

ORGIA

Duration: 5'30"

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*Adapted by
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Tempo Giusto ♩ = 82

Score for ORGIA, featuring various instruments and their parts across multiple staves.

Woodwinds:

- Piccolo
- Flutes 1-2
- Oboes 1-2
- English Horn
- B♭ Solo Clarinet
- Bassoons 1-2
- Contrabassoon
- E♭ Clarinet
- B♭ Clarinets 1-2
- B♭ Clarinet 3
- Bass Clarinet
- Contrabass Clarinet

Saxophones:

- Alto Sax. 1-2
- Tenor Sax. 1-2
- Baritone Sax.

Brass:

- B♭ Trumpets 1-2
- B♭ Cornets 1-2
- B♭ Flugelhorn 1-2
- F Horns 1-3
- F Horns 2-4
- C Trombone 1
- C Trombone 2
- Bass Trombone
- C Solo Tuba
- B♭ Baritone 1-2
- B♭ Euphonium
- C Basses / String Bass

Percussion:

- Harp
- Timpani (F-G-B♭-C-E♭-A♭)
- Percussion 1
- Percussion 2 (Marimba)
- Percussion 3 (Vibraphone)
- Percussion 4 (Celesta)

9

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

B♭ Solo Cl.

Bsn. 1-2

C. Bsn.

E. Cl.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

Clb. Cl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

B♭ Trp. 1-2

B♭ Cor. 1-2

B♭ Fig. 1-2

F. Hrn. 1-3

F. Hrn. 2-4

C. Trb. 1

C. Trb. 2

B. Trb.

C. Solo Tb.

B. Bar. 1-2

B. Euph.

C. Bass
Str. B.

9

Harp

9

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



17

Picc.

Fl. 1-2

To Mute

Ob. 1-2

E. Hrn.

B♭ Solo Cl.

Bsn. 1-2

C. Bsn.

17

E♭ Cl.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

Cb. Cl.

17

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

17

B♭ Trp. 1-2

B. Cyl. 1-2

Bb Flg. 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

B. Trb.

C Solo Tb.

17

B♭ Bar. 1-2

B. Euph.

C Bass
St. B.

17

Perc.

17

Timp.

2 Maracas

Perc. 1

Perc. 2

Marimba

mp

Perc. 3

Perc. 4

25

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

B. Solo Cl. *mp* *à 3*

Bsn. 1-2

C. Bsn.

25

E. Cl.

B. Cl. 1-2

B. Cl. 3

B. Cl.

Cb. Cl.

25

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

25

B. Trp. 1-2

B. Cyl. 1-2

B. Flg. 1-2

F. Hrn. 1-3

F. Hrn. 2-4

C. Trb. 1

C. Trb. 2

B. Trb.

C. Solo Tb.

25

B. Bar. 1-2

B. Euph.

C. Bass
St. B.

25

Perc.

25

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



C

33

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

B♭ Solo Cl.

Bsn. 1-2

C. Bsn.

33

E♭ Cl.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

Cb. Cl.

33

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

33

B♭ Trp. 1-2

B. Cyl. 1-2

B. Flg. 1-2

F. Hrn. 1-3

F. Hrn. 2-4

C Trb. 1

C Trb. 2

B. Trb.

C Solo Tb.

33

B. Bar. 1-2

B. Euph.

C. Bass
St. B.

33

Perc.

33

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



11
D

The musical score for measures 11-15 of 'D' is presented below. The score includes staves for Piccolo, Flutes 1-2, Oboes 1-2, English Horn, E♭ Solo Clarinet, Bassoon 1-2, Contrabassoon, E♭ Clarinet, B♭ Clarinets 1-2 and 3, B♭ Clarinet, Contrabass Clarinet, A♭ Saxophone 1-2, Tenor Saxophone 1-2, Baritone Saxophone, Baritone Trombone 1-2, Baritone Euphonium, Baritone Tuba, E♭ Baritone 1-2, E♭ Euphonium, Contrabass, Contrabass Solo Tuba, Baritone Saxophone 1-2, E♭ Euphonium, Contrabass, Percussion 1, Percussion 2, Percussion 3, and Percussion 4. Measures 11-15 show various musical notations including rests, notes, and dynamic markings like *mp* and *mf*.

