

Rude et très rythmé

8^{va}

This musical score is for a piece titled "V. Fête populaire" (Part V: Popular Festival), with a duration of 2 minutes and 50 seconds. The tempo is marked "Rude et très rythmé" (Rude and very rhythmic). The score is for a large ensemble, including:

- Woodwinds:** Piccolo, Flute (Fl.), Oboe (Ob.), English Horn (E. Hrn.), Bassoon (Bsn.), Contrabassoon (Cbsn.), E♭ Clarinet (E♭ Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Bass Clarinet (B♭ Cr.), and B♭ Trumpet (B♭ Trp.).
- Brass:** French Horns (F Hrn.), C Trumpet (C Trb.), E♭ Horn (E♭ Hrn.), Baritone (Bar.), B♭ Euphonium (B♭ Euph.), E♭ Bass (E♭ Bass), B♭ Bass (B♭ Bass), and Sub-Bass (Sb. Bass).
- Percussion:** Snare Drum (Perc. 1) and Timpani (Timp.).

The score is in 3/4 time and features a variety of dynamics, including *ff* (fortissimo), *f* (forte), and *mf* (mezzo-forte). The piece includes a section marked "8^{va}" (8va) and a "Pizz." (Pizzicato) instruction for the Sub-Bass. The score is numbered 390 at the beginning and end of the page.



Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hrn. *ff*

Bsn. *ff* *mf* *p*

Chbn. *ff* *mf* *p*

401

E♭ Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff* *mf* *p*

401

Sop. Sax. *ff*

Alto Sax. *ff* *mf* *p*

Ten. Sax. *ff* *mf* *p*

Bar. Sax. *ff* *mf* *p*

101

B. Crt. *f* *mf* *p*

33

3

B♭ Trp. *mf* *p*

à 2

F Hrn. *ff*

C Trb. *ff* *mf* *p*

à 2

Flg. *f*

E♭ Hrn. *ff*

Bar. *ff* *mf* *p*

B. Euph. *ff* *mf* *p*

E. Bass *ff* *mf* *p*

B. Bass *ff* *mf* *p*

St. Bass *Arco* *ff* *Picc.* *mf* *p*

401

Timp. *f* *mf* *p*

Perc. I *f* *mf* *p*

401

Picc. *ff*

Fl. *ff*

Ob. *mf* *ff*

E. Hrn. *mf* *ff*

Bsn. *ff* *mf* *ff*

Cbsn. *ff* *mf* *ff*

E♭ Cl. *ff*

B♭ Cl. *mf* *ff*

Bass Cl. *ff* *mf* *ff*

Sop. Sax. *mf* *ff*

Alto Sax. *ff* *mf* *ff*

Ten. Sax. *ff* *mf* *ff*

Bar. Sax. *ff* *mf* *ff*

B♭ Cr. *f*

B♭ Trp.

F Hrn. *ff* *mf* *ff*

C Trb. *ff* *ff*

Flg. *f*

E♭ Hrn. *ff* *ff*

Bar. *mf* *ff*

B♭ Euph. *mf* *ff*

E♭ Bass *mf* *ff*

B♭ Bass *ff* *mf* *ff*

S. Bass *mf* *Pizz.* *Arco* *ff*

Timp. *f* *mf* *f*

Perc. 1 *f* *mf* *f*

411

35

35



Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hn. *ff*

Bsn. *mf* *p* *ff*

Chsn. *mf* *p* *ff*

E. Cl. *ff*

B. Cl. *ff*

Bass Cl. *mf* *p* *ff*

Sop. Sax. *ff*

Alto Sax. *mf* *p* *ff*

Ten. Sax. *mf* *p* *ff*

Bar. Sax. *mf* *p* *ff*

B♭ Cr. *mf* *p* *ff*

B. Trp. *mf* *p* *ff*

F. Hrn. *ff*

C Trb. *mf* *p* *ff*

Flg. *ff*

E. Hrn. *ff*

Bar. *mf* *p* *ff*

B. Euph. *mf* *p* *ff*

E♭ Bass *mf* *p* *ff*

B. Bass *mf* *p* *ff*

St. Bass *mf* *p* *ff*














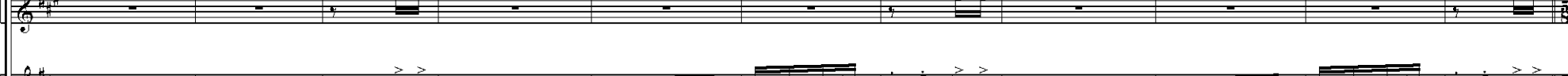


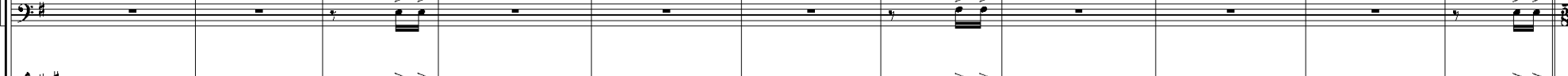
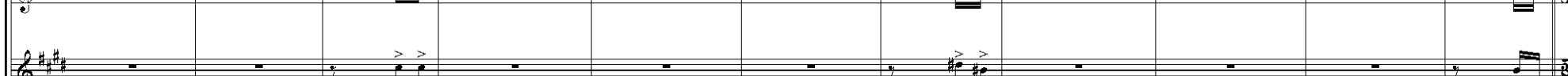


