

R.H.F.

Marche du 125^e anniversaire

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March Tempo

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flute
- Oboe
- Bassoon
- Clarinet I
- Clarinet II/III
- Bass Clarinet
- Alto Saxophones I/II
- Tenor Saxophone
- Baritone Saxophone
- Trumpet I
- Trumpets II/III
- Horn I
- Horns II/III
- Trombones I/II
- Trombone III
- Baritone
- Euphonium
- Basses Str. Bass
- Percussion I
- Percussion II
- Timpani Glockenspiel

Dynamic markings include *f* (forte) and *mf* (mezzo-forte). The score includes various musical notations such as slurs, accents, and articulation marks. The percussion part includes specific instructions for *Timpani* and *Glock.* (Glockenspiel).



Pic.
 Fl.
 Ob.
 Bsn.
 Cl. I
 Cls. II/III
 B. Cl.
 A. Saxes. I/II
 T. Sax.
 B. Sax.
 Tpt. I
 Tpts. II/III
 Hn. I
 Hns. II/III
 Tbns. I/II
 Tbn. III
 Bar.
 Euph.
 Basses
 Perc. I
 Perc. II
 Timp.-Gl.

1 2 *tr*

Pic. *mf* *ftr*

Fl. *mf* *ftr*

Ob. *mf* *f*

Bsn. *f*

19

Cl. I *mf* *f*

Cl. II/III *f*

B. Cl. *f*

19

A. Saxs. I/II *mf* *f*

T. Sax. *f*

B. Sax. *f*

19

Tpt. I *mf* *f*

Tpts. II/III *f*

19

Hn. I *f*

Hns. II/III *f*

19

Tbus. I/II *f*

Tbn. III *f*

19

Bar. *f*

Euph. *f*

Basses *f*

19

Perc. I *f*

Perc. II *f*

Timp.-Gl. *f*

19



tr

Pic.

Fl.

Ob.

Bsn.

29

Cl. I

Cls. II/III

B. Cl.

29

A. Saxs. I/II

T. Sax.

B. Sax.

29

Tpt. I

Tpts. II/III

29

Hn. I

Hns. II/III

29

Tbns. I/II

Tbn. III

29

Bar.

Euph.

Basses

29

Perc. I

Perc. II

Timp.-Gl.

29

Timp.

1 2

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Pic. *f*

Fl. *f*

Ob. *f*

Bsn. *f* *mf*

Cl. I *f*

Cls. II/III *f*

B. Cl. *f* *mf*
cue Hns. II/III

A. Saxs. I/II *f* *p*

T. Sax. *f* *mf*

B. Sax. *f*

Tpt. I *f*

Tpts. II/III *f*

Hn. I *f* *p*

Hns. II/III *f* *p*

Tbus. I/II *f* *p*

Tbn. III *f* *p*

Bar. *f* *mf*

Euph. *f* *mf*

Basses *f* *p*

Perc. I *f* *p*

Perc. II *f* *p*

Timp.-Gl. *f*

39



Pic. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

49

Cl. I *p*

Cls. II/III *p*

B. Cl. *p*

49

A. Saxs. I/II

T. Sax.

B. Sax. *p*

49

Tpt. I

Tpts. II/III *p*

49

Hn. I

Hns. II/III *p*

49

Tbns. I/II

Tbn. III *p*

49

Bar.

Euph.

Basses *p*

49

Perc. I

Perc. II

Timp.-Gl. *Glock.* *p*

49

Pic.

Fl.

Ob.

Bsn.

59

Cl. I

Cls. II/III

B. Cl.

59

A. Saxs. I/II

T. Sax.

B. Sax.

59

Tpt. I

Tpts. II/III

59

Hn. I

Hns. II/III

59

Tbus. I/II

Tbn. III

59

Bar.

Euph.

Basses

59

Perc. I

Perc. II

Timp.-Gl.

59



Pic. *f. ff*

Fl. *f. ff*

Ob. *f. ff*

Bsn. *f. ff*

69

Cl. I *f. ff*

Cls. II/III *f. ff*

B. Cl. *f. ff*

A. Saxs. I/II *f. ff*

T. Sax. *f. ff*

B. Sax. *f. ff*

69

Tpt. I *mf* *f. ff*

Tpts. II/III *mf* *f. ff*

Hn. I *f. ff*

Hns. II/III *f. ff*

69

Tbns. I/II *f. ff*

Tbn. III *f. ff*

69

Bar. *f. ff*

Euph. *f. ff*

Basses *f. ff*

69

Perc. I *f. ff*

Perc. II *f. ff*

Timp.-Gl. *f. ff*

69

Play

Timp.

This page of a musical score, numbered 11, contains 20 staves of music for various instruments. The instruments listed on the left are: Pic., Fl., Ob., Bsn., Cl. I, Cls. II/III, B. Cl., A. Saxs. I/II, T. Sax., B. Sax., Tpt. I, Tpts. II/III, Hn. I, Hns. II/III, Tbus. I/II, Tbn. III, Bar., Euph., Basses, Perc. I, Perc. II, and Timp.-Gl. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte). The page number '79' is printed at the beginning of several staves, likely indicating the measure number. The notation includes various musical symbols such as beams, slurs, and articulation marks.



Pic.

Fl.

Ob.

Bsn.

88

Cl. I

Cls. II/III

B. Cl.

88

A. Saxs. I/II

T. Sax.

B. Sax.

88

Tpt. I

Tpts. II/III

88

Hn. I

Hns. II/III

88

Tbns. I/II

Tbn. III

88

Bar.

Euph.

Basses

88

Perc. I

Perc. II

Timp.-Gl.

Glock.

88

Detailed description: This is a page of a musical score for a symphony orchestra, page 12. The score is written for various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinet I, Clarinets II/III, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets I, Trumpets II/III, Horns I, Horns II/III, Trombones I/II, Trombone III, Baritone, Euphonium, Basses, Percussion I, Percussion II, and Timpani/Gong. The music is in a key with three flats and a 4/4 time signature. The page number '12' is in the top left. A decorative bird graphic is in the top right. The score contains several measures of music, with a rehearsal mark '88' appearing at the beginning of several staves. The percussion part includes a 'Glock.' (Glockenspiel) entry.

Pic. *tr~ tr*

Fl. *tr~ tr*

Ob. *tr tr*

Bsn. *tr tr*

Cl. I *tr tr* *D.C. al Fine without repeats*

Cls. II/III *tr tr*

B. Cl. *tr tr* *D.C. al Fine without repeats*

A. Saxs. I/II

T. Sax.

B. Sax. *D.C. al Fine without repeats*

Tpt. I

Tpts. II/III *D.C. al Fine without repeats*

Hn. I

Hns. II/III *D.C. al Fine without repeats*

Tbus. I/II

Tbn. III *D.C. al Fine without repeats*

Bar.

Euph.

Basses *D.C. al Fine without repeats*

Perc. I

Perc. II

Timp.-Gl. *Timp.* *D.C. al Fine without repeats*