49

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

B♭ Solo Cl.

Bsn. 1-2

C. Bsn.

49

E♭ Cl.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

Cb. Cl.

49

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

19

B♭ Trp. 1-2

B. Cyl. 1-2

B. Flg. 1-2

F. Hrn. 1-3

F. Hrn. 2-4

C. Trb. 1

C. Trb. 2

B. Trb.

C. Solo Tb.

19

B. Bar. 1-2

B. Euph.

C. Bass
St. B.

19

Perc.

49

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score is arranged in systems. The first system (measures 49-52) includes Piccolo, Flutes 1-2, Oboes 1-2, English Horn, B♭ Solo Clarinet, Bassoons 1-2, Contrabassoon, E♭ Clarinet, B♭ Clarinets 1-2 and 3, B♭ Clarinet, Contrabass Clarinet, Alto Saxophones 1-2, Tenor Saxophones 1-2, Baritone Saxophone, B♭ Trumpets 1-2, B♭ Cornets 1-2, Baritone Flugelhorn, F Horns 1-3, F Horns 2-4, C Trumpets 1 and 2, B♭ Trumpet, C♯ Solo Trombone, B♭ Baritone 1-2, B♭ Euphonium, and C♯ Bass Snare Drum. The second system (measures 49-50) includes Percussion (snare, tom, cymbal, triangle, etc.), Timpani, and four additional Percussion parts. The score is written in 4/4 time with a key signature of one sharp (F#).

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57

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

B♭ Solo Cl.

Bsn. 1-2

C. Bsn.

E♭ CL

B♭ CL 1-2

B♭ CL 3

B. Cl.

C♯ CL

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

B♭ Trp. 1-2

B. Cor. 1-2

B♭ Flg. 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

E. Trb.

C Solo Tb.

B♭ Bar. 1-2

B. Euph.

C Bass

Sn. Dr.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

5 Chinese Temple Blocks

Vibraphone

mp

f

pp

smile

65

Picc. *mf* *sm*

Fl. 1-2 *mf*

Ob. 1-2

E. Hru.

B♭ Solo Cl.

Bsn. 1-2

C. Bsn.

E. CL *mf* solo primo

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

B. Trp. 1-2 *mf* primo cup mute

B. Cyl. 1-2 *mf* primo cup mute

B. Flg. 1-2

F. Hrn. 1-3 *mf* solo primo

F. Hrn. 2-4

C. Trb. 1

C. Trb. 2

B. Trb.

C. Solo Tb.

B. Bar. 1-2

B. Euph.

C. Bass
St. B.

65

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *Celesta*

65

65

73

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

E. Solo Cl.

Bsn. 1-2

C. Bsn.

74

Co. Cl.

B. Cl. 1-2

B. Cl. 3

B. Cl.

Cb. Cl.

74

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

73

B. Trp. 1-2

B. Cor. 1-2

Bb Flg. 1-2

F. Hrn. 1-3

F. Hrn. 2-4

C Trb. 1

C Trb. 2

B. Trb.

C Solo Tb.

73

B. Bar. 1-2

B. Euph.

C Bass

St. B.

74

Perc.

73

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

H

81

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

B♭ Solo Cl.

E♭ Sn. 1-2
primo
f

C. Bsn.

81

E♭ Cl.

B♭ Cl. 1-2
f

B♭ Cl. 3
f

B. Cl.
f

C♭ Cl.

81

A. Sax. 1-2
f

T. Sax. 1-2
f

B. Sax.
f

81

B♭ Trp. 1-2

B♭ Cor. 1-2

B♭ Eup. 1-2

F Hrn. 1-3
f
bouché cuivré

F Hrn. 2-4
f
bouché cuivré
à2

C Trb. 1
f

C Trb. 2

B. Trb.

C Solo Tb.

