

Time : 2'30"

PIZZICATO POLKA

Johann Strauss jr. / Josef Strauss
Arr. Yo KITANO

Polka

A Moderato *riten.* **a tempo**

Instrumentation: Piccolo, 1st Flute, 2nd Flute, Oboe, Bassoon, E: Clarinet, 1st B: Clarinet, 2nd B: Clarinet, 3rd B: Clarinet, Bass Clarinet, 1st & 2nd E: Alto Saxophones, B: Tenor Saxophone, E: Baritone Saxophone, 1st B: Trumpet, 2nd & 3rd B: Trumpets, 1st & 3rd F Horns, 2nd & 4th F Horns, 1st & 2nd C Trombones, 3rd C Trombone, C Euphonium, C Basses & String Bass, Timpani, Percussion.

Dynamics: *f*, *pp*, *p*, *div.*, *riten.*, *a tempo*

Articulation: Accents, slurs, *Pizz.*, *St. D.*

B Più vivo



10

Picc. *f*

Fl. *mf*

Ob. *mf*

Bsn. *f* *mf* *f*

E. Cl. *mf*

B. Cl. *f* *mf* *f*

Bass Cl. *f* *mf* *f*

Alto Sax. *f* *mf* *f* *à 2*

Ten. Sax. *f* *mf* *f*

Bar. Sax. *f* *mf* *f*

Trp. *f*

F Hrn. *f* *mf* *f*

C'Trb. *f*

Euph. *f* *mf* *f*

C Basses *f* *mf* *f*

Timp. *f*

Perc. *f*

10

riten.

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. *p* *div.*

Bass Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

Trp. *p* *à 2* *2nd*

F Hrn. *p* *à 2*

C Trb. *p* *à 2* *à 2* *à 2*

Euph. *p*

C Bases *p*

Timp.

Perc.

6.

riten. *a tempo*

D TRIO

Picc. *p*
 FL *p*
 Ob. *p*
 Bsn. *p*
 E♭ Cl. *p*
 B♭ Cl. *p*
 Bass Cl. *p*
 Alto Sax. *p*
 Ten. Sax. *p*
 Bar. Sax. *p*
 Trp. *p*
 F Hrn. *p*
 C Trb. *p*
 Euph. *p*
 C Basses *p*
 Timp. *Bells* *p*
 Perc. *Triangle* *p*



Picc. 1 2

Fl.

Ob.

Bsn. 36

E. Cl. div.

B. Cl.

Bass Cl. 36

Alto Sax.

Ten. Sax.

Bar. Sax. 36

Trp. à 2

F Hrn.

C Trb. p

Euph. p

C Basses 36

Timp.

Perc.

E

8. **E**

1 2 D. 1

Picc. *ff* *p*

Fl. *ff* *p*

Ob. *ff* *p*

Bsn. *ff* *p*

44 *ff* *p*

E♭ Cl. *ff* *p*

B♭ Cl. *ff* *p*

Bass Cl. *ff* *p*

44 *ff* *p*

Alto Sax. *ff* *p* *à 2*

Ten. Sax. *ff* *p*

Bar. Sax. *ff* *p*

44 *ff* *p*

Trp. *ff* *p* *2nd*

F Hrn. *ff* *p* *à 2*

C Trb. *ff* *p* *à 2*

Euph. *ff* *p*

C Basses *ff* *p*

44 *ff* *p*

Timp. *ff* *p* *Tambourine*

Perc. *ff* *p* *B. D.*

44 *ff*



⊕ CODA

accel.

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a forte (*f*) dynamic and alternating with piano (*p*) dynamics.
- Fl.**: Flute, mirroring the Piccolo's dynamics.
- Ob.**: Oboe, mirroring the Piccolo's dynamics.
- Bsn.**: Bassoon, mirroring the Piccolo's dynamics.
- E. Cl.**: E-flat Clarinet, mirroring the Piccolo's dynamics.
- B. Cl.**: Bass Clarinet, mirroring the Piccolo's dynamics.
- Bass Cl.**: Bassoon, mirroring the Piccolo's dynamics.
- Alto Sax.**: Alto Saxophone, playing a sustained chord with dynamics *f*, *p*, and *f*. Includes a *à 2* marking.
- Ten. Sax.**: Tenor Saxophone, mirroring the Alto Saxophone's dynamics.
- Bar. Sax.**: Baritone Saxophone, mirroring the Alto Saxophone's dynamics.
- Trp.**: Trumpet, playing a melodic line with dynamics *p* and *f*.
- F Hrn.**: French Horn, playing a melodic line with dynamics *f*, *p*, and *f*.
- C Trb.**: Trombone, playing a melodic line with dynamics *f*, *p*, and *f*.
- Euph.**: Euphonium, mirroring the Trombone's dynamics.
- C Basses**: C Basses, playing a rhythmic accompaniment with dynamics *f*, *p*, and *f*.
- Timp.**: Timpani, playing a rhythmic accompaniment with a *Timpani* marking and a *p* dynamic.
- Perc.**: Percussion, playing a rhythmic accompaniment with a *B. D.* marking and a *p* dynamic.

The score is marked with a *CODA* symbol and an *accel.* (accelerando) instruction. The dynamics are clearly indicated throughout the piece.

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Bsn. *p*
 E. Cl. *div.* *p*
 B. Cl. *p*
 Bass Cl. *p*
 Alto Sax. *à 2* *p*
 Ten. Sax. *p*
 Bar. Sax. *p*
 Trp. *à 2* *p*
 F Horn. *f* *p*
 C Trb. *f* *p*
 Euph. *p*
 C Basses *p*
 Timp. *f* *p*
 Perc. *f* *p*

