

100

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[illegible]

68 7

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn(s)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Basscs

Timp.

Glockenspiel

Perc. 1

2 Tom-toms

Perc. 2

Perc. 3

76

Picc.

Hr. 1

Hr. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn(s)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassoon

Timpani

Perc. 1

Perc. 2

Perc. 3

Susp. Cymbal,
yam mallets

84 **8**

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn(s) *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Hrn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Basses *f*

Timp. *f*

Xylophone *f*

Perc. 1 *f*
(drags not too quick)

Perc. 2 *f*

Perc. 3 *f*

92

Picc. 

Hr. 1 

Hr. 2 

Ob. 

Cl. 1 

Cl. 2 

Cl. 3 

B. Cl. 

Bsn(s) 

Alto Sax. 1 

Alto Sax. 2 

Ten. Sax. 

Bar. Sax. 

Tpt. 1 

Tpt. 2 

Tpt. 3 

Trn. 1 

Trn. 2 

Trn. 3 

Trn. 4 

Tbn. 1 

Tbn. 2 

B. Tbn. 

Euph. 

Bassoon 

Temp. 

Perc. 1 

Perc. 2 

Perc. 3 

Snare Drum

Tom-toms

Triangle



9

100

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn(s)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Basses

Trmp.

Perc. 1

Perc. 2

Perc. 3

Snare Drum

Snare off

f

f

f

10

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *p*

Cl. 1 *p*

Cl. 2

Cl. 3

B. Cl.

Bsn(s)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Lin. 1 *p*

Lin. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Bassoon

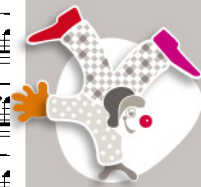
Timp.

Tambourine (thumb)

Perc. 1 *p*

Perc. 2

Perc. 3 *p*



[illegible]

12/

Picc. *mp* solo

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp* solo

Cl. 1 *mp* 1 player; solo

Cl. 2

Cl. 3

B. Cl.

Bsn(s)

Alto Sax. 1 *mp* solo

Alto Sax. 2

Ten. Sax. *mp* solo

Bar. Sax.

Tpt. 1 *mp* solo

Tpt. 2

Tpt. 3

Trp. 1 *p*

Trp. 2

Trp. 3

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn. *pp*

Euph. *mp* solo

Basses *pp*

Triop. *p*

Perc. 1 *mp* Xylophone

Perc. 2 *p*

Perc. 3 *pp* Susp. Cymb.



10

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn(s)
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Ttn. 1
- Ttn. 2
- Hrn. 3
- Ttn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Basses
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations, including notes, rests, and dynamic markings such as *f* (forte) and *ffp* (fortissimo). There are also performance instructions like "Glockenspiel" and "Snare on". The page is numbered "130" in the top left corner.

146

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn(s)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Basses

Trmp.

Perc. 1

Perc. 2

Perc. 3

f

ff

f

mf

f

Tom-toms

155

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn(s) *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bur. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Trn. 1 *ff*

Trn. 2 *ff*

Trn. 3 *ff*

Trn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Basses *ff*

Timp. *f*

Perc. 1 *ff* Tambourine

Perc. 2 *ff* Snare Drum

Perc. 3 *f* Susp. Cynth., S. D. stick

Tom-toms *ff*



162

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn(s)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Basses

Timp.

Perc. 1

Perc.

Perc. 3

Snare Drum

f

ff

ff rimshot

ff solo

ff *mp* or *ten* quarter