

Serenade for Louis

Suzanne WELTERS

Wedding opening $\text{♩} = 80$ Concert opening $\text{♩} = 80$

Piccolo *f*

Flute *f*

Oboe *f*

1st Clarinet *f*

2nd Clarinet *f*

Bass Clarinet *f*

Bassoon *f*

Alto Saxophone *f*

Tenor Saxophone *f*

Baritone Saxophone *f*

1st Trumpet in B \flat *f*

2nd Trumpet in B \flat *f*

3rd Trumpet in B \flat *f*

1st Horn in F *f*

2nd Horn in F *f*

3rd Horn in F *f*

1st Trombone *f*

2nd Trombone *f*

Bass Trombone *f*

Euphonium *f*

Tuba *f*

Timpani *f* S. D. *mf*

Drum Set *f*

Glockenspiel *f*

Percussion *f* B. D.

3 continue

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Cl. 1 *mf* *f* *mf*

Cl. 2 *mf* *f*

B. Cl. *mf* *f*

Bsn. *mf* *f*

A. Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hrn. 1 *mf* *f*

Hrn. 2 *mf* *f*

Hrn. 3 *mf* *f*

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *mf* *f*

Timp. *mf* *f*

Dr. *mf* *f*

Glock. *mf* *f*

Perc. *mf* *f* *mf* Wind Chimes



7 **1**

Picc.

Fl.

Ob.

CL 1

CL 2

B. Cl.
Cue Bass Clarinet

Bsn.
p

A. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1
muted
p

Tpt. 2
muted
p

Tpt. 3
muted
p

Trm. 1

Hra. 2

Hra. 3

Trb. 1
muted
p

Trb. 2
muted
p

B. Tbn.
muted
p

Euph.

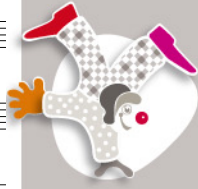
Tuba
p
Cm F B^b Cm F B^b Cm F Dm Gm Cm F

Timp.

Dr.

Glock.

Perc.
Susp. Cymbal
p < mp



Picc.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

B. Tbn.

Euph.

Tuba
 Cm F B^b Cm F Dm G Cm⁷ F Dm G Cm⁷ F B

Timp.

Dr.

Glock.

Perc.

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Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mp*

Bsn. *mp* play

A. Sax. *mf*

Ten. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1 *mp* open

Tpt. 2 *mp* open

Tpt. 3 *mp* open

Hrn. 1 *mf*

Hrn. 2 *mp*

Hrn. 3 *mp*

Trb. 1 *mp* open

Trb. 2 *mp* open

B. Tbn. *mp*

Euph. *mf*

Tuba *mp* Cm F B^b Cm F B^b Cm F B^b B^b/D Cm

Timp. *mp*

Dr. Ride Cymbal

Glock. *mf*

Perc. *p* ← *mp* *p* ← *mp* *p* ← *mp* Susp. Cymbal



37

Picc. Fl. Ob. Cl. 1 Cl. 2 B. Cl. Bsn. A. Sax. Ten. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hrn. 1 Hrn. 2 Hrn. 3 Trb. 1 Trb. 2 B. Tbn. Euph. Tuba Timp. Dr. Glock. Perc.

p mp p mp p mp

F Cm F B^b Cm F Dm G Cm⁷ F Dm G Cm⁷

Detailed description: This is a page of a musical score for a large orchestra. It features 24 staves, each labeled with an instrument: Piccolo Flute, Flute, Oboe, Clarinet 1, Clarinet 2, Bass Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Horn 3, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, Timpani, Drums, Glockenspiel, and Percussion. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a 4/4 time signature. The music is divided into measures by vertical bar lines. Dynamic markings such as *p* (piano) and *mp* (mezzo-piano) are placed below the staves. A sequence of chords is written below the Tuba staff: F, Cm, F, B^b, Cm, F, Dm, G, Cm⁷, F, Dm, G, Cm⁷. The page number '8' is in the top left, and a section marker '4' is in the top center. A page number '37' is written above the first staff. A decorative graphic of a white bird is in the top right corner.

