

III. The Siege

15

Not too slow $\text{♩} = 80$

Piccolo

Flute 1

Flute 2

Oboe

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Bass Clarinet in B $\flat$

Bassoons (2nd ad lib.)

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Basses

Timpani

Percussion 1

Percussion 2

Percussion 3

sol $\flat$

p

mp

sol $\flat$

p

mp

straight mute

sf

(sf in piano)

straight mute

sf

(sf in piano)

straight mute

sf

(sf in piano)

p

pp

p

pp

mp

Tenor Drum

p

pp

pp

mp

Suspended Cymbal scrape lightly from bell to edge with triangle beater (let ring)

10

poco rit. A tempo = 80

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn(s)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

Tubular Bells solo

Bass Drum

191 Slightly faster $\text{♩} = 96$ accel.

Picc. Bb

Fl. 1 Bb

Fl. 2 Bb

Ob. Bb

Cl. 1 Bb

Cl. 2 Bb

Cl. 3 Bb

B. Cl. Bb

Bsn(s) Bb

Alto Sax. 1 Bb

Alto Sax. 2 Bb

Ten. Sax. Bb

Bar. Sax. Bb

Tpt. 1 Bb

Tpt. 2 Bb

Tpt. 3 Bb

Trn. 1 Bb

Trn. 2 Bb

Trn. 3 Bb

Trn. 4 Bb

Tbn. 1 Bb mute out

Tbn. 2 Bb mute out

B. Tbn. Bb mute out

Euph. Bb

Bassoon Bb end solo mp

Timp. Bb pp

Perc. 1 H

Perc. 2 H Snare Drum pp *poco* p

Perc. 3 H



798

Menacing ♩ = 128

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

(a2)

Bsn(s)

p

(1.)

Alto Sax. 1

mf

Alto Sax. 2

mf

Tcn. Sax.

p

mf

Bar. Sax.

p

solo (quieter than Horas)

pp

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

p

mp

Hn. 2

p

mp

Hn. 3

p

Hn. 4

p

Tbn. 1

open

mp

Tbn. 2

open

mp

B. Tbn.

solo, open

mp

Eupht.

two, soli

tutti

p

Russcs

mp

hard sticks

damp each note

pp

mp

p

Perc. 1

Perc. 2

poco

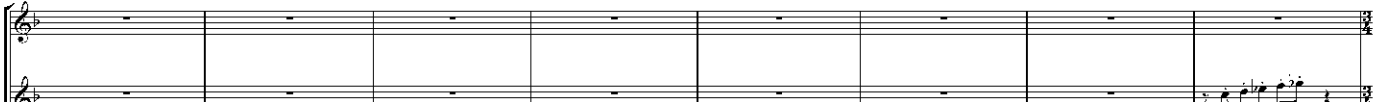
mp

Perc. 3

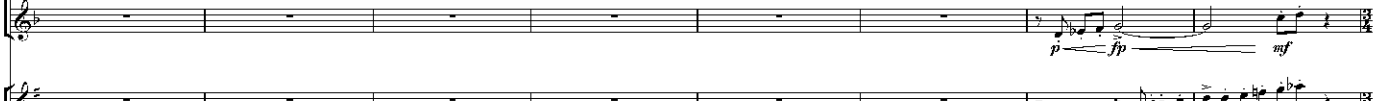
pp

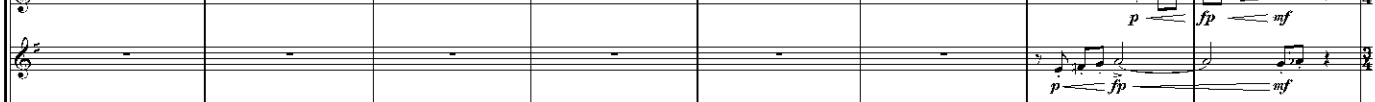
p

205

Picc. 

