

Persian dance no. 5

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Allegro tanto $\text{♩} = 100$

A

The score is for a full orchestra and woodwinds. It begins with a tempo marking of **Allegro tanto** and a quarter note equal to 100 beats per minute. The key signature has one sharp (F#). The score is divided into two main sections, with the first section marked **A**. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a melodic line. The score includes dynamic markings such as *p*, *mp*, *mf*, *ff*, and *pp*, as well as articulation marks like *tr* (trill) and *arco* (arco). The percussion parts include a snare drum (S. D.) and a bass drum (B. D.) playing a rhythmic pattern.

B

18

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

pp *ff* *fp* *ff* *fp*

S. C.

pp *ff* *pp* *ff* *pp*

fp



30

Picc. *fff*

Fl. *fff*

Ob. *fff* solo *f*

Bsn. *fff* *mf*

E♭ Cl. *fff*

Cl. 1 *fff* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

Cl. 2 *fff* *mf*

Cl. 3 *fff* *mf*

B. Cl. *fff* *mf*

A. Sax. 1 *fp* *fff* *mf*

A. Sax. 2 *fp* *fff* *mf*

T. Sax. *fff*

Bar. Sax. *fff*

Tpt. 1 *fp* *fff*

Tpt. 2 *fp* *fff*

Tpt. 3 *fp* *fff*

Hn. 1 *fp* *mp*

Hn. 2 *fp* *mp*

Hn. 3 *fp* *mp*

Hn. 4 *fp* *mp*

Tbn. 1 *fff*

Tbn. 2 *fff*

Tbn. 3 *fff*

Euph. *fff*

Tuba *fff* *mf* *pizz.*

S. Bass *fff* *mf*

Timp. *fp* *ff* *fp* *ff*

Perc. 1 *mf* *ff* *fp* *ff*

Perc. 2 *pp* *ff*

Perc. 3 *pp* *ff*

Perc. 4 *pp* *ff*

cue Oboe *play* *cue Oboe*

Bongos

43

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *pp* *ff*

E♭ Cl. *ff*

Cl. 1 *mf* *f* *mf* *f* *mf* *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *pp* *ff*

A. Sax. 1 *mf* *ff*

A. Sax. 2 *mf* *ff*

T. Sax. *ff*

Bar. Sax. *pp* *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *pp* *ff*

Tuba *pp* *ff*

S. Bass *pp* *ff*

Timp. *p* *ff*

Perc. 1 *fp* *ff* *fp* *ff*

Perc. 2 *pp* *ff*

Perc. 3 *pp* *ff*

Perc. 4 *ff*

play *simile* *play*



56

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

fp *ff* *fp* *ff* *fp* *ff*

pp *ff* *pp* *ff* *pp* *ff*

G **Meno mosso** ♩ = 78

68 rit.

Picc. *rit.*

Fl. *f*

Ob.

Bsn. *pp*

E♭ Cl.

Cl. 1 *f* one player

Cl. 2 *mp* one player

Cl. 3 *mp* one player

B. Cl. *mp*

A. Sax. 1 *fp* *ff* *pp*

A. Sax. 2 *fp* *ff* *pp*

T. Sax. *pp* cue B. Clar.

Bar. Sax. *pp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

Tpt. 1 *fp* *ff*

Tpt. 2 *fp* *ff*

Tpt. 3 *fp* *ff*

Hn. 1 *fp* *ff*

Hn. 2 *fp* *ff*

Hn. 3 *fp* *ff*

Hn. 4 *fp* *ff*

Tbn. 1

Tbn. 2

Tbn. 3

Euph. *pp*

Tuba *pp*

S. Bass *pp* *pizz.* *mf*

Timp. *fp* *ff*

Perc. 1

Perc. 2 Triangle *mf*

Perc. 3 *pp* *ff*

Perc. 4





95

Picc. Fl. Ob. Bsn. Eb Cl. Cl. 1. Cl. 2. Cl. 3. B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 Tbn. 3 Euph. Tuba S. Bass Timp. Perc. 1 Perc. 2 Perc. 3 Perc. 4

p *f* *f* *f* *mf* *mf* *mf* *p* *mf* *p*

con sord.
mf
con sord.
mf
con sord.
mf

p

Score for a full orchestra, including woodwinds, brass, and percussion. The score is divided into two systems, J and K. The first system (J) includes Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, Horns 1-4, Trombones 1-3, Euphonium, Tuba, and Bass Drum. The second system (K) includes Trumpets 1-3, Horns 1-4, Trombones 1-3, Euphonium, Tuba, Bass Drum, and Percussion 1-4. The score features various dynamics such as *p* (piano), *f* (forte), and *mf* (mezzo-forte), and includes performance instructions like *con sord.* (con sordina).

109 *accel. poco a poco*

Picc. *mp* *tr* *ff*
 Fl. *mp* *tr* *ff*
 Ob. *mp* *tr* *ff*
 Bsn. *mp* *tr* *ff*
 Eb Cl. *mp* *tr* *ff*
 Cl. 1 *tr* *all* *mp* *tr* *ff*
 Cl. 2 *mp* *tr* *ff*
 Cl. 3 *mp* *tr* *ff*
 B. Cl. *mp* *tr* *ff*
 A. Sax. 1 *mf* *ff*
 A. Sax. 2 *mf* *ff*
 T. Sax. *mp* *ff*
 Bar. Sax. *play* *p* *ff*
 Tpt. 1 *senza sord.* *p* *ff*
 Tpt. 2 *senza sord.* *p* *ff*
 Tpt. 3 *senza sord.* *p* *ff*
 Hn. 1 *p* *ff*
 Hn. 2 *p* *ff*
 Hn. 3 *p* *ff*
 Hn. 4 *p* *ff*
 Tbn. 1 *p* *ff*
 Tbn. 2 *p* *ff*
 Tbn. 3 *p* *ff*
 Euph. *p* *ff*
 Tuba *p* *ff*
 S. Bass *arco* *p* *ff*
 Timp. *ff*
 Perc. 1 *ff*
 Perc. 2 *S. C.* *pp* *ff*
 Perc. 3 *pp* *ff*
 Perc. 4 *pp* *ff*



124

Picc. *f*

Fl. *f*

Ob. *sol*
f

Bsn. *f*

E♭ Cl. *f*

Cl. 1 *one player*
f

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Hn. 4 *mp*

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba *pizz.*

S. Bass *pizz.*

Timp.

Perc. 1 *Bongos*
mf *ff* *fp* *ff* *fp* *ff*

Perc. 2

Perc. 3

Perc. 4

Musical score for orchestra and woodwinds, starting at measure 137. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, Horns 1-4, Trombones 1-3, Euphonium, Tuba, Sub Bass, Timpani, and Percussion 1-4. Dynamics range from *pp* to *ff*, and includes markings like "one player", "all", and "accel."

P Più mosso $\text{♩} = 110$

Q

rit.

149

Picc.
Fl.
Ob.
Bsn.
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
Tbn. 3
Euph.
Tuba
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

