

Duration: 2:30

# Provençal Dances

Daniel BIMBI

$\text{♩} = 112$

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Treble clef, 3/8 time, *f*. Melodic line with eighth notes and slurs.
- Flute:** Treble clef, 3/8 time, *f*. Melodic line with eighth notes and slurs.
- Oboe:** Treble clef, 3/8 time, *f*. Sustained notes with a final quarter rest.
- Bassoon:** Bass clef, 3/8 time, *f*. Sustained notes with a final quarter rest.
- B♭ Clarinet 1, 2, 3:** Treble clef, 3/8 time, *f*. Melodic lines with eighth notes and slurs.
- Bass Clarinet:** Bass clef, 3/8 time, *f*. Sustained notes with a final quarter rest.
- E♭ Alto Saxophone:** Treble clef, 3/8 time, *f*. Sustained notes with a final quarter rest.
- B♭ Tenor Saxophone:** Treble clef, 3/8 time, *f*. Melodic line with eighth notes and slurs.
- E♭ Baritone Saxophone:** Treble clef, 3/8 time, *f*. Sustained notes with a final quarter rest.
- B♭ Trumpets 1/2:** Treble clef, 3/8 time. Rested.
- B♭ Trumpet 3:** Treble clef, 3/8 time. Rested.
- F Horns 1/2:** Treble clef, 3/8 time, *f*. Sustained notes with a final quarter rest.
- C Trombones 1/2, 3:** Bass clef, 3/8 time. Rested.
- C Euphonium:** Bass clef, 3/8 time, *f*. Melodic line with eighth notes and slurs.
- C Bass:** Bass clef, 3/8 time, *f*. Sustained notes with a final quarter rest.
- String Bass:** Bass clef, 3/8 time, *f*. Sustained notes with a final quarter rest.
- Timpani:** Bass clef, 3/8 time, *f*. Sustained notes with a final quarter rest.
- Xylophone:** Treble clef, 3/8 time. Rested.
- Glockenspiel:** Treble clef, 3/8 time. Rested.
- Tambourine:** Percussion clef, 3/8 time, *f*. Rhythmic pattern of eighth notes.



Picc.

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Horn.

C Trb.

Euph.

C Bass

St. B.

Timp.

Xylo.

Glock.

Tamb.

9

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A

This musical score page contains 17 staves for various instruments. The instruments listed on the left are Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, Trombone I, Trombone II, Euphonium, Bass Trombone, Snare Drum, Timpani, Xylophone, Glockenspiel, and Tambo. The score is in 3/4 time with a key signature of two flats. Measure 17 is marked with a '17' below the staff. A section labeled 'A' in a box begins at the start of measure 18. The dynamic marking *p* (piano) is used throughout the score, appearing below the staff lines for many instruments. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



Picc. *Ff*

Fl. *mf* *Ff*

Ob. *mf* *Ff*

Bsn. *mf* *Ff*

B♭ Cl. 1 *mf* *Ff*

B♭ Cl. 2 *Ff*

B♭ Cl. 3 *Ff*

Bass Cl. *mf*

Alto Sax.

Ten. Sax.

Bar. Sax. *mf*

B♭ Trp. *mf* *à 2*

F Horn. *mf*

C Trb. *mf*

Euph. *mf*

C Bass *mf*

St. B. *mf*

Timp.

Xylo. *f*

Glock. *mf*

Tamb. *mf*

29

B

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

40

B-Cl. 1 *f*

B-Cl. 2 *f*

B-Cl. 3 *f*

Bass Cl. *f*

10

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

10

B-Trp. *f*

F Trbn. *f*

C Trbn. *f*

Euph. *f*

C Bass *f*

St. B. *f*

40

Timp. *f*

Xylo. *f* Xylo.

Glock. *f*

Tamb. *f*

40

C ♩ = 112



Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

B♭ Cl. 1 *mp*

B♭ Cl. 2 *mp*

B♭ Cl. 3 *mp*

Bass Cl. *mp*

Alto Sax.

Ten. Sax.

Bar. Sax. *mp*

B♭ Trp. *f* *à 2*

F Horn. *mp*

C Trb. *mp*

Euph. *mp*

C Bass *mp*

St. B. *mp*

Timp. *mp*

Xylo. *mp*

Glock. *mp*

Tamb. *mp*

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D

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B-Cl. 1 *mp* *mf*

B-Cl. 2 *mf*

B-Cl. 3 *mf*

Bass Cl. *mf*

Alto Sax.

Ten. Sax. *mp* *mf*

Bar. Sax. *mp*

B-Trp. *mf*

F Trp. *mp*

C Trb. 1. *mp*

Euph. *mf*

C Bass

St. B. *mf*

Timp.

Xylo. *mf*

Glock. *mf*

Tamb. *mf*



Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *mf*

B♭ Trp. *mf*

F Horn. *mf*

C Trb. *mf*

Euph. *f*

C Bass *mf*

St. B. *mf*

Timp. *mf*

Xylo. *f*

Glock. *f*

Tamb. *f*

74

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This page of a musical score, labeled 'F' and numbered '11.', contains 20 staves for various instruments. The instruments listed are Picc., Fl., Ob., Bsn., B-Cl. 1, B-Cl. 2, B-Cl. 3, Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B-Trp., F Tru., C Trb., Euph., C Bass, St. B., Timp., Xylo., Glock., and Tamb. The score is written in a common time signature (C) and a key signature of one flat (B-flat). It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as 'f' (forte). The page number '85' is visible at the beginning of several staves.



Picc.

Fl.

Ob.

Bsn.

97

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

Bass Cl.

97

Alto Sax.

Ten. Sax.

Bar. Sax.

97

B♭ Trp.

F Horn.

C Trb.

Euph.

C Bass

St. B.

97

Timp.

Xylo.

Glock.

Crash Cymb.

Tamb.

97

Detailed description: This is a page of a musical score for a large orchestra. It contains 22 staves, each labeled with an instrument. The instruments listed are Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn, Cornet, Euphonium, C Bass, Snare Drum, Timpani, Xylophone, Glockenspiel, and Tambourine. The score is written in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings. A page number '97' is printed at the beginning of several staves. A watermark 'www.hafabramusic.com' is visible on the right side of the page.

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