

# SHANGHAI SWORD DANCE

for female dancer and wind band

Hardy MERTENS

Wind Band

## SHANGHAI SWORD DANCE

The sword (Jian)  
Captivating through the Elements of Nature (Wu Xing)  
Fire (Huo), Water (Shui), Earth (Tu), Wood (Mu) and Metal (Jin)  
Synchronizing the Heavenly Souls

Versed with fiery fervor  
Conveying the rhythms of impulsive energy  
Conquering demons and darkness  
Fueled with internal flames  
(Huo: the pounding fist searching for the sword)

Flowing through strings of life  
In harmony with body and spirit  
Expressing human divinities  
Across the spontaneous human minds  
(Shui: the drilling fist holding the sword)

Submerging into the intricate world  
Echoing in peace and tranquility  
Grounding with perseverance and pride  
Through metamorphosis of changes  
(Tu: the crossing fist learning the ways of the sword)

Processing over time into the future  
Powered with cycles of renewal and rebirth  
Animating human natures  
Standing firmly with dignity  
(Mu: the crushing fist bringing the sword to war)

Vibrant, vigorous and heroic  
Pervading the heart and soul  
Dazzlingly dancing with artistry and skills  
Mysteriously reflecting the spirit of the SWORD  
(Jin: the splitting fist using the victorious sword)

# INSTRUMENTATION

## SHANGHAI SWORD DANCE

for female dancer and wind band

Wind Band



1x Full Score	1x Horn 1 F // E $\flat$
2x Flute 1	1x Horn 2 F // E $\flat$
2x Flute 2	1x Horn 3 F // E $\flat$
1x Oboe 1	1x Horn 4 F // E $\flat$
1x Oboe 2	1x C Trombone 1
1x Bassoon 1	1x C Trombone 2
1x Bassoon 2	1x C Trombone 3
6x B $\flat$ Clarinet 1	1x C Trombone 4
6x B $\flat$ Clarinet 2	1x B $\flat$ Trombone 1 $\text{B}\flat$ // $\text{C}$
1x Bass Clarinet	1x B $\flat$ Trombone 2 $\text{B}\flat$ // $\text{C}$
1x Alto Saxophone 1	1x B $\flat$ Trombone 3 $\text{B}\flat$ // $\text{C}$
1x Alto Saxophone 2	1x B $\flat$ Trombone 4 $\text{B}\flat$ // $\text{C}$
1x Tenor Saxophone 1	2x B $\flat$ Euphoniums $\text{C}$ // $\text{B}\flat$
1x Tenor Saxophone 2	1x C Euphoniums
1x Baritone Saxophone	1x B $\flat$ Bases $\text{B}\flat$ // $\text{C}$
2x B $\flat$ Trumpet 1	1x E $\flat$ Bases $\text{E}\flat$ // $\text{C}$
2x B $\flat$ Trumpet 2	2x C Bases
2x B $\flat$ Trumpet 3	2x String Bases
2x B $\flat$ Trumpet 4	2x Percussion 1
	2x Percussion 2
	2x Percussion 3
	2x Percussion 4

Duration: 9:00

# SHANGHAI SWORD DANCE

Hardy MERTENS

VERY FAST

for female dancer and wind band

The musical score is arranged in a standard wind band format. It includes parts for Flutes 1/2, Oboes 1/2, Bassoons 1/2, B♭ Clarinet 1 and 2, Bass Clarinet, Alto Saxophones 1/2, Tenor Saxophones 1/2, Baritone Saxophone, B♭ Trumpets 1/2 and 3/4, F Horns 1/2 and 3/4, C Trombones 1/2 and 3/4, B♭ Euphoniums 1/2, B♭ Basses 1/2, and four Percussion parts. The score is written in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'VERY FAST' and the dynamic is 'ff' (fortissimo). The percussion parts include 'Tan-tam' and 'Suspended Cymbal'.



Musical score for various instruments including Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Horn., C Trb., B♭ Euph., B♭ Bass, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes dynamic markings like *ff* and specific percussion instructions such as *Toms*, *Woodblock*, and *Vibraslap*.

The score is divided into two systems. The first system includes Fl., Ob., Bsn., B♭ Cl. 1, B♭ Cl. 2, Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Trp., F Horn., C Trb., B♭ Euph., and B♭ Bass. The second system includes Perc. 1, Perc. 2, Perc. 3, and Perc. 4.

