

Time : 4' 11"

II. Pour conjurer les esprits

Andante moderato

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Andante moderato

Piccolo
Flute
Oboe
English Horn
Bassoon
Double Bassoon

E♭ Clarinet
B♭ Solo Clarinet
1st B♭ Clarinet
2nd & 3rd B♭ Clarinets
Bass Clarinet

B♭ Soprano Saxophone
E♭ Alto Saxophone
B♭ Tenor Saxophone
E♭ Baritone Saxophone

Andante moderato

B♭ Cornet
1st & 2nd B♭ Trumpets
3rd & 4th B♭ Trumpets
1st & 2nd F Horns
3rd & 4th F Horns
1st & 2nd C Trombones
3rd & 4th C Trombones
Flugelhorn (Optional)
E♭ Horn (Optional)
Baritone
B♭ Euphonium
E♭ Bass
B♭ Bass
String Bass

Timpani
Percussion 1
Percussion 2

Gong
Susp. cymb.

Rit.

21

Allargando | Andante moderato

Picc. *f* 3

Fl. *f* 3

Ob. *f* 3

E. Hrn. *f* 3

Bsn. *f* 3

D. Bsn. *f* 3

E♭ Cl. *f* 3

B♭ Cl. *f* 3

Bass Cl. *f* 3

Sop. Sax. *mf sf* *p* *pp*

Alto Sax. *mf sf* *p* *pp*

Ten. Sax. *mf sf* *p* *pp*

Bar. Sax. *mf sf* *p* *pp*

Crt. *ff* *Andante moderato*

B♭ Trp. *Open* *f* 3 *ff* *à 2* *1st Solo* *mf* 3

F Hrn. *cue E♭ Hrn.* *p* *ff* *Play* *cue E♭ Hrn.* *p*

C Trb. *ff* *1st Solo* *mf* 3

Flg. *ff* *à 2*

E♭ Hrn. *p* *ff* *p*

Bar. *p* *ff* *p*

Euph. *p* *ff* *p* *mf* *p*

E♭ Bass *p* *ff* *p* *mf* *p*

B♭ Bass *p* *ff* *p* *mf* *p*

St. B. *p* *mf* *Arco* *mf* *Pizz.* *mf*

Timp. *> p*

Perc. 1 *Xylo* *mf* 3 *Snare Drum* *f*

Perc. 2



Picc.

Fl.

Ob.

E. Hn.

Bsn.

D. Bsn.

15

E♭ Cl.

B♭ Cl.

Bass Cl.

15

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

15

Crt.

B♭ Trp.

F Hrn.

C Trb.

Fig.

E♭ Hrn.

Bar.

Euph.

E♭ Bass

B♭ Bass

St. B.

15

Timp.

Perc. 1

Perc. 2

15

23

Picc. *mf* *f* *p*

Fl. *mf* *f* *p*

Ob. *mf* *f* *p*

E. Hn. *sf* *p*

Bsn. *sf* *p*

D. Bsn. *sf* *p*

E♭ Cl. *p* *f* *p*

B♭ Cl. *mf sf* *p*

Bass Cl. *mf sf* *p*

Sop. Sax. *mf sf* *p*

Alto Sax. *mf sf* *p*

Ten. Sax. *mf sf* *p*

Bar. Sax. *mf sf* *p*

Crt. *1st Open* *mf* *3* *2nd Muted* *p* *mf* *3*

B♭ Trp. *mf* *3* *p* *mf* *3*

F Hrn. *mf* *3* *p* *mf* *3*

C Trbn. *mf* *3* *p* *mf* *3*

Fig. *mf* *3* *p* *mf* *3*

E♭ Hrn. *mf* *3* *p* *mf* *3*

Bar. *mf* *3* *p* *mf* *3*

Euph. *mf* *3* *p* *mf* *3*

E♭ Bass *mf* *3* *p* *mf* *3*

B♭ Bass *mf* *3* *p* *mf* *3*

St. B. *Arco* *Pizz.* *mf* *p* *mf* *p*

Timp. *mf* *p* *mf* *p*

Perc. 1 *mf* *p* *mf* *p*

Perc. 2 *mf* *p* *mf* *p*

23

[illegible]

This image displays a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Picc., Fl., Ob., E. Hn., Bsn., D. Bsn., E♭ Cl., B♭ Cl., Bass Cl., Sop. Sax., Alto Sax., Ten. Sax., Bar. Sax., Crt., B♭ Trp., F Hrn., C Trb., Flg., E♭ Hrn., Bar., Euph., E♭ Bass, B♭ Bass, St. B., Timp., Perc. 1, and Perc. 2. The score is written in a single system, with each instrument having its own staff. The music is in 4/4 time, as indicated by the time signature. The key signature is one sharp (F#), indicating the key of D major or B minor. The score includes various musical notations, such as notes, rests, and dynamic markings. The dynamic markings 'ff' (fortissimo) and 'Muted' are visible. The score is written in a standard musical notation, with notes, rests, and other symbols clearly visible. The page number '39' is visible at the bottom left corner.

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Picc. *f*

Fl. *f*

Ob. *f*

E. Hn.

Bsn.

D. Bsn.

50

E♭ Cl. *f*

B♭ Cl.

Bass Cl.

50

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

50

Crt.

B♭ Trp. *f* *cue E♭ Hrn. à 2* *f*

F Hrn. *f*

C Trb.

Flg. *f*

E♭ Hrn. *f*

Bar. *f*

Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

St. B. *f*

50

Timp.

Perc. 1

Perc. 2

50

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[illegible]

64

30.

Picc.

Fl.

Ob.

E. Hu.

Bsn.

D. Bsn.

75

E♭ Cl.

B♭ Cl.

Bass Cl.

75

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

75

Crt.

B♭ Trp.

75

F Hrn.

C Trb.

75

Flg.

E♭ Hrn.

Bar.

Euph.

E♭ Bass.

B♭ Bass.

St. B.

75

Timp.

Perc. 1

Perc. 2

75

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32.

P Allargando Moderato

Picc.

Fl.

Ob.

E. Hu.

Bsn.

D. Bsn.

93

E♭ Cl.

B♭ Cl.

Bass Cl.

95

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

95

Crt.

B♭ Trp.

F Hrn.

C Trb.

Flg.

E♭ Hrn.

Bar.

Euph.

E♭ Bass

B♭ Bass

S. B.

93

Timp.

Perc. 1

Perc. 2

97

a tempo Moderato

Picc. *pp*

Fl. *pp*

Ob. *pp*

E. Hn. *pp*

Bsn. *p*

D. Bsn. *pp*

E♭ Cl. *pp*

B♭ Cl. *pp*

Bass Cl. *pp*

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *pp*

Bar. Sax. *pp*

a tempo Moderato

Crt. *pp*

B♭ Trp. *pp*

F Hrn. *p* *pp*

C Trb. *f* *pp*

Flg. *f* *pp*

E♭ Hrn. *p* *pp*

Bar. *All* *p* *pp*

Euph. *p* *pp* *ppp*

E♭ Bass *f* *pp* *p* *pp* *ppp*

B♭ Bass *f* *pp* *p* *pp* *ppp*

St. B. *Pizz.* *mf* *p* *pp* *ppp* *Arco*

Timp. *f* *pp* *ppp*

Perc. 1 *Triangle* *p*

Perc. 2