

For Alice Meynell

From the album "Solace for You"

Time - 4:45

Renouncement

Michael HOPPÉ
arr. Roland SMEETS

Full Score

Wind Band

Rubato $\text{♩} = 58$ rit. A a tempo rit. a tempo

1st Flute

2nd Flute

Oboe

English Horn

Bassoon

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Harp

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st F Horn

2nd F Horn

3rd F Horn

1st C Trombone

2nd C Trombone

3rd C Trombone

C Euphonium

C Bass

Timpani

Percussion

rit. a tempo

*rit. **B** a tempo*



Fl.

Ob.

Engl. Hrn.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Harp

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Perc.

solo à déf. Engl. Hrn.

mp

pp

pp

pp

pp

pp

pp

String Bass still
cue 3rd Trb. to [D] one

The image shows a page of a musical score for a full orchestra. The page is numbered '5' in the top right corner. The score is written for various instruments, including Flute (Fl.), Oboe (Ob.), English Horn (Engl. Hrn.), Bassoon (Bsn.), Eb Clarinet (Eb Cl.), Bb Clarinet (Bb Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Harp, Bb Trumpet (Bb Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), C Bass, Timpani (Timp.), and Percussion (Perc.). The score is written in a key signature of two flats (Bb) and a 4/4 time signature. The tempo markings include 'rit.' (ritardando), 'a tempo' (return to original tempo), and 'solo'. The dynamic marking 'mp' (mezzo-piano) is used throughout. The score features complex rhythmic patterns, including triplets and sixteenth-note runs. There are also performance instructions such as 'solo' and 'solo à def. Bassoon'. The page number '15' is visible at the bottom left of the Percussion staff.



più mosso *meno mosso*

Fl. *mf* *mp* *pp*

Ob. *mf* *mp* *pp*

Engl. Hrn. *mp* *pp*

Bsn. *mf* *mp* *pp*

E♭ Cl. *p* *pp* *mp* *pp*

B♭ Cl. *p* *pp* *mp* *pp*

Bass Cl. *mp* *p* *pp*

Alto Sax. *mf* *mp* *pp* *solo obl.*

Ten. Sax. *mp* *pp* *solo obl.*

Bar. Sax. *mp* *pp*

Harp *mp* *p*

B♭ Trp.

F Hrn. *p* *pp*

C Trb. *p* *pp*

C Euph. *mf* *mp* *pp*

C Bass *p* *pp*

Timp.

Perc. *mp* *p* *Lar₁*

D *a tempo*

Fl. *mf*

Ob. *mf*

Engl. Hrn.

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

Bass Cl. *mf*

Alto Sax.

Ten. Sax.

Bar. Sax.

Harp *mf*

B♭ Trp.

F Hrn. *mf*

C Trb. *mf*

C Euph. *mf*

C Bass *mf*

Timp. *mf*

Perc. *mf*

rit. **□** *a tempo*

Fl.

Ob.

Engl. Hrn.

Bsn.

E \flat Cl.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Harp

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Perc.



molto rall. a tempo *più mosso*

Fl. *f*

Ob. *f*

Engl. Hrn. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Harp *ff* *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

C Bass *f*

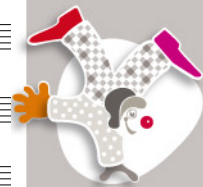
Timp. *p* *f* *mf* *mf*

Perc. *p* *f* *p*

3. B♭ > C 2. A♭ > G

meno mosso

rit. **G** *a tempo*



Fl.

Ob.

Engl. Hrn.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Harp

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Bass

Timp.

Perc.

dim. *mf* *pp*

f *pp*

mp *solo*

dim. *mf* *pp*

f *pp*

dim. *mf* *pp*

dim. *mf* *pp*

dim. *mf* *pp*

f *pp*

pp *solo à déf. Engl. Hrn.* *mp*

pp

dim. *mf* *pp*

dim. *mf* *pp*

dim. *mf* *pp*

pp *à déf. String Bass* *pp* *one*

pp *String Bass cue 3rd Trb.* *pp* *one*

f *pp* *ch.*

f *p* *mp*

rall.

The musical score on page 11 is for a large ensemble. It features the following instruments and parts:

- Fl. (Flute):** Rests throughout the passage.
- Ob. (Oboe):** Rests throughout the passage.
- Engl. Hrn. (English Horn):** Plays a melodic line starting in measure 61, ending with a *pp* dynamic.
- Bsn. (Bassoon):** Plays a melodic line starting in measure 61, ending with a *pp* dynamic.
- E♭ Cl. (E-flat Clarinet):** Rests throughout the passage.
- B♭ Cl. (B-flat Clarinet):** Plays a melodic line starting in measure 61, ending with a *pp* dynamic.
- Bass Cl. (Bass Clarinet):** Plays a melodic line starting in measure 61, ending with a *pp* dynamic.
- Alto Sax. (Alto Saxophone):** Rests throughout the passage.
- Ten. Sax. (Tenor Saxophone):** Plays a melodic line starting in measure 61, ending with a *pp* dynamic.
- Bar. Sax. (Baritone Saxophone):** Rests throughout the passage.
- Harp:** Plays a melodic line starting in measure 61, ending with a *p* dynamic.
- B♭ Trp. (B-flat Trumpet):** Rests throughout the passage.
- F Hrn. (French Horn):** Rests throughout the passage.
- C Trb. (C Trombone):** Rests throughout the passage.
- C Euph. (C Euphonium):** Plays a melodic line starting in measure 61, ending with a *pp* dynamic.
- C Bass (C Bass):** Plays a melodic line starting in measure 61, ending with a *pp* dynamic.
- Timp. (Timpani):** Rests throughout the passage.
- Perc. (Percussion):** Plays a melodic line starting in measure 61, ending with a *p* dynamic.

Dynamic markings include *pp* (pianissimo), *mp* (mezzo-piano), and *p* (piano). A *rall.* (rallentando) instruction is present at the top of the page.