81

B♭ Bar. 1-2
f

B♭ Euph.
f
pizz. St. B. only

C Bass
St. B.
f

81

Barp.
f

81

Timp.
mf

Perc. 1
f
Cabassa

Perc. 2
f

Perc. 3

Perc. 4



89

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

B♭ Solo Cl.

Bsn. 1-2

C. Bsn.

89

II. Cl.

B♭ Cl. 1-2

B♭ Cl. 3

B. Cl.

Clb. Cl.

89

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

89

B♭ Trp. 1-2

B♭ Cor. 1-2

B♭ Flg. 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

B. Trb.

C Solo Tb.

89

B. Bar. 1-2

B♭ Euph.

C Bass
Str. B.

89

Harp

89

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

97

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

B♭ Solo CL

Bon. 1-2

C. Bon.

ff

ff

97

II. CL

B. CL 1-2

B♭ CL 3

B. CL

Ch. CL

ff

ff

97

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

ff

97

B♭ Trp. 1-2

B♭ Cor. 1-2

B♭ Flg. 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

B. Trb.

C Solo Tb.

97

B. Bar. 1-2

B♭ Euph.

C. Bass

ff

ff

ff

97

Harp

ff

97

Uimp.

f

Perc. 1

Perc. 2

ff

Perc. 3

3 Conga's

f

Perc. 4

Whip

f

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113

Picc.

Fl. 1-2

Ob. 1-2

E. Horn

Bt Solo CL

Bsn. 1-2

C. Bsn.

113

II. CL

II. CL 1-2

III. CL 3

B. CL

Clb. CL

113

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

113

Bb Trp. 1-2

Bb Cor. 1-2

Bb Flg. 1-2

F Horn. 1-3

F Horn. 2-4

C Trb. 1

C Trb. 2

B. Trb.

C Solo Tb.

113

Bb Bar. 1-2

Bb Euph.

C Bass
St. B.

113

Harp

113

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

open

L

119

Picc.

Fl. 1-2

Ob. 1-2

E. Horn

B♭ Solo Cl.

Bsn. 1-2

C. Bsn.

119

II. Cl.

B♭-CL 1-2

B♭-CL 3

B. Cl.

Cl. Cl.

119

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

119

B♭ Trp. 1-2

B♭ Cor. 1-2

B♭ Flg. 1-2

F Horn. 1-3

F Horn. 2-4

C Trb. 1

C Trb. 2

B. Trb.

C Solo Tb.

119

B♭ Bar. 1-2

B♭ Euph.

C Bass
Str. B.

119

Harp

119

Timpani

Snare Drum

Perc. 1

Perc. 2

Perc. 3

Perc. 3

Perc. 4

Tambourine

Take hard sticks



M

125

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

E. Hrn. *ff*

B. Solo Cl. *ff*

Bsn. 1-2 *ff*

C. Bsn. *ff*

E. Cl. *ff*

B. Cl. 1-2 *ff*

B. Cl. 3 *ff*

B. Cl. *ff*

Clb. Cl. *ff*

A. Sax. 1-2 *ff*

T. Sax. 1-2 *ff*

B. Sax. *ff*

B. Trp. 1-2 *ff*

B. Cyl. 1-2 *ff*

B. Flg. 1-2 *ff*

F. Hrn. 1-3 *ff*

F. Hrn. 2-4 *ff*

C. Trb. 1 *ff*

C. Trb. 2 *ff*

B. Trb. *ff*

C. Solo Tb. *ff*

B. Bar. 1-2 *ff*

B. Euph. *ff*

C. Bass St. B. *ff*

Drum *ff*

Timp. *ff*

Perc. 1 *ff*
hard sticks

Perc. 2 *ff*
Large Tam-tam

Perc. 3 *ff*
B. D. *ff*
Tambourine

Perc. 4 *ff*

129

Picc.

Fl. 1-2

Ob. 1-2

F. Hrn.

B♭ Solo Cl.