Dynamic markings include *ff* (fortissimo) for the brass and percussion parts. Percussion parts include instructions for *Toms*, *Woodblock*, and *Vibraslap*.

1

FL.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4



Fl.

Ob.

Bsn. 14

B. Cl. 1

B. Cl. 2

Bass Cl. 14

Alto Sax.

Ten. Sax.

Bar. Sax. 14

B. Trp.

F Hrn.

C Trb.

B. Euph.

B. Bass 14

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4

14

Detailed description: This is a page of a musical score for a concert band. It features 18 staves for various instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and strings (Bassoon) are mostly silent in this section, indicated by rests. The brass section (Trumpets, Horns, Trombones, Euphonium, Bass) and percussion (Percussion 1, 2, 3, 4) are active. Percussion 1 has a long, sustained note marked *ff*. Percussion 2, 3, and 4 have rhythmic patterns, also marked *ff*. The score is in 4/4 time and the key signature has one sharp (F#).

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This page of a musical score, numbered 7, contains the following parts and measures:

- Fl.** (Flute): Measures 18-21, featuring a melodic line with slurs and accents.
- Ob.** (Oboe): Measures 18-21, featuring a melodic line with slurs and accents.
- Bsn.** (Bassoon): Measures 18-21, featuring a melodic line with slurs and accents.
- B<sup>b</sup> Cl. 1** (B-flat Clarinet 1): Measures 18-21, featuring a melodic line with slurs and accents.
- B<sup>b</sup> Cl. 2** (B-flat Clarinet 2): Measures 18-21, featuring a melodic line with slurs and accents.
- Bass Cl.** (Bass Clarinet): Measures 18-21, featuring a melodic line with slurs and accents.
- Alto Sax.** (Alto Saxophone): Measures 18-21, featuring a melodic line with slurs and accents.
- Ten. Sax.** (Tenor Saxophone): Measures 18-21, featuring a melodic line with slurs and accents.
- Bar. Sax.** (Baritone Saxophone): Measures 18-21, featuring a melodic line with slurs and accents.
- B<sup>b</sup> Trp.** (B-flat Trumpet): Measures 18-21, featuring a rhythmic pattern with slurs and accents.
- F Hrn.** (French Horn): Measures 18-21, featuring a rhythmic pattern with slurs and accents.
- C Trb.** (C Trumpet): Measures 18-21, featuring a rhythmic pattern with slurs and accents.
- B<sup>b</sup> Euph.** (B-flat Euphonium): Measures 18-21, featuring a melodic line with slurs and accents.
- B<sup>b</sup> Bass** (B-flat Bass): Measures 18-21, featuring a melodic line with slurs and accents.
- Perc. 1** (Percussion 1): Measures 18-21, featuring a rhythmic pattern with slurs and accents.
- Perc. 2** (Percussion 2): Measures 18-21, featuring a rhythmic pattern with slurs and accents.
- Perc. 3** (Percussion 3): Measures 18-21, featuring a rhythmic pattern with slurs and accents.
- Perc. 4** (Percussion 4): Measures 18-21, featuring a rhythmic pattern with slurs and accents.



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Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

B. Euph.

B. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

23

Tam-tam

Glockenspiel 1

Glockenspiel 2

Vibraphone

Player 1

Vibraphone

Player 2

Pedal and motor at slow vibrato throughout  
First player follows second player

*p*

*p*

*p*

*p*

*p*



3

Fl. *f* *p* *trill* *ff* *p* *5* *ff* *pp*

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4



Fl. *ff* *p* *f* *p* *f* *p*

Ob.

Bsn.

B. Cl. 1 *pp*

B. Cl. 2 *pp*

Bass Cl. *pp*

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

B. Euph.

B. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

37

Fl. *ff* *p* *ff* *p* *ff* *>pp*

Ob.

Bsn.

Bb Cl. 1

Bb Cl. 2

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Trp.

F Hrn.

C Trb.

Bb Euph.

Bb Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

44



Fl. *All* *ff*

Ob. *ff*

Bsn. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B. Trp.

F Hrn.

C Trb.

