

ODE TO LILITH

SCHERZO FOR ALTO SAXOPHONE AND FANFARE ORCHESTRA

Alexander Comitas,
op. 45 no. 2b (2003)

Adagio misterioso $\text{♩} = \text{ca. } 52$ poco accelerando - - - rall. - - - A tempo

Solo Alto Saxophone *mp in rilievo* *pp* *smorz.* *poco f*

Soprano Saxophone *p* *pp*

Alto Saxophone I *p* *pp*

Alto Saxophone II *pp*

Tenor Saxophone *p*

Baritone Saxophone

E♭ Corral or Flugelhorn
(Optional: can be left out)

1st Flugelhorn *pp* *ppp* *smorz.* *pp* *div.*

2nd Flugelhorn *pp* *ppp* *smorz.* *pp*

3rd Flugelhorn

Trumpet / Cornet I

Trumpet / Cornet II

Trumpet / Cornet III

Horns I & III

Horns II & IV

Trombone I

Trombone II

Trombone III

Baritone / Euphonium I *pp* *ppp* *smorz.* *pp*

Baritone / Euphonium II *pp* *ppp* *smorz.* *pp*

E♭ Bass *pp* *ppp* *smorz.* *pp*

B♭ Bass *pp* *ppp* *smorz.* *pp*

Swing Bass
(Optional: can be left out) *pp* *ppp* *smorz.* *pp*

Harp
(Optional: can be left out)

Timpani

Tambourine

Suspended Cymbal

Snare drum

Bass drum

Marimba



Solo

S. Sax.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Cor / re Flug.

1st Flug.

2nd Flug.

3rd Flug.

Tpt / Cort I

Tpt/Cort II

Tpt / Cort III

Hns I & III

Hns II & IV

Tbn. I

Tbn. II

Tbn. III

Bar. / Euph. I

Bar. / Euph. II

E♭ Bass

B♭ Bass

Str. Bass

Harp

Timp.

14

Solo

pp mp pp mp pp

f

S. Sax.

pp fff ff ff

A. Sax. I

pp fff ff

A. Sax. II

pp fff f ff p

T. Sax.

pp fff f ff p

Bar. Sax.

pp pp fff f ff p

Hr. Cor. or Flg.

fff ff

1st Flg.

pp fff ff

2nd Flg.

pp fff ff

3rd Flg.

mf fff ff

Tpt / Cor I

pp fff ff

Tpt / Cor II

pp fff ff

Tpt / Cor III

mf fff ff

Hns I & III

pp pp fff f ff p

Hns II & IV

pp fff f ff p

Tbn. I

pp fff ff

Tbn. II

pp fff ff

Tbn. III

pp fff ff

Bar. / Euph. I

pp pp fff f ff

Bar. / Euph. II

pp pp fff f ff

E♭ Bass

pp fff ff

B♭ Bass

pp fff ff

Su. Bass

pp fff ff

Harp

ff ff

Dr. Majol

Timp.

pp fff ff

Susp. Cymb.

pp $non troppo$ fff mf

B. Dr.

pp $non troppo$ fff ff

[illegible]

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[illegible]

46

Solo

S. Sax.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Hr. Cor.
or Flug.

1st Flug.

2nd Flug.

3rd Flug.

Tpt. / Cort. I

Tpt. / Cort. II

Tpt. / Cort. III

Hns. I & II

Hns. III & IV

Tbn. I

Tbn. II

Tbn. III

Bar. / Euph. I

Bar. / Euph. II

E♭ Bass

B♭ Bass

Ser. Bass

Harp

Tumb.

9

unis.

mf

With straight mute

mp

mp

mp

[illegible]

60

Solo

p *mf* *p* *mp* *11*

S. Sax.

p *p* *p* *mp*

A. Sax. I

p *p*

A. Sax. II

p *p*

T. Sax.

p *mp* *p*

Bar. Sax.

p

Pic. Cor. or Flage.

1st Flug.

2nd Flug.

3rd Flug.

div. *p* *mf* *p* *mf*

Tpt. / Cor. I

unis. *p* *poco*

Tpt. / Cor. II

p *poco*

Tpt. / Cor. III

p *poco*

Hrn. I & III

mp *poco*

Hrn. II & IV

mp *poco* *pp* *smorz.*

Tbn. I

p *p*

Tbn. II

p *p*

Tbn. III

p

Bar. / Euph. I

p

Bar. / Euph. II

p

E♭ Bass

Hb. Bass

Str. Bass

p

Harp

f

Tamb.

p *p*

Mar.

