

The Ruler of the Spirits

Overture

Arranged by José SCHYNS

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4.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

St. B.

Timp.

6



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Picc.

Fl.

Ob. *à 2*

Bsn. *à 2*

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cor.

B♭ Trp.

F Horn.

C Trb.

Euph.

C Basses

St. B.

Timp.

11

6.

A

Picc. *Solo*

Fl. *mp dolce*

Ob.

Bsn. 15

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. *pp*

Bass Cl. *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bar. Sax. *p*

B♭ Crt.

B♭ Trp.

F Hrn.

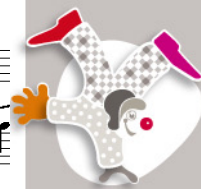
C Trb.

Euph.

C Bases

St. B. 15

Timp. 15

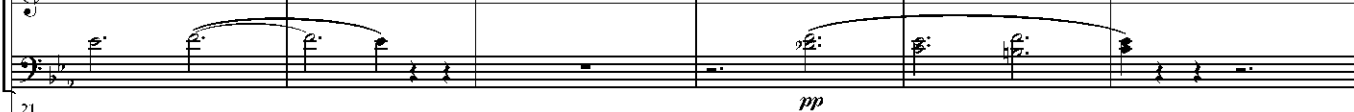


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Picc. 

Fl. 

Ob. 

Bsn. 

21 *pp*

E. Cl. 

B♭ Solo Cl. 

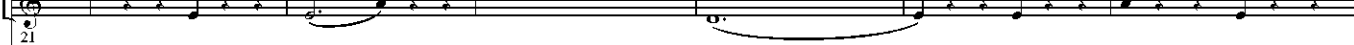
B. Cl. 

Bass Cl. 

21

Alto Sax. 

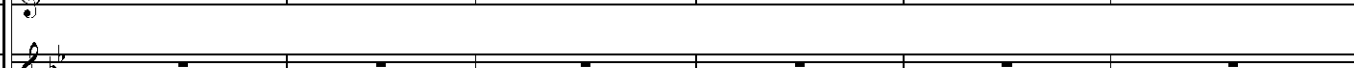
Ten. Sax. 

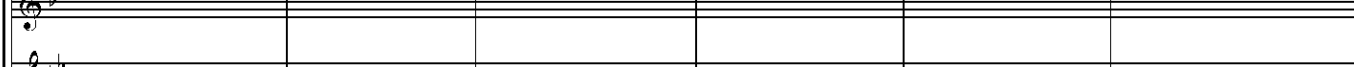
Bar. Sax. 

21

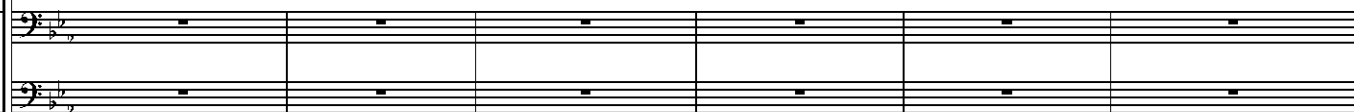
B♭ Crt. 

B♭ Trp. 

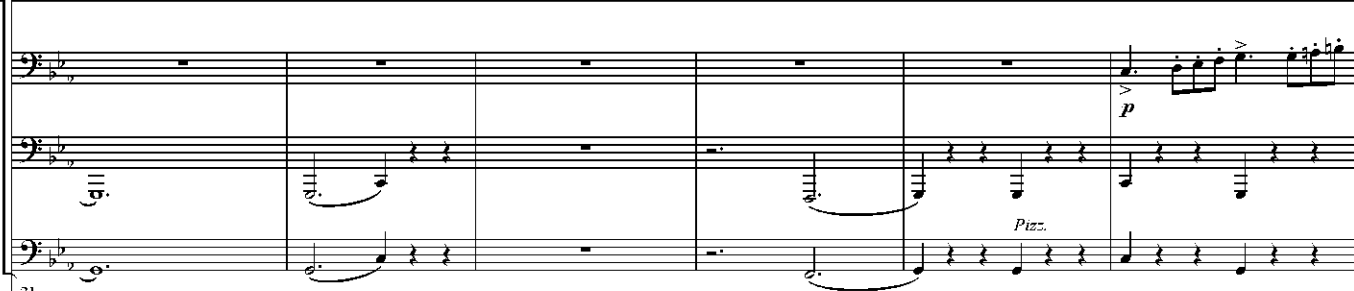
F Hrn. 

C Trb. 

Euph. 

C Bases 

21

St. B. 

21

Timp. 