B. Euph. *ff*

B. Bass *ff*

Perc. 1 *Tam-tam* *ff* *Suspended Cymbal* *p*

Perc. 2

Perc. 3

Perc. 4

50

This musical score page, numbered 54, contains the following parts and details:

- Fl.**: Flute part, mostly rests.
- Ob.**: Oboe part, mostly rests.
- Bsn.**: Bassoon part, starting with a quarter note on G4.
- B♭ Cl. 1** and **B♭ Cl. 2**: Clarinet parts, starting with a quarter note on G4.
- Bass Cl.**: Bass Clarinet part, starting with a quarter note on G4.
- Alto Sax.**: Alto Saxophone part, starting with a quarter note on G4.
- Ten. Sax.**: Tenor Saxophone part, starting with a quarter note on G4.
- Bar. Sax.**: Baritone Saxophone part, starting with a quarter note on G4.
- B♭ Trp.**: Trumpet part, playing a rhythmic pattern of eighth notes with accents, marked *ff*.
- F Hrn.**: Horn part, playing a rhythmic pattern of eighth notes with accents, marked *ff*.
- C Trb.**: Trombone part, playing a rhythmic pattern of eighth notes with accents, marked *ff*.
- B♭ Euph.**: Euphonium part, mostly rests.
- B♭ Bass**: Bass part, starting with a quarter note on G4.
- Perc. 1**: Percussion 1, playing a rhythmic pattern of eighth notes with accents, marked *ff*.
- Perc. 2**: Percussion 2, playing a rhythmic pattern of eighth notes with accents, marked *ff*, with the label *Toms* above.
- Perc. 3**: Percussion 3, playing a rhythmic pattern of eighth notes with accents, marked *ff*, with the label *Woodblock* above.
- Perc. 4**: Percussion 4, playing a rhythmic pattern of eighth notes with accents, marked *ff*, with the label *Vibraslap* above.

Rehearsal mark 54 is indicated at the beginning of the Bsn., Bass Cl., Bar. Sax., and B♭ Bass staves. A final *ff* dynamic marking is present at the end of the Perc. 4 staff.

6



Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

B. Euph.

B. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

59

T. T.

S. C.

p

59

59

Detailed description: This is a page of a musical score for a large ensemble. It features 16 staves, each representing a different instrument. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B. Cl. 1), B♭ Clarinet 2 (B. Cl. 2), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B. Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), B♭ Euphonium (B. Euph.), B♭ Bass (B. Bass), and four different Percussion parts (Perc. 1-4). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures by vertical bar lines. Various musical notations are present, including notes, rests, slurs, and dynamic markings such as 'p' (piano) and 'T. T.' (Tutti). A rehearsal mark '6' is placed in a box at the beginning of the first staff. The page number '14.' is in the top left, and '59' appears at the bottom of several staves.

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This page of a musical score, numbered 15, contains parts for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), B♭ Euphonium (B♭ Euph.), and B♭ Bass. The percussion section consists of four parts: Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is written in 4/4 time with a key signature of one sharp (F#). The woodwinds and bassoon play a simple melodic line starting with a quarter note on G4. The brass instruments play a complex, rhythmic accompaniment of eighth and sixteenth notes, often with slurs and accents. The percussion parts feature dynamic markings such as *ff* and specific rhythmic patterns. The page number '63' is visible at the bottom left and right corners.



Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

B. Euph.

B. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

69

69

69

Tan-tan

69

This block contains the musical score for the 16th page. It features 16 staves for various instruments: Flute, Oboe, Bassoon, B♭ Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn, C Trumpet, B♭ Euphonium, and B♭ Bass. The percussion section includes four staves (Perc. 1-4). The score is in 2/4 time with a key signature of one flat (Bb). It begins at measure 69. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play chords and single notes. The percussion section has a 'Tan-tan' sound effect in measure 74. The page number '16.' is at the top left, and '69' is at the bottom left.



7 SLOW

Fl.

Ob.

Bsn.

74

B♭ Cl. 1

*f* *p* *f* *p* *ff* *p*

B♭ Cl. 2

Bass Cl.

74

Alto Sax.

Ten. Sax.

Bar. Sax.

74

B♭ Trp.

F Hrn.

*pp*

*pp*

C Trb.

B♭ Euph.

*pp*

B♭ Bass

74

Perc. 1

*Glockenspiel 1*

Perc. 2

*Glockenspiel 2*

*p*

*Pedal and motor at slow vibrato throughout*  
*First player follows second player*

Perc. 3

*Vibraphone*

*p*

*Player 1*

*Vibraphone*

Perc. 4

*p*

*Player 2*

74



Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

B. Euph.

B. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

80

*ff*

*p*

*ff*

*pp*

*ff*

Tam-tam

*f*

Tenor Drum

*f*

Temple Blocks

*f*

Bass Drum

*f*

Fl.