(poco) f

68

Solo

S. Sax. *pp*

A. Sax. I *pp*

A. Sax. II *pp*

T. Sax. *mf*

Bar. Sax. *pp*

E. Cor
or Flg.

1st Flg. *pp* *mf* *pp* *mf* *ten.* *pp*

2nd Flg. *pp*

3rd Flg. *pp*

Tpt / Cor I

Tpt / Cor II

Tpt / Cor III

Hns I & III Without mute *pp* *mf* *pp* *mf* *pp* *ten.* *pp*

Uns II & IV Without mute *pp* *mf* *pp* *mf* *pp* *ten.* *pp*

Tbn. I *pp* *mf* *pp* *p* *pp* *ten.* *pp*

Tbn. II *pp* *mf* *pp* *p* *pp* *ten.* *pp*

Tbn. III *p* *pp* *ten.* *pp*

Bar. / Euph. I *mf* *pp* *mf* *pp* *ten.* *pp*

Bar. / Euph. II *pp* *mf* *pp* *mf* *pp* *ten.* *pp*

E♭ Bass *pp* *mf* *pp* *mf* *pp* *ten.* *pp*

B♭ Bass *pp* *mf* *pp* *mf* *pp* *ten.* *pp*

Str. Bass *arco* *pp* *mf* *pp* *mf* *pp* *ten.* *pp*

Harp

Timp.

Tamh.

H. Dr.



74

Solo

S. Sax.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

La-Cor-
ne I/II

1st Flug.

2nd Flug.

3rd Flug.

Tpt / Corn I

Tpt / Corn II

Tpt / Corn III

Hrns I & II

Hrns II & IV

Tbn. I

Tbn. II

Tbn. III

Bar. / Euph. I

Bar. / Euph. II

E♭ Bass

B♭ Bass

Su. Bass

Harp

Timp.

Tamb.

Susp.
Cymb.

Sn. Dr.

B. Dr.

Mar.

sff *mp* *sff* *mp*

mp *sff* *p* *sff* *p*

mp *sff* *p* *sff* *p*

p *p* *sff* *p*

unis. *p* *sff*

unis. *p* *sff*

unis. *pp* *div.* *unis.* *p* *sff* *div.* *unis.* *p* *sff*

pp *unis.* *p* *sff* *pp* *unis.* *p* *sff*

p *sff* *p* *sff* *p* *sff* *p* *sff*

p *sff* *p* *sff* *p* *sff* *p* *sff*

p *sff* *p* *sff* *p* *sff* *p* *sff*

p *sff* *p* *sff* *p* *sff* *p* *sff*

mf *pp* *mf*

p *poco f*

87

Solo

S. Sax.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Fls / Cori
or Flng.

1st Flng.

2nd Flng.

3rd Flng.

Tpt / Cort I

Tpt / Cort II

Tpt / Cort III

Hns I & III

Hns II & IV

Tbn. I

Tbn. II

Tbn. III

Bar. / Euph. I

Bar. / Euph. II

E♭ Bass

B♭ Bass

Su. Bass

Ilup

Timp.

Tamb.

Susp.
Cymb.

Sn. Dr.

B. Dr.

Mar.

16

97

Solo

S. Sax.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Fl. Cor. or Flng.

1st Flug.

2nd Flug.

3rd Flug.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hrn. I & II

Clas. II & IV

Tbn. I

Tbn. II

Tbn. III

Bar. / Euph. I

Bar. / Euph. II

E♭ Bass

B♭ Bass

Spr. Bass

Harp

Sn. Dr.

