

Pikes Peak

1. Cog Railroad

1

Adam GORB

Allegro Moderato ♩ = 80

The score is for a full orchestra and woodwinds. The tempo is Allegro Moderato at 80 beats per minute. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into several systems. The first system includes Piccolo, Flute 1, Flute 2, Oboe 1, and Oboe 2. The second system includes Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Bass Clarinet in B♭, Bassoons 1 & 2, and Contrabassoon. The third system includes Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The fourth system includes Trumpets in B♭ 1 & 2, Trumpets in B♭ 3 & 4, Horns in F 1 & 2, Horns in F 3 & 4, Trombones 1 & 2, Bass Trombone, Euphonium, and Tuba. The fifth system includes String Bass and Percussion 1, 2, 3, and 4. The woodwinds and strings have various dynamics and articulations, including *p*, *pizz.*, and *a2*. The percussion parts include Temple Blocks.



10

Picc. *[Musical notation]*

Fl. 1 *[Musical notation]*

Fl. 2 *[Musical notation]*

Ob. 1 *[Musical notation]*

Ob. 2 *[Musical notation]*

E♭ Cl. *[Musical notation]*

Cl. 1 *[Musical notation]*

Cl. 2 *[Musical notation]*

Cl. 3 *[Musical notation]*

B. Cl. *[Musical notation]*

Bsn. 1 2 *[Musical notation]*

Cbsn. *[Musical notation]*

A. Sax. 1 *[Musical notation]*

A. Sax. 2 *[Musical notation]*

T. Sax. *[Musical notation]*

Bar. Sax. *[Musical notation]*

Tpt. 1 2 *[Musical notation]*

Tpt. 3 4 *[Musical notation]*

Hn. 1 2 *[Musical notation]*

Hn. 3 4 *[Musical notation]*

Tbn. 1 2 *[Musical notation]*

B. Tbn. *[Musical notation]*

Euph. *[Musical notation]*

Tuba *[Musical notation]*

S. Bass. *[Musical notation]*

Perc. 1 *[Musical notation]*

Perc. 2 *[Musical notation]*

Perc. 3 *[Musical notation]*

Perc. 4 *[Musical notation]*

[Musical notation includes dynamics: pp, p, mf, solo, arco, pizz., straight mutes]

37

Picc. *mf* *p* *mf* *mf* *f* *p*

Fl. 1 *mf* *p* *mf* *mf* *f* *p*

Fl. 2 *mf* *p* *mf* *mf* *f* *p*

Ob. 1 *mf* *p* *mf* *p*

Ob. 2

E♭ Cl. *mf* *p* *mf* *p* *mf* *f* *p*

Cl. 1 *p* *mf* *p* *mf* *p*

Cl. 2 *p* *mf* *p* *mf* *p*

Cl. 3 *p* *mf* *p* *mf* *p*

B. Cl. *mf*

Bsn. 1 2 *mf*

Cbsn. *mf*

A. Sax. 1 *mf* *p* *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 2

Tpt. 3 4

Hn. 1 2 *mf* *p* *mf* *fp*

Hn. 3 4 *mf* *p* *mf* *fp*

Tbn. 1 2 *mf* *p*

B. Tbn. *fp*

Euph. *mf* *p* *mp espress.*

Tuba *mf* *fp*

S. Bass. *mf*

Perc. 1 Glockenspiel *mf*

Perc. 2

Perc. 3

Perc. 4

55

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *p*

Ob. 2 *p*

E♭ Cl. *mf*

Cl. 1 *mf* Cue Ob. 1 *p*

Cl. 2 *p* Cue Ob. 2

Cl. 3 *p* Cue Ob. 2

B. Cl. *f*

Bsn. 1 2 *f*

Cbsn. *f*

A. Sax. 1 *p* *mf* *p* *f*

A. Sax. 2 *p* *mf* *p* *f*

T. Sax. *p* *mf* *p* *f*

Bar. Sax. *p* *mf* *p* *f*

Tpt. 1 2 *p* Straight mute *p*

Tpt. 3 4 *p* *p* *p*

Hn. 1 2 *p* *p con sord.* *f*

Hn. 3 4 *p* *f*

Tbn. 1 2 *p* *f* *f*

B. Tbn. *p* Cue Tuba 1

Euph. *p* *f*

Tuba *f* Play C if just 1 Tuba

S. Bass.

Perc. 1

Perc. 2

Perc. 3 Temple Blocks *mf* *p*

Perc. 4 B. D. *mf*

64

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. 1 2 *f*

Cbsn. *f*

A. Sax. 1 *p* *f*

A. Sax. 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 2 *f*

Tpt. 3 4 *f*

Hn. 1 2 *f*

Hn. 3 4 *f* con sord.

Tbn. 1 2 *f* senza sord.

B. Tbn. *f*

Euph. *f*

Tuba *f*

S. Bass. *f*

Perc. 1 Xylophone *f*

Perc. 2 High Tom tom *p*

Perc. 3

Perc. 4





78

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf* *mfp* *p*

Ob. 1

Ob. 2

E♭ Cl. *mf* *mfp* *p*

Cl. 1 *mf* *mfp* *p*

Cl. 2 *mf* *mfp* *p*

Cl. 3

B. Cl.

Bsn. 1 2 *f* *p*

Cbsn.