Ob.

Bsn. *f* 86

B $\flat$  Cl. 1 *f* All

B $\flat$  Cl. 2 *f*

Bass Cl. *f* 86

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f* 86

B $\flat$  Trp.

F Hrn.

C Trb.

B $\flat$  Euph. *f*

B $\flat$  Bass *f* 86

Perc. 1

Perc. 2

Perc. 3

Perc. 4

9



Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

B. Euph.

B. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

92

92

92

92

Whip

f

f

f

f

f

f

f

f

3

3

3

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This page of a musical score, numbered 21, features a variety of instruments. The woodwinds section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet in Bb (Bb Cl. 1 and 2), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of Bb Trumpet (Bb Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), and Bb Euphonium (Bb Euph.). The bass line is played by Bb Bass (Bb Bass). The percussion section includes four different parts (Perc. 1, 2, 3, 4). The score is written in 4/4 time with a key signature of one sharp (F#). The page number '96' is printed at the bottom left.



Fl. *ff*

Ob. *ff*

Bsn. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B. Trp.

F Hrn.

C Trb.

B. Euph. *ff*

B. Bass *ff*

Perc. 1 *p* *Suspended Cymbal*

Perc. 2 *ff*

Perc. 3

Perc. 4

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This page of a musical score covers measures 104 through 108. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, Bass Cl.), Saxophones (Alto Sax., Ten. Sax., Bar. Sax.), Trumpets (B♭ Trp.), Horns (F Hrn.), Trombones (C Trb.), Euphonium (B♭ Euph.), Bass (B♭ Bass), and four Percussion parts (Perc. 1-4). The score is written for a full orchestral ensemble with a 3/4 time signature. The key signature is one sharp (F#). Measures 104-107 feature a complex rhythmic pattern of eighth and sixteenth notes, primarily in the woodwind and brass sections, with a forte (ff) dynamic. The percussion parts include Toms, Woodblock, and Vibraslap. Measure 108 concludes the section with a final forte (ff) dynamic. The page number '104' is printed at the bottom left, and a large 'ff' is at the bottom right.



Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

B. Euph.

B. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

109

*Tam-tan*

*Bass Drum*

*f*

*ff*

*ff*

*f*

*ff*

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12

This musical score page, numbered 25, covers measures 117 through 122. It features a variety of instruments with specific performance instructions:

- Flute (Fl.)** and **Oboe (Ob.)**: Both play a melodic line with slurs and accents, starting in measure 118.
- Bassoon (Bsn.)**: Provides a steady bass line with slurs and accents, starting in measure 117.
- Clarinet 1 (B♭ Cl. 1)**, **Clarinet 2 (B♭ Cl. 2)**, and **Bass Clarinet (Bass Cl.)**: All three are silent throughout the measures.
- Saxophones (Alto Sax., Ten. Sax., Bar. Sax.)**: All three play a rhythmic accompaniment with slurs and accents, starting in measure 117.
- Trumpets (B♭ Trp.)**: Both parts play a rhythmic accompaniment with slurs and accents, starting in measure 117. The instruction "Straight mute" is written above the staves.
- Horns (F Horn., C Trb.)**: Both parts play a rhythmic accompaniment with slurs and accents, starting in measure 117. The instruction "Straight mute" is written above the staves.
- Euphonium (B♭ Euph.)**: Plays a melodic line with slurs and accents, starting in measure 118.
- Bass (B♭ Bass)**: Provides a steady bass line with slurs and accents, starting in measure 117.
- Percussion (Perc. 1, 2, 4)**: All three are silent throughout the measures.
- Perc. 3 (Xylophone)**: Plays a rhythmic accompaniment with slurs and accents, starting in measure 117.

13



Fl.

Ob.

Bsn.

B. Cl. 1

B. Cl. 2

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B. Trp.

F Hrn.

C Trb.

B. Euph.

B. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

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This page of a musical score, numbered 27, features a variety of instruments. The woodwinds include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (B♭ Cl. 1), Clarinet 2 (B♭ Cl. 2), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section consists of B♭ Trumpet (B♭ Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), B♭ Euphonium (B♭ Euph.), and B♭ Bass. The percussion section includes Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Percussion 4 (Perc. 4). The score is written in 4/4 time with a key signature of one flat (B♭). The page number '128' is printed at the beginning of the Bassoon, Bass Clarinet, Baritone Saxophone, and B♭ Bass staves.



