

# Sax in the city

Alain CREPIN

Allegro = 108

Full recording available on:  
CD "ALTAÏR"

A

Picc.

FL 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. SOLO

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1 + 2

Hrn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Two players

Timp.

Mall.

Drums

S. D.

H. H. foot

Bongos

Perc.



18

Picc. *mf*

Fl. 1 + 2 *mf*

Ob. 1 + 2 *mf*

Bsn. 1 + 2 *cresc.* *mf*

E♭-Cl. *mf*

Cl. 1 *cresc.* *mf*

Cl. 2 *cresc.* *mf*

Cl. 3 *cresc.* *mf*

B. Cl. *cresc.* *mf*

A. Sax. SOLO *cresc.* *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *cresc.* *mf*

B. Sax. *cresc.* *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hr. 1 + 2 *cresc.* *mf*

Hr. 3 + 4 *cresc.* *mf*

Tbn. 1 *cresc.* *mf* Play

Tbn. 2 *cresc.* *mf* Play

Tbn. 3 *cresc.* *mf* Play

Luph. *cresc.* *mf*

Bass *cresc.* *mf* All

Timp. *mf*

Mull. *mf*

Drums *cresc.* *mf* Take sticks

Perc. *mf* Bongos

*mf* Tambourine



26

Picc. *p*

Fl. 1 + 2 *p*

Ob. 1 + 2

Bsn. 1 + 2

Es. Cl.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

A. Sax. SOLO *mf*

A. Sax. 1 *p* Cue Clar. 2

A. Sax. 2 *p* Cue Clar. 3

T. Sax. *p* Cue Bass Cl.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1 + 2

Hr. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Timp.

Mall. *p* Bells

Drums

Perc.

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. SOLO

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1 + 2

Hrn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Timp.

Mull.

Drums

Perc.

Muted

p

mf

pp

Play

Cue Horn 3

Cue Horn 2

Cue Tbn. 3



43

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. SOLO

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1 + 2

Hr. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Timp.

Mall.

Drums

Perc.

Annotations: Play, Open, Xylo., Bells, Ride Cymb., S.D.

E

This page of a musical score, labeled 'E' at the top left and '9' at the top right, contains the following instruments and parts:

- Picc.
- Fl. 1 + 2
- Ob. 1 + 2
- Bsn. 1 + 2
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- A. Sax. SOLO
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hrn. 1 + 2
- Hrn. 3 + 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Luph.
- Bass
- Timp.
- Mall.
- Drums
- Perc.

The score is written in a key signature of two flats (B♭ and E♭) and a 4/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and includes dynamic markings such as *f* (forte) and *ff* (fortissimo). The percussion section includes a mallet part and a drum part with various rhythmic patterns.



**F** Cadenza **G** Allegro  $J = 120$

56

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsa. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. SOLO

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 + 2

Hn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Timp.

Mall.

Drums

Perc.

*p*, *mf*, *f*

Cue Bar. Sax. or Bass Clar.

Cue Horn 1 Play

Cue Horn 3 Play

Cue Horn 2 Play

I. I.

II. II. foot

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61

Picc. *f*

Fl. 1 + 2 *f* *p*

Ob. 1 + 2 *f*

Bsn. 1 + 2 *f* *p*

E♭ Cl. *f*

Cl. 1 *f* *p*

Cl. 2 *f* *p*

Cl. 3 *f* *p*

B. Cl. *f* *p*

A. Sax. SOLO *mf*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f* *p* Cue Clar. 3

B. Sax. *f* *p*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hr. 1 + 2 *f* *p*

Hr. 3 + 4 *f* *p* Cue Horn 3

Tbn. 1 *f* *p* Cue Horn 2

Tbn. 2 *f* *p* Cue Horn 4

Tbn. 3 *f* *p*

Luph. *f*

Bass *f* *p*

Timp. *f* *p*

Mull. *f*

Drums *f* *p*

Perc. *f*



76 **I**

Picc.

Fl. 1 + 2

Ob. 1 + 2

Bsn. 1 + 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. SOLO

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1 + 2

Hrn. 3 + 4

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Bass

Timp.

Mall.

Drums

Claves

Perc.

p

J

Picc. *mf*

Fl. 1 + 2 *f*

Ob. 1 + 2 *f*

Bsn. 1 + 2 *mf*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *mf*

A. Sax. SOLO *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *mf*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hr. 1 + 2 *mf*

Hr. 3 + 4 *mf*

Tba. 1 *f*

Tba. 2 *f*

Tbn. 3 *f*

Euph. *mf*

Bass *mf*

Timp. *mf*

Mall. *mf* Bells *mf* Xylo. *f*

Drums *mf*

Perc. *mf* Guiro *mf* Maracas *mf* Slapstick *f*