

R.H.F.

Marche du 125^e anniversaire

Jean-Pierre HAECK

March Tempo

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Saxophones:** Soprano, Alto I/II, Tenor, and Baritone. Dynamics range from *f* to *mf*.
- Flugelhorn:** I, II, and III. Dynamics range from *f* to *mf*.
- Trumpets:** I and II/III. Dynamics range from *f* to *mf*.
- Horns:** I and II/III. Dynamics range from *f* to *mf*.
- Trombones:** I/II and III. Dynamics range from *f* to *mf*.
- Baritone and Euphonium:** Both parts are present, with dynamics from *f* to *mf*.
- Basses:** Str. Bass. Dynamics range from *f* to *mf*.
- Percussion:** I and II. Dynamics range from *f* to *mf*.
- Timpani and Glockenspiel:** Dynamics range from *f* to *mf*. The Glockenspiel part includes a *Glock.* marking.

The score includes dynamic markings (*f*, *mf*) and articulation marks such as hairpins and accents. The music is in 2/4 time and features a key signature of one flat.



S. Sax.
A. Saxs. I/II
T. Sax.
B. Sax.
Flg. I
Flg. II
Flg. III
Tpt. I
Tpts. II/III
Hn. I
Hns. II/III
Tbns. I/II
Tbn. III
Bar.
Euph.
Basses
Perc. I
Perc. II
Timp.-Gl.

1 2

S. Sax. *mf* *f*

A. Saxs. I/II *mf* *f*

T. Sax. *f*

B. Sax. *f*

Flg. I *mf* *f*

Flg. II *f*

Flg. III *f*

Tpt. I *mf* *f*

Tpts. II/III *f*

Hn. I *f*

Hns. II/III *f*

Tbus. I/II *f*

Tbn. III *f*

Bar. *f*

Euph. *f*

Basses *f*

Perc. I *f*

Perc. II *f*

Timp.-Gl. *f*



S. Sax.

A. Saxs. I/II

T. Sax.

B. Sax.

Flg. I

Flg. II

Flg. III

Tpt. I

Tpts. II/III

Hn. I

Hns. II/III

Tbns. I/II

Tbn. III

Bar.

Euph.

Basses

Perc. I

Perc. II

Timp.-Gl.

29

1

2

Timp.

Detailed description: This is a page of a musical score for a large orchestra. It contains 17 staves, each labeled with an instrument or section. The instruments listed are: Saxophone (Soprano, Alto I/II, Tenor, Baritone), Flute (I, II, III), Trumpet (I), Trombone (II/III), Horn (I), Horns (II/III), Trombone (I/II), Trombone (III), Baritone, Euphonium, Basses, Percussion (I, II), and Timpani/Gong. The score is written in a common time signature with a key signature of one flat. It features various musical notations including notes, rests, and dynamic markings. A rehearsal mark '29' is present at the beginning of several staves. A first ending bracket labeled '1' and a second ending bracket labeled '2' are located at the top right of the score. The word 'Timp.' is written above the Timpani staff.

S. Sax. *f* *cue Hns. II/III*

A. Saxs. I/II *f* *p*

T. Sax. *f* *mf*

B. Sax. *f*

Flg. I *f*

Flg. II *f*

Flg. III *f*

Tpt. I *f*

Tpts. II/III *f*

Hn. I *f* *p*

Hns. II/III *f* *p*

Tbus. I/II *f* *p*

Tbn. III *f* *p*

Bar. *f* *mf*

Euph. *f* *mf*

Basses *f* *p*

Perc. I *f* *p*

Perc. II *f* *p*

Timp.-Gl. *f*

39



S. Sax. *p*

A. Saxes. I/II

T. Sax.

B. Sax.

Flg. I *p*

Flg. II

Flg. III

Tpt. I

Tpts. II/III

Hn. I

Hns. II/III

Tbns. I/II

Tbn. III

Bar.

Euph.

Basses

Perc. I

Perc. II

Timp.-Gl. *Glock.* *p*

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S. Sax.

A. Saxs. I/II

T. Sax.

B. Sax.

59

Flg. I

Flg. II

Flg. III

59

Tpt. I

Tpts. II/III

59

Hn. I

Hns. II/III

59

Tbus. I/II

Tbn. III

59

Bar.

Euph.

Basses

59

Perc. I

Perc. II

Timp.-Gl.

59



S. Sax. *f-ff*

A. Saxs. I/II *Play f-ff*

T. Sax. *f-ff*

B. Sax. *f-ff*

Flg. I *f-ff*

Flg. II *f-ff*

Flg. III *f-ff*

Tpt. I *mf f-ff*

Tpts. II/III *mf f-ff*

Hn. I *f-ff*

Hns. II/III *f-ff*

Tbns. I/II *f-ff*

Tbn. III *f-ff*

Bar. *f-ff*

Euph. *f-ff*

Basses *f-ff*

Perc. I *f-ff*

Perc. II *f-ff*

Timp.-Gl. *Timp. f-ff*

S. Sax.

A. Saxs. I/II

T. Sax.

B. Sax.

79

Flg. I

Flg. II

Flg. III

79

Tpt. I

Tpts. II/III

79

Hn. I

Hns. II/III

79

Tbus. I/II

Tbn. III

79

Bar.

Euph.

Basses

79

Perc. I

Perc. II

Timp.-Gl.

79



S. Sax.

A. Saxes. I/II

T. Sax.

B. Sax.

Flg. I

Flg. II

Flg. III

Tpt. I

Tpts. II/III

Hn. I

Hns. II/III

Tbns. I/II

Tbn. III

Bar.

Euph.

Basses

Perc. I

Perc. II

Timp.-Gl.

88

88

88

88

88

88

88

88

88

88

88

88

88

88

Glock.

88

This page of a musical score contains the following parts and markings:

- Saxophones:** S. Sax., A. Saxs. I/II, T. Sax., B. Sax. (with measure number 98 below)
- Flutes:** Flg. I, Flg. II, Flg. III (with measure number 98 below)
- Trumpets:** Tpt. I, Tpts. II/III (with measure number 98 below)
- Horns:** Hn. I, Hus. II/III (with measure number 98 below)
- Trombones:** Tbn. I/II, Tbn. III (with measure number 98 below)
- Other Instruments:** Bar., Euph., Basses (with measure number 98 below), Perc. I, Perc. II, Timp.-Gl. (with measure number 98 below)

Key markings and instructions include:

- Trills (*tr*) above notes in the Saxophone and Flute parts.
- Dynamic markings such as *mp* and *mf*.
- Rehearsal and ending marks: *D.C. al Fine without repeats* at the end of each part.
- Tempo marking: *Timp.* above the Timpani part.