Fl. *ff*

Ob. *ff*

Bsn. *ff* 133

B. Cl. 1 *ff*

B. Cl. 2 *ff*

Bass Cl. *ff* 133

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff* 133

B. Trp. *ff* Open

F Hrn. *ff* Open

C Trb. *ff* Open

B. Euph. *ff*

B. Bass *ff* 133

Perc. 1 *Whip*

Perc. 2 *Toms* *ff*

Perc. 3 *ff*

Perc. 4

This page of a musical score, numbered 29, contains 20 staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), B♭ Cl. 1 (B-flat Clarinet 1), B♭ Cl. 2 (B-flat Clarinet 2), Bass Cl. (Bass Clarinet), Alto Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), B♭ Trp. (B-flat Trumpet), F Hrn. (French Horn), C Trb. (C Trombone), B♭ Euph. (B-flat Euphonium), B♭ Bass (B-flat Bass), Perc. 1 (Percussion 1), Perc. 2 (Percussion 2), Perc. 3 (Percussion 3), and Perc. 4 (Percussion 4). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is organized into measures, with some measures containing rests for certain instruments. The page number '138' is printed at the bottom left corner.



Fl.

Ob.

Bsn. 143

B. Cl. 1

B. Cl. 2

Bass Cl. 143

Alto Sax.

Ten. Sax.

Bar. Sax. 143

B. Trp.

F Hrn.

C Trb.

B. Euph.

B. Bass 143

Perc. 1 *Tum-tum*

Perc. 2 *ff*

Perc. 3

Perc. 4

143

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Fl.

Ob.

Bsn. 155

B. Cl. 1

B. Cl. 2

Bass Cl. 155

Alto Sax.

Ten. Sax.

Bar. Sax. 155

B. Trp.

F Hrn.

C Trb.

B. Euph.

B. Bass 155

Perc. 1

Perc. 2

Perc. 3

Perc. 4

155

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B. Cl. 1), B♭ Clarinet 2 (B. Cl. 2), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B. Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), B♭ Euphonium (B. Euph.), B♭ Bass (B. Bass), and four Percussion parts (Perc. 1-4). The score is written in a key signature of one flat (B♭) and a common time signature (C). The page number '155' is printed at the beginning of several staves. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Some staves have dynamic markings like 'f' and 'mf'. The percussion parts are mostly rests, with Perc. 3 having a rhythmic pattern.



17

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

161

mf

Tambourine

mf



Fl.

Ob.

Bsn.  
167

B. Cl. 1

B. Cl. 2

Bass Cl.  
167

Alto Sax.

Ten. Sax.

Bar. Sax.  
167

B. Trp.

F Hrn.

C Trb.

B. Euph.

B. Bass  
167

Perc. 1  
*f*  
Tenor Drum

Perc. 2  
*f*  
Temple Blocks with xylophone mallets

Perc. 3  
*f*  
Bass Drum

Perc. 4  
167  
*f*

Fl.

Ob.

Bsn.

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B $\flat$  Trp.

F Horn.

C Trb.

B $\flat$  Euph.

B $\flat$  Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

173

173

173

173



Fl.

Ob.

Bsn. 177

B. Cl. 1

B. Cl. 2

Bass Cl. 177

Alto Sax.

Ten. Sax.

Bar. Sax. 177

B. Trp. *Open* *f*

F Hrn. *f* 3

C Trb. *Open* *f*

B. Euph.

B. Bass 177

Perc. 1 *Whip* *f*

Perc. 2

Perc. 3

Perc. 4

177

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

181



Fl. *ff*

Ob. *ff*

Bsn. *ff*

B. Cl. 1 *ff*

B. Cl. 2 *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B. Trp.

F Hrn.

C Trb.