Bsn. 1-2

C. Bsn.

129

II. Cl.

II. CL 1-2

III. CL 3

B. Cl.

Cl. Cl.

129

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

129

B♭ Trp. 1-2

B♭ Cor. 1-2

B♭ Flg. 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

B. Trb.

C Solo Tb.

129

B. Bar. 1-2

B. Euph.

C Bass
St. B.

129

Harp

129

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



N

133

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

B♭ Solo Cl.

Bsn. 1-2

C. Bsn.

E. Cl.

B♭ Cl. 1-2

B♭ Cl. 3

D. Cl.

C♯ Cl.

A. Sax. 1-2

T. Sax. 1-2

B. Sax.

B♭ Trp. 1-2

B♭ Cor. 1-2

D♭ Flg. 1-2

F Hrn. 1-3

F Hrn. 2-4

C Trb. 1

C Trb. 2

B. Trb.

C. Solo Tb.

B. Bar. 1-2

B♭ Euph.

C Bass
St. B.

Harp

Timpani

Perc. 1

Perc. 2

Perc. 3

Perc. 4

This image shows a page of a musical score, likely for a large orchestra. The score is written on multiple staves, each labeled with an instrument or section. The instruments listed include Picc., Fl. 1-2, Ob. 1-2, F. Horn, Bb Solo Cl., Bsn. 1-2, C. Bsn., E. Cl., Bb Cl. 1-2, Bb Cl. 3, B. Cl., Cu. Cl., A. Sax. 1-2, T. Sax. 1-2, B. Sax., Db Trp. 1-2, Bb Trp. 1-2, Bb Flg. 1-2, F. Horn 1-3, F. Horn 2-4, C. Trb. 1, C. Trb. 2, B. Trb., C. Solo Trb., Bb Bar. 1-2, Bb Euph., C Bass St. B., Harp, Timpani, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 137 is visible at the top left.

141

Picc.

Fl. 1-2

Ob. 1-2

E. Hrn.

Bt Solo Cl.

Bsn. 1-2

C. Bsn.

Cl. 1

B. Cl. 1-2

B. Cl. 3

B. Cl. 4

Cb. Cl.

Alto Sax. 1-2

T. Sax. 1-2

B. Sax.

Trp. 1-2

Hr. 1-2

Fl. 1-2

F. Hrn. 1-3

F. Hrn. 2-4

C. Trb. 1

C. Trb. 2

B. Trb.

C. Solo Tb.

B. Bar. 1-2

Dr. Euph.

C. Bass
St. B.

Harp

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

loco

gliss.

ff

fp

145

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

E. Hrn. *f* *ff*

Bb Solo Cl. *f* *ff*

Bsn. 1-2 *mf* *f* *ff*

C. Ubn. *mf* *f* *ff*

145

II. Cl. *ff*

III. Cl. 1-2 *ff*

Bb Cl. 3 *f* *ff*

B. Cl. *mf* *f* *ff*

Clb. Cl. *mf* *f* *ff*

145

A. Sax. 1-2 *ff*

T. Sax. 1-2 *f* *ff*

B. Sax. *mf* *f* *ff*

145

Bb Trp. 1-2 *fp* *ff* *flatterz.*

Bb Cor. 1-2 *fp* *ff* *flatterz.*

Bb Flg. 1-2 *fp*

F Hrn. 1-3 *fp*

F Hrn. 2-4 *fp*

C Trb. 1 *fp* *ff* *flatterz.*

C Trb. 2 *fp* *ff* *flatterz.*

B. Trb. *fp* *ff* *flatterz.*

C Solo Tb. *fp*

145

B. Bar. 1-2 *f* *ff*

Bb Euph. *mf* *f* *ff*

C. Bass
Sb. B. *mf* *f* *ff*

145

Harp

145

Timp. *mf* *f* *ff*

Perc. 1 *mf* *f* *ff*

Perc. 2 Cymbals à 2 open *ff*

Perc. 3 S. C. with Timp. sticks

Perc. 4 *mf cresc.*

