp 