

# Sicilienne

Duration: 3:30

(from Pelléas and Mélisande)

Gabriel FAURÉ

Arr. José SCHYNS

for wind ensemble

Allegretto molto moderato  $\text{♩} = \pm 50$

1. Solo

Flutes 1/2 *p* *dolce*

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bass Clarinets 1/2 *à 2* *pp*

Alto Saxophones 1/2 *à 2* *pp legg.*

Tenor Saxophone *pp legg.*

Baritone Saxophone *pp legg.*

F Horn 1

F Horn 2

C Euphonium

C Bass *1 player cue String Bass* *pp*

String Bass *pizz.* *pp*

Timpani

Harp *Solo* *pp*



6

Fl.

Ob.

Bsn.

B $\flat$  Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

F Hrn.

C Euph.

C Bass

St. B.

Timp.

Hp.

*p*

1. Solo

*pp*

*pp*

pizz.

*pp*

Detailed description: This is a page of a musical score for a concert band, page number 4. The score is written for various instruments including Flute, Oboe, Bassoon, Clarinets (B-flat and Bass), Saxophones (Alto, Tenor, Baritone), Horns (F and C), Euphonium, Trombones (C and St. B.), Timpani, and Harp. The music is in 6/8 time and features a key signature of two flats. The Flute part has a melodic line starting at measure 6, marked with a piano (*p*) dynamic. The Alto Saxophone part has a solo section starting at measure 6, marked with a pianissimo (*pp*) dynamic. The Harp part provides a rhythmic accompaniment with a steady eighth-note pattern. The score is divided into measures by vertical bar lines, and various musical notations such as slurs, accents, and dynamic markings are used throughout.

10 **A**

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

F Hrn.

C Euph.

C Bass

St. B.

Timp.

Hp.

1.

*p*

*pp*

*pp*

*à 2*



15 B

Fl. *p*

Ob.

Bsn.

B $\flat$  Cl. *p*

Bass Cl. *p*

Alto Sax. 1. *pp* *p* à 2.

Ten. Sax. *p*

Bar. Sax. *p*

F Hrn.

C Euph.

C Bass *p* Play Al

St. B. *p*

Timp.

Hp.

Detailed description: This is a page of a musical score for a concert band, page 6. It features 14 staves for various instruments. The Flute (Fl.) part starts at measure 15 with a melodic line marked *p*. The Clarinet in B-flat (B $\flat$  Cl.) and Bass Clarinet (Bass Cl.) parts also have melodic lines starting at measure 15, marked *p*. The Alto Saxophone (Alto Sax.) part has two first endings (1. and à 2.) starting at measure 15, with dynamics *pp* and *p* respectively. The Tenor Saxophone (Ten. Sax.) and Baritone Saxophone (Bar. Sax.) parts have melodic lines starting at measure 15, marked *p*. The Horns (F Hrn.), Euphonium (C Euph.), Trombones (St. B.), and Timpani (Timp.) parts are mostly silent, with some bass lines in the C Bass and St. B. parts. The Harp (Hp.) part has a rhythmic accompaniment. A rehearsal mark 'B' is located at the top right of the page. The page number '6' is in the top left corner.

20

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

F Hrn.

C Euph.

C Bass

St. B.

Timp.

Hp.

*pp dolce*

*pp*

*p*

à 2

Detailed description of the musical score: This page of a musical score, numbered 20, features a variety of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The brass section includes F Horn (F Hrn.), C Euphonium (C Euph.), C Trombone (C Bass), and Trombone (St. B.). The percussion section includes Timpani (Timp.) and Harp (Hp.). The score is written in a key signature of two flats (B♭ major or D minor) and a common time signature. The Flute part begins with a '20' measure number and a 'p' dynamic, with a 'à 2' marking above it. The Oboe part starts with a 'pp dolce' dynamic. The Bassoon part starts with a 'pp' dynamic. The woodwinds and saxophones play melodic lines with various articulations and dynamics. The brass and percussion parts provide harmonic support and rhythmic accompaniment. The Harp part is mostly silent, indicated by rests.



26 **C** *à 2* *à 2*

Fl. *sf* *f* *sf* *sf* *p*

Ob. *sf* *sf* *sf* *sf* *p*

Bsn. *sf* *sf* *sf*

B♭ Cl. *sf* *f* *sf* *p* *sf* *p*

Bass Cl. *sf* *f* *sf* *p* *sf* *p*

Alto Sax. *sf* *f* *sf* *p* *sf* *p*

Ten. Sax. *sf* *f* *sf* *p* *sf* *p*

Bar. Sax. *sf* *f* *sf* *p* *sf* *p*

F Hrn. *sf* *f* *sf* *p* *sf* *p*

C Euph. *sf* *f* *sf* *p* *sf* *p*

C Bass *sf* *f* *sf* *p* *sf* *p*

St. B. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

Timp.

Hp. *sf* *f* *p* *sf* *p*

32 D à 2 1.

**Fl.** *p* *mf* *p*

**Ob.**

**Bsn.** *p*

**B♭ Cl.** *p* *pp* *pp* *pp legg.*

**Bass Cl.** *p* *pp* *pp* *legg.*

**Alto Sax.** *p*

**Ten. Sax.** *p*

**Bar. Sax.** *p*

**F Hrn.** *p*

**C Euph.** *p* *pp* *legg.*

**C Bass** *p*

**St. B.** *arco* *pizz.* *p*

**Timp.**

**Hp.** *p*



37

Fl. Solo *p*

Ob.

Bsn. Solo *pp*

B $\flat$  Cl. *pp*

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

F Hrn. Solo *p*

C Euph.

C Bass *pp*

St. B. *pp*

Timp.

Hp.

Detailed description: This is a page of a musical score for a concert band, starting at measure 37. The score is written for various instruments including Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B $\flat$  Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), French Horn (F Hrn.), Cornet/Euphonium (C Euph.), Contrabass (C Bass), Snare Drum (St. B.), Timpani (Timp.), and Harp (Hp.). The Flute part features a solo starting in measure 37, marked with a piano (*p*) dynamic. The Bassoon part also has a solo, marked with pianissimo (*pp*). The B-flat Clarinet part has a pianissimo (*pp*) dynamic. The French Horn part has a solo starting in measure 39, marked with a piano (*p*) dynamic. The Contrabass and Snare Drum parts have a pianissimo (*pp*) dynamic. The Harp part has a continuous rhythmic accompaniment. The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature.



E

1.

42

Fl.

Ob.

Bsn.

B $\flat$  Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

F Hrn.

C Euph.

C Bass

St. B.

Timp.

Hp.

*pp*

*p*

*pp*

*pp*

*p*

*pp*

*pp*

*p*

*pp*

*p*

*pp*

*pp*

*p*

*pp*

*pp*

*pp*

*pizz.*

*arco*

*pp*

Solo *dolce*

1 player cue B. Cl.

Play

div.



50

F

Fl.

Ob.

Bsn.

B $\flat$  Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

F Hrn.

C Euph.

C Bass

St. B.

Timp.

Hp.

*pp dolce*

*p*

*dolce*

1. *pp*

2 players cue Bass Clarinets

*pp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 12. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is marked with a forte 'F' dynamic at the beginning of the piece. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B-flat Clarinet (B $\flat$  Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), French Horn (F Hrn.), C Euphonium (C Euph.), C Bass, Snare Drum (St. B.), Timpani (Timp.), and Harp (Hp.). The Flute part has a melodic line with various ornaments and dynamics. The Oboe part is mostly silent, with a few notes marked *pp dolce*. The Bassoon part has a melodic line with dynamics *p* and *dolce*. The B-flat Clarinet and Bass Clarinet parts have melodic lines with dynamics *dolce* and *pp*. The Alto Saxophone part has a melodic line with dynamics *pp* and a first ending bracket. The Tenor Saxophone and Baritone Saxophone parts are mostly silent. The French Horn part has a melodic line with dynamics *pp*. The C Euphonium and C Bass parts have melodic lines with dynamics *pp*. The Snare Drum part has a rhythmic pattern. The Timpani part has a rhythmic pattern. The Harp part has a melodic line with dynamics *pp*. The score is marked with various dynamics and articulations throughout.

56

Fl.

Ob.

Bsn.

Bb Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

F Hrn.

C Euph.

C Bass

St. B.

Timp.

Hp.

à 2

*pp*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*pp*

*pp*

*pp*

*mf*

*mf*

*mf*

*pizz.*

*pp*

*ppp*

*poco*



68 H Solo

**Fl.** *p* *mf*

**Ob.**

**Bsn.** *p*

**B♭ Cl.** *p* *pp*

**Bass Cl.** *p* *pp* *à 2* *p*

**Alto Sax.** *p* *pp legg.* *à 2*

**Ten. Sax.** *p* *pp legg.*

**Bar. Sax.** *p* *pp legg.*

**F Hrn.** *p*

**C Euph.** *p* *pp* 2 players cue Bass Clarinets

**C Bass** *p* *pp*

**St. B.** *p* *pizz.* *pp*

**Timp.**

**Hp.** *p*



73

Fl. *mf*  
2. *p*

Ob.

Bsn.

B $\flat$  Cl.

Bass Cl.

Alto Sax. 1. *p* à 2. *pp*

Ten. Sax.

Bar. Sax.

F Hrn. *p*

C Euph.

C Bass

St. B.

Timp.

Hp.

Detailed description: This is a page of a musical score for a concert band, page 16. The score is in 3/4 time and features a key signature of two flats (B-flat major or D-flat minor). The instruments are arranged in a standard concert band layout. The Flute part (Fl.) has a melodic line starting at measure 73, marked *mf*, with a second ending marked *p*. The Oboe (Ob.) and Bassoon (Bsn.) parts are mostly silent. The Clarinet parts (B $\flat$  Cl., Bass Cl.) provide harmonic support. The Saxophone section (Alto Sax., Ten. Sax., Bar. Sax.) has parts with dynamics *p* and *pp*. The Horns (F Hrn., C Euph., C Bass, St. B.) and Timpani (Timp.) parts are also present. The Harp (Hp.) part features a rhythmic accompaniment. The page number 73 is written above the first measure of the Flute staff.

77 **I**

**Fl.** *p*

**Ob.**

**Bsn.**

**B♭ Cl.** Solo *mf* *p* *pp*

**Bass Cl.** *pp*

**Alto Sax.** 1. *pp*

**Ten. Sax.**

**Bar. Sax.**

**F Hrn.** Solo *p*

**C Euph.** Solo *p*

**C Bass** Solo *p* *pp* 2 players

**St. B.** *pp*

**Timp.** *ppp*

**Hp.** *pp*



82

1. Solo

Fl.

Ob.

Bsn.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

F Hrn.

C Euph.

C Bass

St. B.

Timp.

Hp.

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*

*pp*