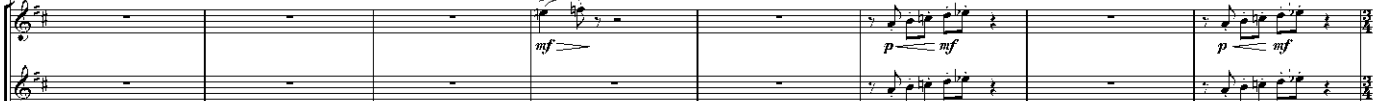
Fl. 1 

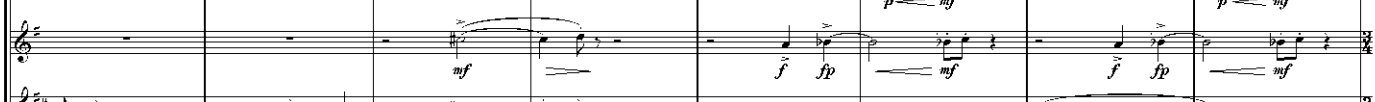
Fl. 2 

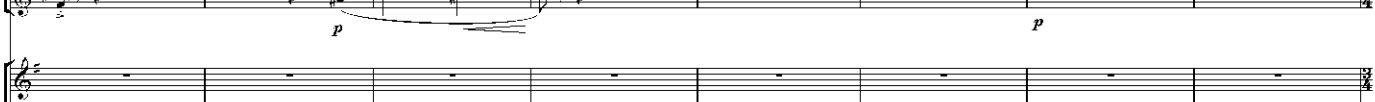
Ob. 

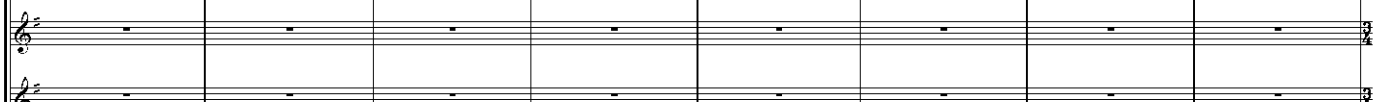
Cl. 1 

Cl. 2 

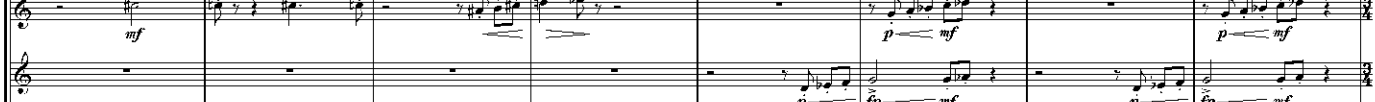
Cl. 3 

B. Cl. 

Bsn(s) 

Alto Sax. 1 

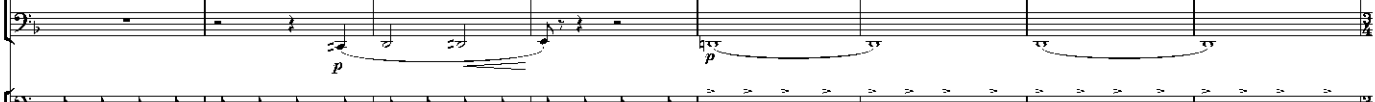
Alto Sax. 2 

Ten. Sax. 

Bur. Sax. 

Tpt. 1 

Tpt. 2 

Tpt. 3 

Trn. 1 

Trn. 2 

B. Trn. 

Euph.

Bassax

Temp.

Perc. 1

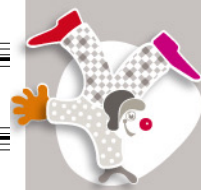
Perc. 2

Perc. 3

Tam.

accel.