A. Sax. 1 *f* *p*

A. Sax. 2 *f* *p*

T. Sax.

Bar. Sax.

Tpt. 1 2 *f* *senza sord.* *mf* *mfp* *p* *pp*

Tpt. 3 4 *f* *senza sord.* *fp* *fp* *p* *pp*

Hn. 1 2 *f* *fp*

Hn. 3 4 *f* *fp*

Tbn. 1 2 *f* *fp* *p*

B. Tbn.

Euph.

Tuba

S. Bass. *f* *p* *pp arco*

Perc. 1 *f* *p* *Vibraphon* *P*

Perc. 2 *f* *p*

Perc. 3

Perc. 4

86

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *mp* *3*

Ob. 2 *mp* *3*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *ppp* *p*

Bsn. 1 2 *p*

Cbsn. *ppp* *p*

A. Sax. 1 *p* *p*

A. Sax. 2 *p*

T. Sax.

Bar. Sax.

Tpt. 1 2 *p* con sord. (straight) cue Oboes *p* *3*

Tpt. 3 4 *p*

Hn. 1 2

Hn. 3 4

Tbn. 1 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *ppp* *p*

S. Bass. *ppp* *p*

Perc. 1 *p* Xylo

Perc. 2

Perc. 3

Perc. 4 B. D. *ppp* *p*

94

Picc. *p* *pp*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *mp* *p* *pp*

Ob. 2 *mp* *p* *pp*

E♭ Cl. *p* *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

B. Cl. *ppp* *p* *pp*

Bsn. 1 & 2 *pp*

Cbsn. *ppp* *p* *pp*

A. Sax. 1 *p* *p*

A. Sax. 2 *p* *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt. 1 & 2 *p* *p* *pp*

Tpt. 3 & 4 *pp* *p* *pp*

Hn. 1 & 2 *pp*

Hn. 3 & 4 *pp*

Tbn. 1 & 2 *pp* *p* *pp*

B. Tbn. *pp* *p* *pp*

Euph. *pp* *p* *pp*

Tuba *ppp* *p* *pp*

S. Bass. *ppp* *p* *pp*

Perc. 1 *pp* Castane

Perc. 2 Bongos with: *pp*

Perc. 3 Temple Block *pp*

Perc. 4 Maracas *pp*

ppp *p* *pp*



102

The musical score is arranged in a standard orchestral layout. The top section includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, English Horn, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Bassoon 1 & 2, and Contrabassoon. The middle section includes Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The bottom section includes Trumpet 1 & 2, Trumpet 3 & 4, Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Trombone 3, Euphonium, Tuba, and Subbass. The percussion section at the bottom consists of four parts: Percussion 1, Percussion 2, Percussion 3, and Percussion 4. The score is in 4/4 time and features dynamic markings such as *p*, *pp*, and *pizz.* throughout. There are also cues for Oboe 1 and Oboe 2.



Musical score page 16, starting at measure 112. The score includes parts for Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), E-flat Clarinet (Eb. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon 1 & 2 (Bsn. 1 2), Contrabassoon (Cbsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 & 2 (Tpt. 1 2), Trumpet 3 & 4 (Tpt. 3 4), Horn 1 & 2 (Hn. 1 2), Horn 3 & 4 (Hn. 3 4), Trombone 1 & 2 (Tbn. 1 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Subbass (S. Bass.).

The score is written in G major and 4/4 time. The key signature has one sharp (F#). The dynamic markings are *p* (piano) and *pp* (pianissimo). The Piccolo part starts at measure 112 with a *p* dynamic. The Flute parts enter at measure 112 with a *p* dynamic. The Oboe parts enter at measure 112 with a *p* dynamic. The E-flat Clarinet, Clarinet 1, and Clarinet 2 parts enter at measure 112 with a *p* dynamic. The Bassoon parts enter at measure 112 with a *p* dynamic. The Contrabassoon part enters at measure 112 with a *p* dynamic. The Alto Saxophone parts enter at measure 112 with a *pp* dynamic. The Tenor Saxophone and Baritone Saxophone parts are silent. The Trumpet 1 & 2 parts enter at measure 112 with a *p* dynamic. The Trumpet 3 & 4 parts are silent. The Horn 1 & 2, Horn 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba parts are silent. The Subbass part enters at measure 112 with a *pp* dynamic. The Percussion parts (Perc. 1-4) enter at measure 112 with a *pp* dynamic. The Tuba part has a marking *con sord.* (with mutes) starting at measure 115. The score ends at measure 118.

119

Picc. *ppp*

Fl. 1 *ppp*

Fl. 2 *ppp*

Ob. 1 *ppp*

Ob. 2 *ppp*

E♭ Cl. *ppp*

Cl. 1 *ppp*

Cl. 2 *ppp*

Cl. 3 *ppp*

B. Cl. *ppp*

Bsn. 1 2 *ppp*

Cbsn. *ppp*

A. Sax. 1 *ppp*

A. Sax. 2 *ppp*

T. Sax. *ppp*

Bar. Sax. *ppp*

Tpt. 1 2 *ppp*

Tpt. 3 4 *ppp*

Hn. 1 2 *ppp*

Hn. 3 4 *ppp*

Tbn. 1 2 *ppp*

B. Tbn. *ppp*

Euph. *ppp*

Tuba *ppp*

S. Bass. *ppp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4