10

18

The musical score is arranged in a system of staves. The top staff is labeled 'Solo' and contains a melodic line with a '109' marking above it. Below it are staves for 'S. Sax.', 'A. Sax. I', 'A. Sax. II', 'T. Sax.', and 'Bar. Sax.'. The 'Solo' staff has a 'pp' dynamic marking. The 'S. Sax.' staff has a 'pp' dynamic marking. The 'A. Sax. I' and 'A. Sax. II' staves have 'p', 'mf', and 'pp' dynamic markings. The 'T. Sax.' staff has a 'pp' dynamic marking. The 'Bar. Sax.' staff has a 'pp' dynamic marking. Below these are staves for 'U. Cor or Flg.', '1st Flug.', '2nd Flug.', '3rd Flug.', 'Tpt / Cor I', 'Tpt / Cor II', 'Tpt / Cor III', 'Hns I & III', and 'Hns II & IV'. The '1st Flug.', '2nd Flug.', and '3rd Flug.' staves have a 'div.' marking. The 'Hns I & III' and 'Hns II & IV' staves have a 'pp' dynamic marking. Below these are staves for 'Tbn. I', 'Tbn. II', 'Tbn. III', 'Bar. / Euph. I', 'Bar. / Euph. II', 'E♭ Bass', 'B♭ Bass', and 'Str. Bass'. The 'Bar. / Euph. I', 'Bar. / Euph. II', 'E♭ Bass', 'B♭ Bass', and 'Str. Bass' staves have a 'pp' dynamic marking. At the bottom is a staff for 'Harp' with a 'pp' dynamic marking.

20

This page contains measures 123 through 128 of the musical score. The instrumentation includes Solo, S. Sax., A. Sax. I, A. Sax. II, T. Sax., Bar. Sax., E♭ Cornet/Flug., 1st Flug., 2nd Flug., 3rd Flug., Tpt./Cort. I, Tpt./Cort. II, Tpt./Cort. III, Trns. I & III, Hrs. II & IV, Tbn. I, Tbn. II, Tbn. III, Bar./Euph. I, Bar./Euph. II, E♭ Bass, B♭ Bass, Str. Bass, Harp, Tamb., and B. Dr. The score features complex woodwind and brass parts with various articulations and dynamics. The Solo part begins with a melodic line in measure 123. The Saxophone section has dense sixteenth-note passages. The Tuba section has a rhythmic pattern. The Euphonium section has a melodic line. The Bass section has a rhythmic pattern. The Harp section has a melodic line. The Tambourine and Bass Drum sections have a rhythmic pattern. The score is written in 4/4 time and includes various musical notations such as slurs, ties, and dynamic markings.

123

Solo

S. Sax.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Cornet/Flug.

1st Flug.

2nd Flug.

3rd Flug.

Tpt./Cort. I

Tpt./Cort. II

Tpt./Cort. III

Trns. I & III

Hrs. II & IV

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

E♭ Bass

B♭ Bass

Str. Bass

Harp

Tamb.

B. Dr.

130

Solo

S. Sax.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E♭ Clar. or Flug.

1st Flug.

2nd Flug.

3rd Flug.

Tpt. / Cor I

Tpt. / Cor II

Tpt. / Cor III

Hrns I & III

Hrns II & IV

Tbn. I

Tbn. II

Tbn. III

Bar. / Euph. I

Bar. / Euph. II

E♭ Bass

B♭ Bass

Su. Bass

Harp

Tamb.

B. Dr.

Mar.

f

ff

mf

ff pesante

ffpp

pp

div.

unis.

plac.

21

137

Solo

ff *ff* *molto* *p* *cresc.*

S. Sax. *ff* *mf* *pp* *poco cresc.*

A. Sax. I *ff* *mf* *pp* *poco cresc.*

A. Sax. II *ff* *mf* *pp* *poco cresc.*

T. Sax. *ff* *mf* *pp* *mp* *poco cresc.*

Bar. Sax. *ff* *mf* *pp*

E-Cor
or Flg.

1st Flg. *ff* *pp* *div.*

2nd Flg. *ff*

3rd Flg.

Tpt / Cor I

Tpt / Cor II

Tpt / Cor III

Ins I & III *unis.* *ff* *spp* *div.*

Ins II & IV *ff* *pp*

Tbn. I *ff* *pp*

Tbn. II *ff* *pp*

Tbn. III *ff* *pp*

Bar. / Euph. I *ff* *spp*

Bar. / Euph. II *ff* *spp*

E. Bass *ff* *spp*

Bb Bass *ff* *spp*

Str. Russ. *ff* *spp*

Harp *f* *mp*

Susp.
Cymb.

Mar. *f* *pp*



143

Solo

S. Sax.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Fl. Oboe or Flg.

1st Flg.

2nd Flg.

3rd Flg.

Tpt / Cort. I

Tpt / Cort. II

Tpt / Cort. III

Hrn I & II

Hrn III & IV

Tbn. I

Tbn. II

Tbn. III

Euph. I

Euph. II

E♭ Bass

B♭ Bass

Str. Bass

Harp

Tamb.