18 Faster, heavy $\text{♩} = 136$



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213

Picc. *pp* *tr* *ff*

Fl. 1 *pp* *tr* *ff*

Fl. 2 *pp* *tr* *ff*

Ob. *mf* *f* *ff*

Cl. 1 *pp* *tr* *ff*

Cl. 2 *mf* *f* *ff*

Cl. 3 *mf* *f* *ff*

B. Cl. *p* *f* *sfz*

Bsn(s) *p* *f* *sfz*

Alto Sax. 1 *p* *f* *sfz*

Alto Sax. 2 *p* *f* *sfz*

Ten. Sax. *p* *f* *sfz*

Bar. Sax. *p* *f* *sfz*

Tpt. 1 *mf* *f* *sfz*

Tpt. 2 *p* *f* *sfz*

Tpt. 3 *p* *f* *sfz*

Hrn. 1 *p* *f* *sfz*

Hrn. 2 *p* *f* *sfz*

Hrn. 3 *p* *f* *sfz*

Hrn. 4 *p* *f* *sfz*

Tbn. 1 *p* *f* *sfz*

Tbn. 2 *p* *f* *sfz*

B. Tbn. *p* *f* *sfz*

Eupht. *p* *f* *sfz*

Bassoon *p* *f* *sfz*

Timp. *mf* *ff*

Perc. 1 *mf*

Perc. 2 *ff* *f*

Perc. 3 *p* *mf* *f*

220

Pice.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Hsn(s)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

blaring

Tpt. 1

blaring

Tpt. 2

blaring

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

Woodblock

227

Picc. *meno f*

Jr. 1 *meno f*

Jr. 2 *meno f*

Ob. *meno f*

Cl. 1 *meno f*

Cl. 2 *meno f*

Cl. 3 *meno f*

B. Cl. *f risoluto sfz f risoluto ff f risoluto*

Bsn(s) *f risoluto sfz f risoluto ff f risoluto*

Alto Sax. 1

Alto Sax. 2

Ten. Sax. *f risoluto sfz f risoluto f risoluto*

Bar. Sax. *f risoluto sfz f risoluto ff f risoluto*

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *f risoluto sfz f risoluto ff f risoluto*

Basses *f risoluto sfz f risoluto ff f risoluto*

Timp. *ff* *ff* solo - med/soft stick

Xylophone

Perc. 1 *f*

Perc. 2 Bass Drum

Perc. 3 Susp. Cymbal (tam) *p f*



*A smaller cymbal, poss. 14"/16", can be used as an alternative.

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257 Più mosso ♩ = 152

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn(s) *ff*

Alto Sax. 1 *ff*

Alto Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hr. 1 *ff*

Hr. 2 *ff*

Trn. 3 *ff*

Trn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Basses *ff*

Timp. *f* Xylophone *f* *mf*

Perc. 1 *ff*

Perc. 2 *f* *mf*

Perc. 3

255

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn(s)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Basses

Tymp.

Perc. 1

Perc. 2

Perc. 3

Susp. Cymb.
(Yarn mallets)

ff

f

p

262

Picc.

Fl. 1

Fl. 2

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn(s)

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Trn. 1

Trn. 2

Trn. 3

Trn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Basses

Timp.

Perc. 1

Perc. 2

Perc. 3

ff

p

ff

f

f

Buss Drum

ff

This page contains the musical notation for measures 268 through 274. The instrumentation includes:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn(s)
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bar. Sax.
- 'pt. 1
- 'pt. 2
- Tpt. 3
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Hrn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Basscs
- Timp.
- Perc. 1
- Perc. 2
- B. D.

The score shows various musical elements including triplets, slurs, and dynamic markings such as *f*, *ff*, *fp*, *mf*, and *sfz*. A rehearsal mark [27] is present at the beginning of measure 270.

271 Attacca

Instrument List:

- Picc.
- Fl. 1
- Fl. 2
- Ob.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn(s)
- Alto Sax. 1
- Alto Sax. 2
- Ten. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Hrn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Basses
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

Dynamic Markings: *f*, *ff*, *sf*, *fp*, *p*

Performance Instructions: *Attacca*, *Tam-tam*