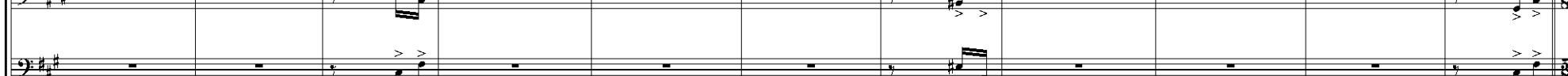



Timp. *mf* *p* *ff*

Perc. 1 *mf* *p* *ff*

Perc. 2 *Whip* *ff*

421

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Picc. 
 Fl. 
 Ob. 
 E. Hrn. 
 Bsn. 
 Cbsn. 
 Eb Cl. 
 Bb Cl. 
 Bass Cl. 
 Sop. Sax. 
 Alto Sax. 
 Ten. Sax. 
 Bar. Sax. 
 Bb Cr. 
 Bb Trp. 
 F Hrn. 
 C Trb. 
 Flg. 
 E. Hrn. 
 Bar. 
 Bb Euph. 
 Eb Bass 
 Bb Bass 
 Sl. Bass 
 Timp. 

432

432

432

432

432

37

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

E. Ho.

Bsn.

Chsu.

443

E♭ Cl. *mf* *f*

B♭ Cl. *pp* *mf*

Bass Cl. *pp* *mf*

445

Sop. Sax. *mf*

Alto Sax. *pp* *mf*

Ten. Sax. *p*

Bar. Sax.

443

37

B. Crt.

B♭ Trp.

F. Hrn.

C Trb.

Flg.

E♭ Hrn. *p*

Bar. *pp* *p*

B. Euph. *pp* *p*

E. Bass *pp* *p*

B. Bass *pp* *p*

St. Bass *pp* *p*

443

Timp. *pp*

Perc. 2 *mf* *f*

Xylophone



38

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hrn. *ff*

Bsn. *ff*

Cbsn. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Cr. *ff*

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Flg. *ff*

E♭ Hrn. *ff*

Bar. *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

St. Bass *ff*

Timp. *ff*

Arco

449



Musical score for orchestral instruments, including Piccolo, Flute, Oboe, English Horn, Bassoon, Contrabassoon, Clarinets (E-flat, B-flat, Bass), Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (B-flat, B), Horns (F, E-flat), Trombones (C, Flugelhorn), Euphonium, Basses (E-flat, B-flat, S), and Timpani. The score includes dynamic markings such as *f*, *ff*, *p*, *mf*, and *ff*, and performance instructions like "cue Flugelhorn" and "Play".

469

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

E. Hrn.

Bsn.

Chsu.

469

E♭ Cl. *mf* *f*

B♭ Cl. *pp* *mf*

Bass Cl. *pp* *mf*

469

Sop. Sax. *pp* *mf*

Alto Sax. *pp* *mf*

Ten. Sax. *p*

Bar. Sax.

469

B♭ Cor.

B♭ Trp.

F Hrn.

C Trb.

Flg.

469

E♭ Hrn. *p*

Bar. *pp* *p*

B♭ Euph. *pp* *p*

E♭ Bass *pp* *p*

B♭ Bass *pp* *p*

St. Bass *Pizz.* *pp* *p*

469

Timp. *pp* *p*

Perc. 2 *mf* *f*

Xylophone

40

Picc. *ff*

Fl. *ff*

Ob. *ff*

E. Hrn. *ff*

Bsn. *ff*

Cbsn. *ff*

E♭ Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Sop. Sax. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Cr. *ff*

B♭ Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Flg. *ff*

E. Hrn. *ff*

Bar. *ff*

B♭ Euph. *ff*

E♭ Bass *ff*

B♭ Bass *ff*

St. Bass *ff*

Timp. *ff*

Arco

475



This is a page from a musical score, page 49, numbered 41 in the upper right corner. The score is arranged in a standard concert band layout with the following parts:

- Woodwinds:** Piccolo, Flute, Oboe, E. Clarinet (487), Bassoon (487), C. Bassoon (487), B♭ Clarinet, Bass Clarinet (487), Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone (487).
- Brass:** B♭ Cornet (487), B♭ Trumpet, F Horn, E♭ Horn, C Trumpet, Flugelhorn, E♭ Horn, Baritone, B♭ Euphonium, E♭ Bass, B♭ Bass, S.C. Bass (487), Tympani (487).

The score features several dynamic markings: *f*, *ff*, *p*, and *mf*. Performance instructions are present, including "cue Flugelhorn", "cue E♭ Horn", and "Play". The music is written in a key signature of one sharp (F#) and a common time signature (C). The page number "41" is located at the top right of the score area.

8va

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

E. Hrn.

Bsn.

Chsu.

495

E♭ Cl. *mf* *f*

B♭ Cl. *pp* *mf*

Bass Cl. *pp* *mf*

495

Sop. Sax. *pp* *mf*

Alto Sax. *pp* *mf*

Ten. Sax. *p*

Bar. Sax. *pp*

495

B♭ Cor.

B♭ Trp.

F Hrn.

C Trb.

Flg.

E♭ Hrn. *p*

Bar. *pp* *p*

B♭ Euph. *pp* *p*

E♭ Bass *pp* *p*

B♭ Bass *pp* *p*

St. Bass *Pizz.* *pp* *p*

495

Timp. *pp* *p*

Perc. 2 *Xylophone* *mf* *f*

495



42

8va

8va

ff

ff

ff

ff

501

ff

ff

ff

ff

ff

ff

ff

ff

ff

501

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

Arco

501

ff

ff