This musical score is for a full orchestra, arranged in a 3+2 pattern. The tempo is marked *Leggiero*. The score is divided into two systems, with the second system starting at measure 6. The instruments and their parts are as follows:

- Picc.** (Piccolo): Melodic line with *mf* dynamics.
- Fl.** (Flute): Rests throughout.
- Ob.** (Oboe): Rests throughout.
- Cl. 1** (Clarinet 1): Melodic line with *mf* dynamics.
- Cl. 2** (Clarinet 2): Rests throughout.
- B. Cl.** (Bass Clarinet): Rhythmic accompaniment with *mf* dynamics.
- Bsn.** (Bassoon): Rhythmic accompaniment with *mf* dynamics.
- A. Sax.** (Alto Saxophone): Melodic line with *mf* dynamics.
- Ten. Sax.** (Tenor Saxophone): Rests throughout.
- Bar. Sax.** (Baritone Saxophone): Rests throughout.
- Tpt. 1** (Trumpet 1): Melodic line with *mf* dynamics.
- Tpt. 2** (Trumpet 2): Rhythmic accompaniment with *mf* dynamics.
- Tpt. 3** (Trumpet 3): Rhythmic accompaniment with *mf* dynamics.
- Trn. 1** (Trumpet 4): Rhythmic accompaniment with *mf* dynamics.
- Hrn. 2** (Horn 2): Rhythmic accompaniment with *mf* dynamics.
- Trn. 3** (Trumpet 5): Rhythmic accompaniment with *mf* dynamics.
- Trb. 1** (Trombone 1): Rests throughout.
- Trb. 2** (Trombone 2): Rests throughout.
- B. Trb.** (Baritone Trombone): Rests throughout.
- Luph.** (Euphonium): Rests throughout.
- Tuba**: Rhythmic accompaniment with *mf* dynamics.
- Timp.** (Timpani): Rests throughout.
- Dr.** (Drum): Rhythmic accompaniment with *mf* dynamics, including 11-h and B.D. (Bass Drum).
- Glock.** (Glockenspiel): Melodic line with *mf* dynamics.
- Perc.** (Percussion): Rhythmic accompaniment with *mf* dynamics, including Temple Blocks.

48

7 8

Picc. *f ff mf*

Fl.

Ob.

Cl. 1 *f ff mf*

Cl. 2

B. Cl. *f mf*

Bsn. *f mf*

A. Sax. *f ff mf*

Ten. Sax.

Bar. Sax.

Tpt. 1 *f ff mf*

Tpt. 2 *f mf*

Tpt. 3 *f mf*

Hrn. 1 *f mf*

Hrn. 2 *f mf*

Hrn. 3 *f mf*

Trb. 1 *ff*

Trb. 2 *ff*

B. Tbn. *ff*

Euph.

Tuba *f mf*

Timp. *ff* solo

Dr. *f mf*

Glock. *f ff mf*

Perc. *f ff ff* Hexatone solo Temple Blocks *mf*



Picc. *f*

Fl. *mf* *f*

Ob. *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *f*

Bsn. *f*

A. Sax. *mf* *f*

Ten. Sax. *mf* *f*

Bar. Sax. *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Tpt. 3 *mf* *f*

Hrn. 1 *mf* *f*

Hrn. 2 *mf* *f*

Hrn. 3 *mf* *f*

Trb. 1 *mf* *f*

Trb. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *mf* *f*

Tuba *f*
B \flat B \flat /D F G Dm G

Timpani *mf* *f*

Drum *f* Ride Cymbal

Glock. *mf* *f*

Perc. *mp* *f* Beat Ring

64

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tib. 1

Tib. 2

B. Tbn.

Euph.

Tuba

Timp.

Dr.

Glock.

Perc.

C Dm G C Dm G Em



69

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Trb. 1

Trb. 2

B. Tbn.

Euph.

Tuba

Timp.

Dr.

Glock.

Perc.

Dm G Dm G C Dm G

74

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

B. Cl.

Bsn.

A. Sax.

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Tib. 1

Tib. 2

B. Tbn.

Euph.

Tuba

Timp.

Dr.

Glock.

Perc.

Em A Dm⁷ G Em A Dm⁷ G C Dm⁷/G