Score for a full orchestra, starting at measure 27. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Solo Clarinet (B♭ Solo Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Cornet (B♭ Crt.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), C Basses, Snare Drum (St. B.), and Timpani (Timp.).

Key musical details include:

- Bassoon (Bsn.):** First ending (1.) starting at measure 27, marked *p* (piano).
- B♭ Solo Clarinet (B♭ Solo Cl.):** *pp* (pianissimo) marking at measure 27, with a long note spanning measures 27-31.
- Bass Clarinet (Bass Cl.):** First ending (1.) starting at measure 27, marked *p* (piano).
- Alto Saxophone (Alto Sax.):** Playing a steady eighth-note pattern.
- Tenor Saxophone (Ten. Sax.):** Playing a steady eighth-note pattern.
- Baritone Saxophone (Bar. Sax.):** Playing a steady eighth-note pattern.
- Euphonium (Euph.):** First ending (1.) starting at measure 27, marked *p* (piano).
- C Basses:** Playing a steady eighth-note pattern.
- Snare Drum (St. B.):** Playing a steady eighth-note pattern.

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Solo Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Crt.

B. Trp.

F Hrn.

C Trb.

Euph.

C Bases

St. B.

Timp.

32

p

p à 2 *cresc.*

cresc.

div. *cresc.*

div. *cresc.*

cresc.

p

cresc.

cresc.

cresc.

pp *cresc.*

pp

p

cresc.

cresc.

cresc.

pp *cresc.*

This image shows a page of a musical score, likely for a large orchestra or concert band. The score is written for multiple instruments, including Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Solo Clarinet (B♭ Solo Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Cornet (B♭ Crt.), B♭ Trumpet (B♭ Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Enph.), C Basses (C Bases), St. Bass (St. B.), and Timpani (Timp.). The score is written in a standard musical notation with various notes, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The page number 37 is visible at the bottom left.

42

Picc.

Fl.

Ob.

Bsn.

E♭ CL

B♭ Solo CL

B♭ CL

Bass CL

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

St. B.

Timp.

42

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

St. B.

Timp.

47



Picc.

Fl.

Ob.

Bsn.

51

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

51

Alto Sax.

Ten. Sax.

Bar. Sax.

51

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

St. B.

51

Timp.

Picc.
 Fl.
 Ob.
 Bsn.
 E. CL.
 B. Solo CL.
 B. Cl.
 Bass CL.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B. Crt.
 B. Trp.
 F Hrn.
 C Trb.
 Euph.
 C Basses
 St. B.
 Timp.

55



This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Solo Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Cornet, B♭ Trumpet, F Horn, C Trumpet, Euphonium, C Basses, St. Bass, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 60 at the bottom left.

Picc.

Fl.

Ob. *Solo*
mp dolce

Bsn.

E♭ CL

B♭ Solo CL

B♭ CL *pp*

Bass CL *pp*

Alto Sax. *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

Euph. *pp*

C Basses *pp*

St. B. *pp*

Timp.

66



Picc.

Fl.

Ob.

Bsn.

72

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

72

Alto Sax.

Ten. Sax.

Bar. Sax.

72

B♭ Crt.

B♭ Trp.

F Hrn.

pp

C Trb.

Euph.

C Bases

St. B.

72

Timp.

72

Picc.

Fl.

Ob.

Bsn.

78

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

78

Alto Sax.

Ten. Sax.

Bar. Sax.

78

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Bases

St. B.

78

Timp.

78

pp

pp

pp

pp

Pizz.



Picc.
 Fl.
 Ob.
 Bsn.
 84 *pp*
 E. Cl.
 B $\flat$ Solo Cl.
 B. Cl.
 Bass Cl.
 84
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 84
 B. Crt.
 B. Trp.
 F Hrn.
 à 2
pp
 C Trb.
 Euph.
 C Basses
 St. B.
 84
 Timp.
 84 *pp*

Musical score for page 19, measures 84-89. The score includes parts for Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Solo Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Cornet, B♭ Trumpet, F Horn (à 2), C Trumpet, Euphonium, C Basses, Snare Drum, and Timpani. The key signature has two flats (B♭ and E♭). The score features various musical notations including rests, notes, slurs, and dynamic markings like 'pp' (pianissimo).



This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Solo Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Cornet, B♭ Trumpet, F Horn, C Trumpet, Euphonium, C Basses, St. Bass, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp'. The page number '90' is visible at the bottom left.

[illegible]



102

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

St. B.

Timp.

102

[illegible]



Picc.

Fl.

Ob.

Bsn.

114

E. Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

114

ff

Alto Sax.

