

SYMPHONY No 8 - THE MOUNTAINS OF MALLORCA

Part 1 - Serra de Tramuntana

2. Puig Major

Derek Bourgeois Opus 184

1

Time 11'

Alla Marcia $\text{♩} = 120$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

Clarinet in Eb

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

Bassoon 1

Bassoon 2

Contrabassoon

Alto/Soprano Saxophone

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Harp

Piano/Celesta



11

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A/Sop. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc.

Perc.

Perc.

Perc.

p

mp

p

p

mp

p

p

ff

p

ff

f

ff

f

ff

f

ff

mf

ff

mf

ff

mf

ff

mp

ff

mp

ff

p

ff

p

pp

Tamtam

Flexatone *gliss.* *gliss.*

ff

pp

pp

con sord.

mp

con sord.

mp

con sord.

mp

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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A/Sop. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc.

Perc.

Perc.

Perc.

Pno./Cel.

51

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A/Sop. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc.

Perc.

Perc.

Perc.

Harp

Pno./Cel.

56

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A/Sop. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc.

Perc.

Perc.

Perc.

Harp

Pno./Cel.



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7

8

76

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

C. A. *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

B. Cl. *f* *p*

Bsn. 1 *p*

Bsn. 2 *p*

Chsn. *p*

A/Sop. Sax. *mf* *p*

A. Sax. 2 *mf* *p*

T. Sax. *mf* *p*

B. Sax. *f* *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass *f* *p*

Timp.

Perc.

Perc.

Perc.

Perc.

Harp *mf*

115

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A/Sop. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc.

Perc.

Perc.

Perc.

Pno./Cel.

129

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A/Sop. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc.

Perc.

Perc.

Perc.

Pno./Cel.

136

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A/Sop. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc.

Perc.

Perc.

Perc.

Pno./Cel.



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143

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A/Sop. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc.

Perc.

Perc.

Perc.

Pno./Cel.

150

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A/Sop. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc.

Perc.

Perc.

Perc.

Pno/Cel.



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Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A/Sop. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc.

Perc.

Perc.

Perc.

Pno/Cel.

163

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A/Sop. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc.

Perc.

Perc.

Perc.

Pno./Cel.



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181

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3 unis.

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A/Sop. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc.

Perc.

Perc.

Perc.

Harp

ff brash

ff brash

ff brash

ff brash

S.D.

f

p

p

6^{va}

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195

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A/Sop. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc.

Perc.

Perc.

Perc.

Harp

p

div. unis. div. unis. unis. div. unis. div. unis.

8va



209

Picc. *mp perky*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl. *ppp*

Cl. 1 *ppp* *mp perky*

Cl. 2 *ppp*

Cl. 3 *ppp*

B. Cl. *ppp*

Bsn. 1 *p*

Bsn. 2

Cbsn.

A/Sop. Sax. *p*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax.

Tpt. 1 *fff*

Tpt. 2 *fff*

Tpt. 3 *fff*

Hn. 1 *fff*

Hn. 2 *fff*

Hn. 3 *fff*

Hn. 4 *fff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *fff*

Tuba *ff* *fff*

Str. Bass *ppp* *fff* *pizz.* *p*

Timp.

Perc. *Lion's Roar* *ff*

Perc. *S.D.* *f*

Harp

220

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A/Sop. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc.

Perc.

Perc.

Perc.

238

This page of a musical score, numbered 238, is arranged in systems for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., B♭ Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1, Bsn. 2, Cbsn., A/Sop. Sax., A. Sax. 2, T. Sax., B. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hn. 1, Hn. 2, Hn. 3, Hn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, Str. Bass, Timp., Perc., Perc., Perc., and Perc. The score is written in a key signature of one sharp (F#) and a common time signature (C). The woodwind and saxophone parts feature complex rhythmic patterns, often with slurs and accents. The brass parts are mostly rests, with some activity in the Horns section. The string bass and timpani parts provide a steady rhythmic foundation. The percussion parts include snare and tom-tom patterns. Dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte) are used throughout the score to indicate volume levels. The page contains 14 measures of music.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A/Sop. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc.

Perc.

Perc.

Perc.

Harp

Pno./Cel.

266

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A/Sop. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc.

Perc.

Perc.

Perc.

274

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A/Sop. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

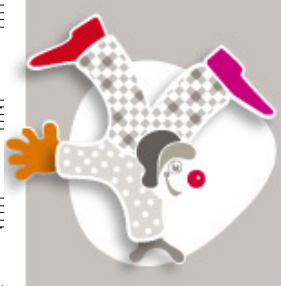
Timp.

Perc.

Perc.

Perc.

Perc.



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289

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A/Sop. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc.

Perc.

Perc.

Perc.

Pno./Cel.

Detailed description: This is a page of a musical score for a large orchestra. It contains 35 staves, each labeled with an instrument. The instruments listed are Piccolo, Flute 1 and 2, Oboe 1 and 2, Cor Anglais, E-flat Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Alto/Soprano Saxophone, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Horn 1, 2, 3, and 4, Trombone 1 and 2, Baritone Trombone, Euphonium, Tuba, String Bass, Timpani, and four different Percussion parts. The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is dense and complex, featuring many notes, rests, and dynamic markings. The page number '28' is in a box at the top, and '289' is at the top left of the first staff.

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304

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Es Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A/Sop. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Sr. Bass

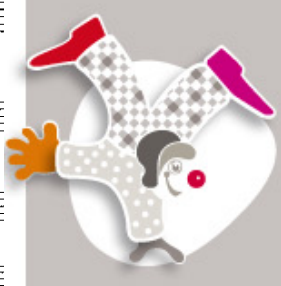
Timp.

Perc.

Tamtam

fff

Pno./Cel.



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