B. Euph. *ff*

B. Bass *ff*

Perc. 1 *p* *Suspended Cymbal*

Perc. 2 *ff*

Perc. 3

Perc. 4

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The musical score consists of 18 staves, numbered 189 to 193. The instruments and their parts are as follows:

- Fl.** (Flute): Rest.
- Ob.** (Oboe): Rest.
- Bsn.** (Bassoon): Rest.
- B♭ Cl. 1**, **B♭ Cl. 2**, **Bass Cl.**: Rest.
- Alto Sax.**: Rest.
- Ten. Sax.**: Rest.
- Bar. Sax.**: Rest.
- B♭ Trp.**: Active, playing a melodic line with a **ff** dynamic.
- F Hrn.**: Active, playing a melodic line with a **ff** dynamic.
- C Trb.**: Active, playing a melodic line with a **ff** dynamic.
- B♭ Euph.**: Rest.
- B♭ Bass**: Rest.
- Perc. 1**: Active, playing a rhythmic pattern with a **ff** dynamic.
- Perc. 2**: Active, playing a melodic line with a **ff** dynamic, labeled **Toms**.
- Perc. 3**: Active, playing a rhythmic pattern with a **ff** dynamic, labeled **Woodblock**.
- Perc. 4**: Active, playing a melodic line with a **ff** dynamic, labeled **Vibraslap**.

The score is written in a key with one sharp (F#) and a common time signature (C). The dynamic **ff** is prominently used for the active instruments. The percussion section includes a **ff** dynamic at the bottom right of the page.



Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Horn.

C Trb.

B♭ Euph.

B♭ Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*Hi - Hat*

*ff*

*Temple Blocks*

*ff*

*Bass Drum*

*ff*

194



Fl.

Ob.

Bsn.

200

B $\flat$  Cl. 1

B $\flat$  Cl. 2

Bass Cl.

200

Alto Sax.

Ten. Sax.

Bar. Sax.

200

B $\flat$  Trp.

F Hrn.

C Trb.

B $\flat$  Euph.

B $\flat$  Bass

200

Perc. 1

Perc. 2

Perc. 3

Perc. 4

200

*pp*

Toms (Improv)

*pp*

+ Woodblock

*pp*

*pp*



Fl.

Ob.

Bsn.

205

B. Cl. 1

B. Cl. 2

Bass Cl.

205

Alto Sax.

Ten. Sax.

Bar. Sax.

205

B. Trp.

F Hrn.

C Trb.

B. Euph.

B. Bass

205

Perc. 1

Perc. 2

Perc. 3

Perc. 4

205

*mf*

*mf*

*mf*

*mf*

Detailed description: This is a page of a musical score for a large ensemble. It features 20 staves, each representing a different instrument or percussion part. The staves are arranged in a vertical column. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B. Cl. 1), B♭ Clarinet 2 (B. Cl. 2), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B. Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Bass Euphonium (B. Euph.), Bass (B. Bass), and four different Percussion parts (Perc. 1-4). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure of each staff contains a whole rest, indicating that the instruments are silent at the beginning of this section. The percussion parts (Perc. 1-4) have rhythmic notation starting from the second measure. The dynamic marking *mf* (mezzo-forte) is indicated for Perc. 1, 2, 3, and 4. The page number 42 is in the top left corner, and the page number 205 is written below the first measure of the Flute, Bass Clarinet, Baritone Saxophone, and Bass staves.





Fl. *mf* < *ff*

Ob. *mf* < *ff*

Bsn. 215 *mf* < *ff*

B. Cl. 1 *mf* < *ff*

B. Cl. 2 *mf* < *ff*

Bass Cl. 215 *mf* < *ff*

Alto Sax. *ff* *ffp* *ff*

Ten. Sax. *ff* *ffp* *ff*

Bar. Sax. 215 *mf* < *ff*

B. Trp. *ff* *ffp* *ff*

F Hrn. *ff* *ffp* *ff*

C Trb.

B. Euph. *mf* < *ff*

B. Bass 215 *mf* < *ff*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 215

Fl. *mf* *ff* *mf* *ff*

Ob. *mf* *ff* *mf* *ff*

Bsn. *mf* *ff* *mf* *ff*

B♭ Cl. 1 *mf* *ff* *mf* *ff*

B♭ Cl. 2 *mf* *ff* *mf* *ff*

Bass Cl. *mf* *ff* *mf* *ff*

Alto Sax. *ffp* *ff* *ffp* *ff*

Ten. Sax. *ffp* *ff* *ffp* *ff*

Bar. Sax. *mf* *ff* *mf* *ff*

B♭ Trp. *ffp* *ff* *ffp* *ff*

F Horn. *ffp* *ff* *ffp* *ff*

C Trb.