Ten. Sax.

Bar. Sax.

114

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

Euph.

ff

C Basses

ff

St. B.

114

ff

Timp.

114

H

ff

ff

ff

ff

118

ff

B♭ Solo CL

ff

B♭ CL

Bass CL

118

Alto Sax.

Ten. Sax.

Bar. Sax.

118

B♭ Crt.

à 2

ff

B♭ Trp.

ff

F Hrn.

ff

ff

C Trb.

ff

ff

Euph.

ff

C Basses

St. B.

118

Timp.

118

ff

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27.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

St. B.

Timp.

Solo

mp

p

p

p

130

130

130

130

130

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Solo Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Crt.

B. Trp.

F. Hrn.

C Trb.

Enph.

C Bases

St. B.

Timp.

135

Solo

mp

pp

p

à 2

pp

pp

p

135

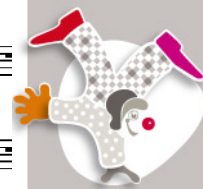
135



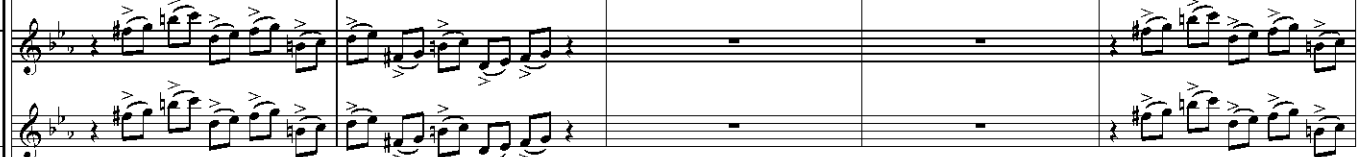
140

30. Musical score for a large ensemble, featuring various instruments and dynamics. The score is divided into measures, with a key signature of one flat (B-flat) and a time signature of 4/4. The instruments listed on the left include Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), English Horn (E. Cl.), B. Solo Cl., B. Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B. Crt., B. Trp., F. Hrn., C. Trb., Euph., C. Basses, St. B., and Timp.

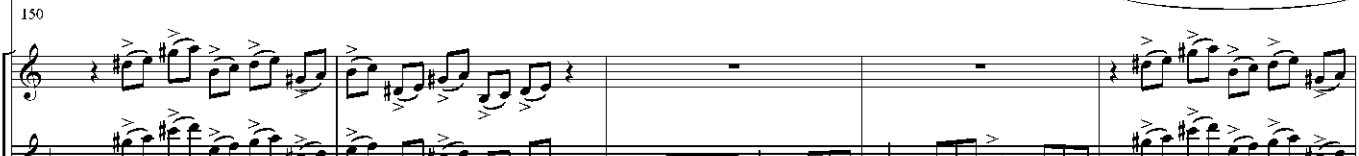
The score includes dynamic markings such as *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). The tempo is marked *Allegro* in the top right corner. The score is numbered 145 at the bottom left.



Picc. 

Fl. 

Ob. 

Bsn. 

150

E♭ Cl. 

B♭ Solo Cl. 

B♭ Cl. 

Bass Cl. 

150

Alto Sax. 

Ten. Sax. 

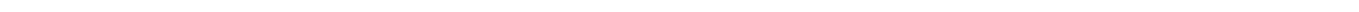
Bar. Sax. 

150

B♭ Crt. 

B♭ Trp. 

F Hrn. 

C Trb. 

Euph.

C Bases

St. B.

150

Timp.

150

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This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Crt., B♭ Trp., F Hrn., C Trb., Euph., C Bases, St. B., and Timp. The score includes various musical notations such as notes, rests, and dynamic markings. The page number 160 is visible at the bottom left.

Picc.

Fl.

Ob.

Bsn. *à 2*
166 *p*

E. Cl.

B. Solo Cl.

B. Cl.

Bass Cl.
166

Alto Sax.

Ten. Sax.

Bar. Sax.
166

B. Crt.

B. Trp. *p*

F Hrn. *p*
à 2 *à 2* *à 2*

C Trb. *p*

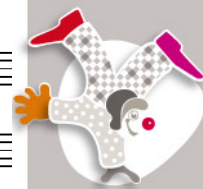
Euph.

C Basses *one*
p

St. B.
166

Timp.

166 *ff*



Picc.

Fl.

Ob.

Bsn.

174

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

174

Alto Sax.

Ten. Sax.

Bar. Sax.

174

B♭ Crt.

B♭ Trp.

F Hrn.

à 2

C Trb.

Euph.

C Basses

St. B.

