

# Symphony No 41 in C major

## Sinfonia Andalucía

### 1. Granada

Derek BOURGEOIS Opus 261a

1

Allegro moderato  $\text{♩} = 88$

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, Cor Anglais, Clarinet in Bb (1, 2, 3), Bass Clarinet in Bb, Bassoon 1 and 2, and Contrabassoon. The reed section consists of Alto Saxophone 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1, 2, and 3 in Bb, Horn 1, 2, 3, and 4 in F, Trombone 1, 2, and Bass Trombone, Euphonium, and Tuba. The string section includes String Bass, Timpani, and Percussion 1 through 6. The harp and piano/celesta are also present. The guitar part is written in the bottom staff. The score is in 3/4 time and features various dynamics such as p, mp, f, and mf.

Full orchestral score page 4, featuring staves for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Clarinets 1-3, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, Horns 1-4, Trombones 1-3, Euphonium, Tuba, String Bass, Timpani, Percussion 4-6, Harp, and Guitar.

Key musical elements include dynamic markings such as *p*, *mp*, *mf*, and *ff*, and performance instructions like *arco* for the string bass. The score is written in a 4/4 time signature.



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Chsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 4

Perc. 5

Perc. 6

Unitar



29

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Chsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 4

Perc. 5

Perc. 6

Unitar

*mp espress.*

*mf*

*mp*

*mp espress.*

solo

*mp*

37

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Tr. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Trp.

Tuba

St. Bass

Timp.

Perc. 4

Perc. 5

Perc. 6

Harp

Guitar

*p*

*pp*

*mf*

*f*

*pizz.*

*mp*

*pp*

*f*

*all*

*stopped*



rall.

più allegro  $\text{♩} = 108$

5a

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Chsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Imp.

Perc. 1

Perc. 5

Perc. 6

*ff*

*mp*

*p*

*pp*

*arco*









82

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Clbn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 4

Perc. 5

Perc. 6  
Glückenspiel

*p* *mp* *mf* *f*

Picc. *f* *fff*

Fl. 1 *f* *fff*

Fl. 2 *f* *fff*

Ob. 1 *f* *fff* *mf*

Ob. 2 *f* *fff*

C. A. *f* *fff*

B. Cl. *f* *fff*

Cl. 1 *f* *fff*

Cl. 2 *f* *fff*

Cl. 3 *f* *fff*

B. Cl. *f* *fff*

Bsn. 1 *fff*

Bsn. 2 *fff*

Chsn. *fff*

A. Sax. 1 *fff* *p*

A. Sax. 2 *fff* *p*

Ten. Sax. *fff* *p*

Bar. Sax. *fff* *p*

Tpt. 1 *f* *fff*

Tpt. 2 *f* *fff*

Tpt. 3 *f* *fff*

Trn. 1 *fff*

Trn. 2 *f* *fff*

Trn. 3 *fff*

Trn. 4 *fff*

Tbn. 1 *fff*

Tbn. 2 *f* *fff*

B. Tbn. *fff*

Euph. *fff*

Tuba *f* *fff*

St. Bass *fff* *arco* *pizz.* *ff*

Imp. *fff*

Perc. 1 *f* *fff* *p*

Perc. 2 *p*

Perc. 3 *f* *fff*

Perc. 4 *fff*

Perc. 5 *fff*

Perc. 6 *f* *fff* *Tam tam*



99

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

C. A. *f*

F. Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *con sord.* *ff*

Tpt. 2 *con sord.* *ff*

Tpt. 3 *con sord.* *ff*

Hrn. 1

Hrn. 2 *f*

Hrn. 3 *f*

Hrn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuph. *f*

Tuba *f*

St. Bass *arco*

Timp. *f*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4

Perc. 5 *f*

Perc. 6

108

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Fg. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bur. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Sl. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

sunzu soril

scanza sord.

senza soril.

