

3. Summit

Andante $\text{♩} = 80$

Piccolo *p*

Flute 1 *p*

Flute 2 Piccolo *p*

Oboe 1

Oboe 2

Clarinet in Eb

Clarinet in Bb 1 *p*

Clarinet in Bb 2 *p*

Clarinet in Bb 3

Bass Clarinet in Bb

Bassoons 1 2

Contrabassoon

Alto Saxophone 1 solo *p* *pp*

Alto Saxophone 2 solo *p* *pp*

Tenor Saxophone solo *p* *pp*

Baritone Saxophone solo *p* *pp*

Trumpets in Bb 1 2 con sord. cup *ppp* 2

Trumpets in Bb 3 4 con sord. cup *ppp* *ppp* 4 *ppp* *ppp*

Horns in F 1 2

Horns in F 3 4

Trombones 1 2 con sord. cup *ppp*

Bass Trombone con sord. cup *ppp*

Euphonium con sord. *ppp*

Tuba *ppp*

String Bass

Percussion 1

Percussion 2

Percussion 3

Percussion 4



274

Picc. 1

Fl. 1

Picc. 2

Ob. 1

Ob. 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1 & 2

Cbsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1 & 2

Tpt. 3 & 4

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

S. Bass.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

p

pp

pizz.

Tam Tam

B. D.

285

Picc. *p* *cresc.* *mf* *pp*

Fl. 1 *p* *cresc.* *mf* *pp*

Picc. 2 *p* *cresc.* *mf* *pp*

Ob. 1

Ob. 2

E♭ Cl. *p* *cresc.* *mf* *pp*

Cl. 1 *p* *cresc.* *mf*

Cl. 2 *p* *cresc.* *mf* *pp*

Cl. 3 *p* *cresc.* *mf* *pp*

B. Cl. *p* *pp*

Bsn. 1 & 2

Cbsn. *p* *pp*

A. Sax. 1 *pp* *p* *cresc.* *mf* *pp*

A. Sax. 2 *pp* *p* *cresc.* *mf* *pp*

T. Sax. *pp* *p* *cresc.* *mf* *pp*

Bar. Sax. *pp* *p* *cresc.* *mf* *pp*

Tpt. 1 & 2

Tpt. 3 & 4 *ppp*

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn. *ppp*

Euph. *ppp*

Tuba *p* *pp*

S. Bass.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

305

Instrument parts include:
Picc.
Fl. 1
Picc. 2
Ob. 1
Ob. 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1 & 2
Cbssn.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1 & 2
Tpt. 3 & 4
Hn. 1 & 2
Hn. 3 & 4
Tbn. 1 & 2
B. Tbn.
Euph.
Tuba
S. Bass.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Dynamic markings: *ppp*, *p*, *pp*, *p³*, *a2*

Measure numbers: 305, 306, 307, 308



311

Picc. 1 *ppp* *p*

Fl. 1 *ppp* *p*

Picc. 2

Ob. 1

Ob. 2

Eb Cl.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3

B. Cl. *p* *ppp*

Bsn. 1, 2 *p*

Cbsn. *p* *ppp*

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1, 2 *p* *nobilmente* *ppp* *pp* *ppp*

Tpt. 3, 4 *ppp*

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2 *ppp* *ppp*

B. Tbn.

Euph. *p* *ppp*

Tuba *p* *ppp*

S. Bass. *p*

Perc. 1 Tubular Bell *p*

Perc. 2

Perc. 3 Wind Chimes *p* *pp*

Perc. 4

317

Picc. *pp*

Fl. 1 *pp*

Picc. 2 *p*

Ob. 1 *p espress.*

Ob. 2

E♭ Cl. *pp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3

B. Cl. *p*

Bsn. 1 & 2 *p*

Cbsn.

A. Sax. 1 *p* *> pp*

A. Sax. 2 *p* *> pp*

T. Sax. *p* *> pp*

Bar. Sax. *p*

Tpt. 1 & 2

Tpt. 3 & 4 *con sord.* *p*

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

S. Bass.

Perc. 1 Glockenspiel *p*

Perc. 2

Perc. 3 Temple Blocks *p*

Perc. 4

This page of a musical score, numbered 31, contains parts for various instruments. The score is written in 4/4 time and includes the following parts:

- Picc. 1 & 2:** Piccolo parts with trills and triplets.
- Fl. 1:** Flute part with a melodic line featuring triplets and a *pp* dynamic.
- Ob. 1 & 2:** Oboe parts, mostly silent.
- E♭ Cl. & Cl. 1, 2, 3:** Clarinet parts with melodic lines and triplets.
- B. Cl.:** Bass Clarinet part with a sixteenth-note figure.
- Bsn. 1 & 2:** Bassoon parts with a sixteenth-note figure.
- Cbsn.:** Contrabassoon part with a sixteenth-note figure.
- A. Sax. 1 & 2, T. Sax., Bar. Sax.:** Saxophone parts, mostly silent.
- Tpt. 1 & 2, Tpt. 3 & 4:** Trumpet parts with sustained notes and chords.
- Hn. 1 & 2, Hn. 3 & 4:** Horn parts with sustained notes and chords.
- Tbn. 1 & 2, B. Tbn.:** Trombone parts with sustained notes and chords.
- Euph.:** Euphonium part, silent.
- Tuba & S. Bass.:** Tuba and Sub Bass parts with sustained notes.
- Perc. 1, 2, 3, 4:** Percussion parts including cymbals and snare drum.

Key performance markings include *pp* (pianissimo) and *p* (piano). Specific instructions for the trumpets and horns include "con sord. straight" (with mutes, straight). The score features numerous triplets and sixteenth-note patterns.

331

Picc. 1
Fl. 1
Picc. 2
Ob. 1
Ob. 2
Eb Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1 2
Cbsn.
A. Sax. 1
A. Sax. 2
T. Sax.
Bar. Sax.
Tpt. 1 2
Tpt. 3 4
Hn. 1 2
Hn. 3 4
Tbn. 1 2
B. Tbn.
Euph.
Tuba
S. Bass.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

Temple Blocks
S. C.



334

Picc. 1 *p* *PPP*
 Fl. 1 *PPP*
 Picc. 2 *p* *PPP*
 Ob. 1 *p* *PPP*
 Ob. 2 *p* *PPP*
 Eb Cl. *p* *PPP*
 Cl. 1 *PPP*
 Cl. 2 *p* *PPP*
 Cl. 3 *p* *PPP*
 B. Cl. *PPP* *PP a2*
 Bsn. 1 & 2 *PPP* *PP a2*
 Cbsn. *PPP* *PP*
 A. Sax. 1 *p* *PPP*
 A. Sax. 2 *p* *PPP*
 T. Sax. *p* *PPP*
 Bar. Sax. *PPP*
 Tpt. 1 & 2 *PPP* *PPP* *1* *a2*
 Tpt. 3 & 4 *PPP*
 Hn. 1 & 2 *PPP*
 Hn. 3 & 4 *PPP*
 Tbn. 1 & 2 *PPP*
 B. Tbn. *PPP*
 Euph. *PPP*
 Tuba *PPP* *PP*
 S. Bass. *PP*
 Perc. 1 *PP*
 Perc. 2 *p*
 Perc. 3 *p* Wind Chimes *PP*
 Perc. 4 *p*