Susp. Cymb.

Mar.

23

24

Solo

p poco a poco cresc.

ff

S. Sax.

mf

ff

A. Sax. I

mp

poco cresc.

ff

A. Sax. II

mp

poco cresc.

ff

T. Sax.

mp

poco cresc.

ff

Bar. Sax.

f *ff*

E. Cori
or Flug.

1st Flug.

unis.

p

ff

2nd Flug.

unis.

p

ff

3rd Flug.

f *ff*

Tpt / Cor I

ff

Tpt / Cor II

ff

Tpt / Cor III

ff

Hns I & II

div.

p

ff

unis.

div.

Hns II & IV

poco cresc.

ff

Tbn. I

p *ff*

Tbn. II

mp *ff*

Tbn. III

p *ff*

Bar. / Euph. I

poco cresc.

ff

Bar. / Euph. II

poco cresc.

ff

E. Bass

mp *ff*

Bb Bass

poco cresc.

ff

Str. Bass

mp poco cresc.

ff

Harp

Tamb.

Susp.
Cymh.

pp *f*



165

Solo

S. Sax.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

E. Cor. or Flug.

1st Flug.

2nd Flug.

3rd Flug.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hns. I & II

Hns. III & IV

Tbn. I

Tbn. II

Tbn. III

Bar. / Euph. I

Bar. / Euph. II

E. Bass

Bb Bass

Su. Bass

Harp

Timp.

Susp. Cymb.

H. Dr.

171

Solo

S. Sax.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Hr. Cor.
or Eng.

1st Flug.

2nd Flug.

3rd Flug.

Tpt. / Cor. I

Tpt. / Cor. II

Tpt. / Cor. III

Hrns I & III

Hrns II & IV

Tbn. I

Tbn. II

Tbn. III

Bar. / Euph. I

Bar. / Euph. II

E♭ Bass

B♭ Bass

Str. Bass

Harp

Temp.

Susp.
Cymb.

Sn. Dr.

B. Dr.

f

ff

mp

div.

unis.

poco f

178

Solo

S. Sax.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

L. Cori
or Flug.

1st Flug.

2nd Flug.

3rd Flug.

Tpt / Cori I

Tpt / Cori II

Tpt / Cori III

Hns I & III

Hns II & IV

Tbn. I

Tbn. II

Tbn. III

Har. / Euph. I

Bar. / Euph. II

E♭ Bass

B♭ Bass

Sic. Bass

Harp

Temp.

mf

p

sf

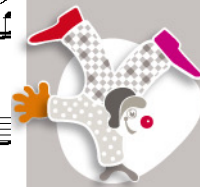
mp

div.

unis.

p

mp



185

Solo

S. Sax.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

B♭-Clarinet or Flute

1st Flute

2nd Flute

3rd Flute

Tpt./Cor I

Tpt./Cor II

Tpt./Cor III

Hrn. I & II

Hrn. III & IV

Tbn. I

Tbn. II

Tbn. III

Bar./Euph. I

Bar./Euph. II

E♭ Bass

B♭ Bass

Str. Bass

Hrp.

Tamb.

Mar.

200

Score for measures 19-24, featuring various instruments and dynamics.

Measures 19-24:

- Solo:** *p* (measures 19-20), *p* (measures 21-22), *mp* (measures 23-24).
- S. Sax:** *p* (measures 21-22).
- A. Sax. I:** *p* (measures 21-22).
- A. Sax. II:** *p* (measures 21-22).
- T. Sax:** *p* (measures 21-22), *mp* (measure 23), *p* (measure 24).
- Bar. Sax:** (Measures 19-24 are empty).
- E-Cor or Flug:** (Measures 19-24 are empty).
- 1st Flug:** *p* (measure 24), *mf* (measure 24).
- 2nd Flug:** (Measures 19-24 are empty).
- 3rd Flug:** (Measures 19-24 are empty).
- Tpt / Cor I:** (Measures 19-24 are empty).
- Tpt / Cor II:** (Measures 19-24 are empty).
- Tpt / Cor III:** (Measures 19-24 are empty).
- Ins I & III:** *p* (measures 21-22), *poco* (measures 21-22).
- Ins II & IV:** *p* (measures 21-22), *poco* (measures 21-22), *Without mute* (measure 23), *pp* (measure 24), *div.* (measure 24), *mf* (measure 24).
- Tbn. I:** *p* (measures 21-22), *poco* (measures 21-22).
- Tbn. II:** *p* (measures 21-22), *poco* (measures 21-22).
- Tbn. III:** *p* (measures 21-22), *poco* (measures 21-22).
- Bar. / Euph. I:** *p* (measures 21-22), *p* (measures 23-24), *mf* (measures 23-24).
- Bar. / Euph. II:** *p* (measures 21-22), *p* (measures 23-24), *mf* (measures 23-24).
- E♭ Bass:** *p* (measures 21-22), *p* (measures 23-24).
- B♭ Bass:** *p* (measures 21-22), *p* (measures 23-24).
- Snr. Bass:** *p* (measures 21-22).
- Harp:** *mf* (measures 21-22).
- Tamb.** *p* (measures 21-22).
- Mar.** *(poco) f* (measures 21-22).