pp



This page of a musical score, numbered 16, contains the following instruments and parts:

- Picc.**: Piccolo, starting with a *mf* dynamic and ending with a *f* dynamic.
- Fl. 1, Fl. 2**: Flute parts, mostly silent.
- Ob. 1, Ob. 2**: Oboe parts, mostly silent.
- C. A., E♭-Cl., Cl. 1, Cl. 2, Cl. 3**: Clarinet parts, mostly silent.
- B. Cl.**: Bass Clarinet, playing a melodic line.
- Bsn. 1, Bsn. 2, Cbsn.**: Bassoon parts, playing a rhythmic accompaniment.
- A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax.**: Saxophone section, playing a complex rhythmic pattern.
- Trpt. 1, Trpt. 2, Trpt. 3**: Trumpet parts, with Trpt. 1 playing a melodic line starting with *con sciol.* and *f* dynamics.
- Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4**: Horn parts, mostly silent.
- Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba**: Trombone and Euphonium parts, playing a rhythmic accompaniment.
- St. Bass**: String Bass, playing a rhythmic accompaniment with *pizz.* (pizzicato) markings.
- Timp.**: Timpani, mostly silent.
- Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6**: Percussion parts, with Perc. 1 and 2 playing rhythmic patterns.
- Harp**: Harp, playing a rhythmic accompaniment.
- Unitar**: Unidentified instrument, playing a rhythmic accompaniment.

Picc. *f* *ff* *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B. Cl.

Cl. 1

Cl. 2 *f*

Cl. 3

B. Cl. *f*

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bur. Sax.

Trpt. 1 *f* *ff* *f*

Trpt. 2

Trpt. 3

Hrn. 1 *f*

Hrn. 2

Hrn. 3 *f*

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1 *f*

Perc. 2 *f*

Perc. 4

Perc. 5

Perc. 6

Harp

Unitar













185

Picc.   
 Fl. 1   
 Fl. 2   
 Ob. 1   
 Ob. 2   
 C. A.   
 Tr. Cl.   
 Cl. 1   
 Cl. 2   
 Cl. 3   
 B. Cl.   
 Bsn. 1   
 Bsn. 2   
 Cbsn.   
 A. Sax. 1   
 A. Sax. 2   
 Ten. Sax.   
 Bar. Sax.   
 Tpt. 1   
 Tpt. 2   
 Tpt. 3   
 Hrn. 1   
 Hrn. 2   
 Hrn. 3   
 Hrn. 4   
 Tbn. 1   
 Tbn. 2   
 B. Tbn.   
 Euph.   
 Tuba   
 St. Bass   
 Timp.   
 Perc. 4   
 Perc. 5   
 Perc. 6   
 Guitar

Musical score for page 23, measures 185-192. The score includes parts for Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Trumpets 1-3, Clarinets 1-3, Bassoons 1-2, Contrabassoon, Alto Saxophones 1-2, Tenor Saxophone, Baritone Saxophone, Trumpets 1-3, Horns 1-4, Trombones 1-3, Euphonium, Tuba, St. Bass, Timpani, Percussion 4-6, and Guitar.

Dynamics and performance markings include: *mp espress.*, *ff*, *mf*, *p*, *f*, *mp*, *all*, and *mf*.



300

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 C. A.  
 B♭ Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 A. Sax. 1  
 A. Sax. 2  
 Ten. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hu. 1  
 Hu. 2  
 Hu. 3  
 Hu. 4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tuba  
 St. Bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5  
 Perc. 6  
 Harp  
 Guitar

*p*  
*pp*  
*mf*  
*f*  
*staccato*  
*pizz.*  
*Glückenspiel*  
*Vibraphone*  
*Castanets*

208

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 C. A.  
 B. Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 A. Sax. 1  
 A. Sax. 2  
 Ten. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tuba  
 Str. Bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 4  
 Perc. 5  
 Perc. 6  
 Harp  
 Guitar