B♭ Euph. *mf* *ff* *mf* *ff*

B♭ Bass *mf* *ff* *mf* *ff*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

220



Fl.

Ob.

Bsn.

224

B. Cl. 1

B. Cl. 2

Bass Cl.

224

Alto Sax.

Ten. Sax.

Bar. Sax.

224

B. Trp.

F Hrn.

C Trb.

B. Euph.

B. Bass

224

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Woodblock

Vibraslap

224

Detailed description: This is a page of a musical score for a large ensemble. It contains 18 staves, each labeled with an instrument. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Saxophones) and strings (Trumpets, Horns, Trombones, Euphonium, Bass) are playing rhythmic patterns of eighth and sixteenth notes. The percussion section (Perc. 1-4) is mostly silent, with specific instructions for Woodblock and Vibraslap in the later measures. The page number '224' is printed at the beginning and end of the score.

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25

SLOW

The image shows a musical score for a percussion ensemble, spanning measures 228 to 232. The score is divided into four staves, labeled Perc. 1 through Perc. 4. Above the Perc. 1 staff, there is a box with the number '25' and the word 'SLOW'. The Perc. 1 staff features a melodic line starting at measure 229, marked with a *p* dynamic, and includes the instruction "Glockenspiel 1". The Perc. 2 staff has a similar melodic line, marked with a *p* dynamic, and includes the instruction "Glockenspiel 2". The Perc. 3 and Perc. 4 staves are primarily accompanimental, marked with a *p* dynamic, and include the instruction "Vibraphone". A note above the Perc. 3 staff reads "Pedal and motor at slow vibrato throughout" and "First player follows second player". The Perc. 4 staff is marked with "Player 2" and a *p* dynamic. At the bottom left, the number "228" is written.

228

*Glockenspiel 1*  
*p*

*Glockenspiel 2*  
*p*

*Vibraphone*  
*p*

Pedal and motor at slow vibrato throughout  
First player follows second player

*Vibraphone*  
Player 1  
*p*

*Vibraphone*  
Player 2  
*p*

228



Fl.

Ob.

Bsn.

234

B♭ Cl. 1

B♭ Cl. 2

Bass Cl.

234

Alto Sax.

Ten. Sax.

Bar. Sax.

234

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

B♭ Bass

234

Perc. 1

Suspended Cymbal

pp

Louden gradually

Perc. 2

Tenor Drum

pp

Louden gradually

Perc. 3

Fade out

Perc. 4

Fade out

Bass Drum

pp

Louden gradually

234



27

Fl. *ff*  
 Ob. *ff*  
 Bsn. *ff*  
 B♭ Cl. 1 *ff*  
 B♭ Cl. 2 *ff*  
 Bass Cl. *ff*  
 Alto Sax. *ff*  
 Ten. Sax. *ff*  
 Bar. Sax. *ff*  
 B♭ Trp.  
 F Hrn. *ff*  
 C Trb. *ff*  
 B♭ Euph. *ff*  
 B♭ Bass *ff*  
 Perc. 1 *ff*  
 Perc. 2 *ff*  
 Perc. 3 *ff* (Xylophone)  
 Perc. 4 *ff*



Fl.

Ob.

Bsn. 246

B. Cl. 1

B. Cl. 2

Bass Cl. 246

Alto Sax.

Ten. Sax.

Bar. Sax. 246

B. Trp.

F Hrn.

C Trb.

B. Euph.

B. Bass 246

Perc. 1

Perc. 2

Perc. 3

Perc. 4 246

Detailed description: This is a page of a musical score for a large ensemble, likely a symphony orchestra or concert band. The page is numbered 50 at the top left. It contains 18 staves of music, each labeled with an instrument. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B. Cl. 1), B♭ Clarinet 2 (B. Cl. 2), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B. Trp.), French Horn (F Hrn.), Cornet (C Trb.), B♭ Euphonium (B. Euph.), B♭ Bass (B. Bass), and four Percussion parts (Perc. 1-4). The score is written in a key signature of one flat (B♭) and a common time signature (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are dynamic markings such as 'v' (forte) and 'f' (fortissimo) throughout the score. The page number '246' is repeated at the beginning of several staves, indicating the measure number. The overall layout is clean and professional, typical of a printed musical score.