[illegible]

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222

Solo

p *p* *cresc.* *ff*

S. Sax.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

p *cresc.* *poco cresc.* *poco f ff*

1st Flg.

2nd Flg.

3rd Flg.

Tpt / Cort I

Tpt / Cort II

Tpt / Cort III

Hrn I & III

Hrn II & IV

pp *poco* *pp* *p* *poco cresc.* *poco f ff*

pp *poco* *pp* *p* *poco cresc.* *poco f ff*

Tbn. I

Tbn. II

Tbn. III

Bar. / Euph. I

Bar. / Euph. II

E. Bass

Bb. Bass

Su. Bass

mp *pp* *mp* *cresc.*

Harp

Timp.



237

Solo

ff *poco a poco dim.*

S. Sax.

ff

A. Sax. I

pp

A. Sax. II

pp

T. Sax.

pp

Bar. Sax.

p

Lt. Cor
or Flug.

ff

1st Flug.

div. *unis.* *ffpp*

2nd Flug.

ffpp

3rd Flug.

pp

Tpt. / Corn I

ff

Tpt. / Corn II

ff

Tpt. / Corn III

ff

Hns I & II

pp

Hns II & IV

pp

Tbn. I

ff

Tbn. II

ff

Tbn. III

ff

Bar. / Euph. I

ff

Bar. / Euph. II

ff

U. Bass

pp

E. Bass

ff *pp*

Ser. Bass

ff *pp* *Chase* *pp*

Harp

Timp.

Susp.
Cymb.

p *f* *(damp)* *pp*

B. Dr.

f

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25

Adagio misterioso

26

Adagio (in ♩)

27

rall. - - - **Molto adagio**

[illegible]

Allegro molto

[illegible]

A cartoon illustration of a clown with a red nose and a wide-brimmed hat, wearing a patterned outfit and red shoes. The clown is depicted in a falling or tumbling position, with one arm outstretched and legs splayed. The clown is positioned over a large, white heart shape on a grey background.

[illegible]

204 39

Solo

S. Sax.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

Lt. Cor or Flg.

1st Flug.

2nd Flug.

3rd Flug.

Tpt / Cor I

Tpt / Cor II

Tpt / Cor III

Hrn I & II

Hrn III & IV

Tbn. I

Tbn. II

Tbn. III

Bar. / Euph. I

Bar. / Euph. II

E♭ Bass

B♭ Bass

Str. Bass

Harp

Timp.

Tamb.

B. Dr.

301

Solo *ff*

S. Sax. *ffpp*

A. Sax. I *ffpp*

A. Sax. II *ffpp*

T. Sax. *pp*

Bar. Sax. *pp*

L. Cor. or Flug. *ff*

1st Flug. *ff* div. *ff*

2nd Flug. *ff* *ff*

3rd Flug. *ff* *ff*

Tpt / Cor I *ff*

Tpt / Cor II *ff*

Tpt / Cor III *ff*

Ins I & III *ff* div. *ffpp*

Ins II & IV *ff* *ffpp*

Tbn. I *ff*

Tbn. II *ff*

Tbn. III *ff*

Bar. / Euph. I *pp*

Bar. / Euph. II *pp*

E. Bass *pp*

Bb Bass *pp*

Str. Bass *pp*

Harp *p* *f*

Timp. *f*

Tam. *f*

H. Dr. *f*

