

Andantino cantabile ♩ = 142

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, English Horn, Bassoon, Contrabassoon, Clarinet in E-flat, Clarinet in B-flat, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B-flat Cornet, B-flat Trumpet, F Horn, C Trumpet, Flugelhorn, E Horn, Baritone, B-flat Euphonium, E-flat Bass, B-flat Bass, and Snare Drum. The score is in 3/4 time with a key signature of one sharp (F#). It features dynamic markings such as *mf*, *p*, and *f*, and performance instructions like *cantabile* and *à 2*. The page number 318 is visible at the bottom of several staves.



Picc. *mf* > *p*

Fl. *mf* > *mf* > *p*

Ob. *mf* > *p* *mf* > *p*

E. Hrn. *mf* > *p* *mf* > *p*

Bsn. *mf* > *p* *p* > *pp* *mf* *f* *mf*

Cbsn. *mf* > *p* *f* *mf* *f* *mf*

E♭ Cl. *mf* > *mf* > *p* *f* *mf*

B♭ Cl. *mf* > *mf* > *p* *pp* *f* *mf*

Bass Cl. *mf* > *p* *pp* *mf* *f* *mf*

Sop. Sax. *mf* > *p* *mf* > *p*

Alto Sax. *mf* > *p* *mf* > *p*

Ten. Sax. *mf* > *p* *mf* > *p* *mf* *f* *mf*

Bar. Sax. *mf* > *p* > *pp* *mf* *f* *mf* *f* *mf*

B♭ Cr. *mf* > *p* *f* *mf*

B♭ Trp. *p*

F Hrn. *mf* > *p* *mf* *f* *mf*

C Trb. *p* *mf* > *p*

Flg. *mf* > *p* *f* *mf*

E♭ Hrn. *mf* > *p* *mf* *f* *mf*

Bar. *mf* > *p* *mf* *f* *mf*

B♭ Euph. *mf* > *p* *f* *mf* *f* *mf*

E♭ Bass *mf* > *p*

B♭ Bass *mf* > *p* *f* *mf* *f* *mf*

SL Bass *mf* > *p* *f* *mf* *f* *mf*

Timp. *mf* > *p* *f* *mf* *f* *mf*

cue Fugelhorn

cue E♭ Horn

331

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Picc. *mf*

Fl. *mf*

Ob. *mf*

E. Hrn. *mf* *pp*

Bsn. *mf* *mf*

Cbsn. *mf* *pp* *mf*

E♭ Cl. *mf* *pp* *mf*

B♭ Cl. *mf* *pp* *mf* *p* *mf*

Bass Cl. *mf* *pp* *mf*

Sop. Sax. *mf* *pp*

Alto Sax. *mf* *pp*

Ten. Sax. *mf* *pp* *mf*

Bar. Sax. *mf* *pp* *mf*

B♭ Cr. *p* *p* *mf* *p* *mf*

B♭ Trp.

F Hrn. *p* *p* *mf* *p* *mf* *Play* *mf* *p*

C Trb.

Flg. *p* *p* *mf* *p* *mf*

E♭ Hrn. *p* *p* *mf* *p* *mf* *mf* *pp*

Bar. *p* *p* *mf* *p* *mf*

B♭ Euph. *p* *Solo* *p* *mf* *p* *mf* *p*

E♭ Bass *p*

B♭ Bass *p*

St. Bass *p* *p*

Perc. 1 *Tambourine* *p*

30

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hrn. *ff*

Bsn. *f* *ff*

Cbsn. *f* *ff*

E♭ Cl. *ff*

B♭ Cl. *p* *ff*

Bass Cl. *f* *ff*

Sop. Sax. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bar. Sax. *f* *ff*

B♭ Cr. *f*

B♭ Trp. *1st* *mf*

F Hrn. *p* *pp*

C Trb. *f*

Fig. *f*

E♭ Hrn. *p* *pp*

Bar. *p* *pp* *ff*

B♭ Euph. *pp* *mf > pp* *f < ff*

E♭ Bass *p* *pp*

B♭ Bass *pp*

St. Bass *Picc.* *pp*

Timp. *p*

Perc. 1 *Triangle* *mf* *f*

31

8va

8va

31

Play

à 2

354



Rit.

32

Andantino cantabile

Picc. FL. Ob. E. Hn. Bsn. Cbsn.

E♭ Cl. B♭ Cl. Bass Cl. Sop. Sax. Alto Sax. Ten. Sax. Bar. Sax.

Rit.

32

Andantino cantabile

B♭ Cr. B. Trp. F Hrn. C Trb. Vlg. E. Hrn. Bar. B. Euph. E. Bass. B. Bass. Sl. Bass.

Rit.

Ritenuo poco a poco..



Picc. *f* *mf* *p*

Fl. *f* *mf* *mf* *p*

Ob. *f* *mf* *p* *mf* *p*

E. Hrn. *f* *mf* *p* *mf* *p*

Bsn. *f* *mf* *p* *p* *pp*

Cbsn. *f* *mf* *p*

E♭ Cl. *f* *mf* *mf* *p*

B♭ Cl. *f* *mf* *mf* *p*

Bass Cl. *f* *mf* *p* *p*

Sop. Sax. *f* *mf* *p* *mf* *p*

Alto Sax. *f* *mf* *p* *mf* *p*

Ten. Sax. *f* *mf* *p* *mf* *p*

Bar. Sax. *f* *mf* *p* *p* *pp*

B♭ Crt. *f* *mf* *p*

B♭ Trp. *f* *p*

F Hrn. *f* *mf* *p*

C Trb. *f* *mf* *p*

Fig. *f* *mf* *p*

E♭ Hrn. *f* *mf* *p*

Bar. *f* *mf* *p*

B♭ Euph. *f* *mf* *p*

E♭ Bass *mf* *f* *mf* *p*

B♭ Bass *mf* *f* *mf* *p*

St. Bass *Arco* *mf* *f* *mf* *p*

Timp. *mf* *p*

Ritenuo poco a poco..