174

Timp.

3

ff

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

182 *ff*

Es. Cl. *ff*

B. Solo Cl. *ff*

B. Cl. *ff*

Bass Cl. *ff*

182 *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

182 *ff*

B. Cr. *ff* *à 2*

B. Trp. *ff* *à 2*

F. Hrn. *ff* *à 2*

C. Trb. *ff*

Euph. *ff*

All *ff*

C. Bases *ff*

St. B. *ff*

182 *ff*

Timp. *ff*



188

Picc.

FL

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

188

Alto Sax.

Ten. Sax.

Bar. Sax.

188

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

St. B.

188

Timp.

188

A cartoon illustration of a clown falling over a large white heart. The clown is wearing a red nose, a red and white checkered shirt, and red shoes. The heart is white with a black outline and a small black dot in the center.

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Solo Clarinet (B♭ Solo Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Cornet (B♭ Crt.), B♭ Trumpet (B♭ Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), C Basses (C Bases), St. Bass (St. B.), and Timpani (Timp.).

The score includes various musical notations such as notes, rests, dynamics (pp, cresc.), and articulation marks. The page number 200 is visible at the bottom left.

Picc. 

Fl.  *cresc.*

Ob.  *cresc.*

Bsn.  *cresc.*

E. Cl.  *cresc.*

B♭ Solo Cl.  *cresc.*

B. Cl.  *cresc.*

Bass Cl.  *cresc.*

Alto Sax.  *cresc.*

Ten. Sax.  *cresc.*

Bar. Sax.  *cresc.*

B. Crt.  *cresc.*

B. Trp.  *cresc.*

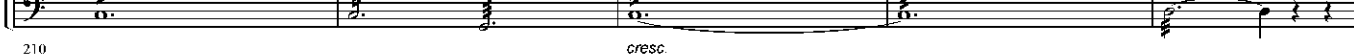
F Hrn.  *cresc.*

C Trb.  *cresc.*

Euph.  *cresc.*

C Bases  *cresc.*

St. B.  *cresc.*

Timp.  *cresc.*

210



This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Crt., B♭ Trp., F Hrn., C Trb., Euph., C Basses, St. B., and Timp. The score is written in 2/4 time, as indicated by the time signature at the top left. The key signature has one flat (B♭). The music is arranged in measures, with some measures containing multiple staves for the same instrument (e.g., Fl., B♭ Cl., C Basses). Dynamic markings such as *f*, *cresc.*, and *ff* are used throughout the score. Articulation marks, including accents and slurs, are also present. The page number 215 is visible at the bottom left.



This image shows a page of a musical score for a large orchestra. The score is written for the following instruments: Piccolo, Flute (FL), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), B♭ Solo Clarinet (B♭ Solo Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Cornet (B♭ Crt.), B♭ Trumpet (B♭ Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), C Basses (C Bases), St. Bass (St. B.), and Timpani (Timp.). The score includes musical notation, dynamics (ff), and rehearsal marks (221, 222).

Picc.

Fl.

Ob.

Bsn.

226

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

226

Alto Sax.

Ten. Sax.

Bar. Sax.

226

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

St. B.

226

Timp.

226



231

Picc.

Fl.

Ob.

Bsn.

231

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

231

Alto Sax.

Ten. Sax.

Bar. Sax.

231

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

St. B.

231

Timp.

231

This page of a musical score is for a large orchestra, spanning measures 236 to 240. The instrumentation includes:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Ob.** (Oboe)
- Bsn.** (Bassoon)
- E♭ Cl.** (E♭ Clarinet)
- B Solo Cl.** (B♭ Solo Clarinet)
- B♭ Cl.** (B♭ Clarinet)
- Bass Cl.** (Bass Clarinet)
- Alto Sax.** (Alto Saxophone)
- Ten. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- B♭ Crt.** (B♭ Cornet)
- B♭ Trp.** (B♭ Trumpet)
- F Hrn.** (F Horn)
- C Trb.** (C Trumpet)
- Euph.** (Euphonium)
- C Bases** (C Basses)
- St. B.** (St. Bass)
- Timp.** (Timpani)

The score features various musical notations, including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The page number 236 is visible at the bottom left.

Picc.
 Fl.
 Ob.
 Bsn.
 E. Cl.
 B $\flat$ Solo Cl.
 B. Cl.
 Bass Cl.
 Alto Sax.
 Ten. Sax.
 Bar. Sax.
 B. Crt.
 B. Trp.
 F Hrn.
 C Trb.
 Euph.
 C Bases
 St. B.
 Timp.

241
 241
 241
 à 2