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This musical score page, numbered 28, features a variety of instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, and Saxophones) and brass (Trumpets, Horns, Trombones, Euphonium, and Bass) sections are active with melodic and harmonic lines. The percussion section includes four parts: Perc. 1 with a *ff* dynamic and a *T. T.* marking, Perc. 2 with a rhythmic pattern, Perc. 3 with chords, and Perc. 4 with a steady bass line. The score is marked with dynamics such as *ff* and *v*, and includes articulation marks like accents and slurs. The page number 252 is visible at the bottom left.



Fl.

Ob.

Bsn.  
257

B. Cl. 1

B. Cl. 2

Bass Cl.  
257

Alto Sax.

Ten. Sax.

Bar. Sax.  
257

B. Trp.

F Hrn.

C Trb.

B. Euph.

B. Bass  
257

Perc. 1

Perc. 2

Perc. 3

Perc. 4

*pp*

*pp*

*pp*

*ff*

*pp*

257

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Fl.

Ob.

Bsn.

263

B♭ Cl. 1

*mf* > *pp* *mf* *pp* *mf* > *pp*

B♭ Cl. 2

Bass Cl.

263

Alto Sax.

Ten. Sax.

Bar. Sax.

263

B♭ Trp.

F Horn.

C Trb.

B♭ Euph.

*mf* > *pp* *mf* *pp* *mf* > *pp*

B♭ Bass

263

Perc. 1

Perc. 2

Perc. 3

Perc. 4

263



Fl.

Ob.

Bsn.

269

B. Cl. 1

B. Cl. 2

Bass Cl.

269

Alto Sax.

Ten. Sax.

Bar. Sax.

269

B. Trp.

*ff*

F Hrn.

*ff*

C Trb.

*ff*

B. Euph.

B. Bass

269

Perc. 1

*ff*

High Bongo

Tenor Drum

Perc. 2

*ff*

Snare Drum

Snare off

Perc. 3

*ff*

Perc. 4

269

*ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2 *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph. *ff*

B♭ Bass *ff*

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4

274 *pp*

56.

31



Fl.

Ob.

Bsn. 278

B. Cl. 1

B. Cl. 2

Bass Cl. 278

Alto Sax.

Ten. Sax.

Bar. Sax. 278

B. Trp.

F Hrn.

C Trb.

B. Euph.

B. Bass 278

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff* 278

Detailed description: This is a page of a musical score for a large ensemble. It features 21 staves, each representing a different instrument. The instruments listed are Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet 1 (B. Cl. 1), B♭ Clarinet 2 (B. Cl. 2), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B. Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), B♭ Euphonium (B. Euph.), B♭ Bass (B. Bass), and four different Percussion parts (Perc. 1-4). The score is in 3/8 time and includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo). A rehearsal mark '31' is placed at the beginning of the first staff. The page number '56.' is in the top left corner, and the number '278' appears at the start of several staves. The percussion parts consist of rhythmic patterns with accents.

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The image shows a page of a musical score for a symphony orchestra, page 57, measures 282-284. The score is arranged in a standard orchestral layout with staves for various instruments. The woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones) and strings (Euphonium, Bass) have melodic and rhythmic parts. The brass (Trumpets, Horns, Trombones) are mostly silent. The percussion section consists of four parts playing a rhythmic pattern of eighth notes. The score is marked with a dynamic of *p* (piano) starting at measure 283. The key signature has one sharp (F#), and the time signature is 4/4. The page number 57 is in the top right corner, and the measure number 282 is written below the first staff of the woodwinds.

SPEED UP



Fl. *ff*

Ob. *ff*

Bsn. *ff* 286

B. Cl. 1 *ff*

B. Cl. 2 *ff*

Bass Cl. *ff* 286

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff* 286

B. Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Bb Euph. *ff*

B. Bass *ff* 286

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff* 286

Detailed description: This is a page of a musical score for a large ensemble. It features 18 staves, each representing a different instrument. The instruments listed are Flute, Oboe, Bassoon, B♭ Clarinet 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, F Horn, C Trumpet, B♭ Euphonium, B♭ Bass, and four different Percussion parts. The score is written in a common time signature (C) and a key signature of one sharp (F#). The tempo marking 'SPEED UP' is placed at the top right. The dynamic marking 'ff' (fortissimo) is present at the beginning of each staff. A rehearsal mark '32' is enclosed in a box at the top left, and the measure number '286' is written below the first measure of several staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests.