

2. Jaén

239 Maestoso $\text{♩} = 58$

The musical score is arranged in a standard orchestral layout. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Cor Anglais, Clarinet in Bb, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Bassoon 1, Bassoon 2, Contrabassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, String Bass, Timpans, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, Percussion 6, Harp, and Guitar. The score includes various musical notations such as dynamics (p, ff, mf, mp), articulation (accents), and performance instructions like 'mp molto espress.' and 'p sonore'. The percussion parts include a 'Tam tam' section. The guitar part features a complex rhythmic pattern in the lower register.

This page of a musical score, numbered 30, contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., B. Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1, Bsn. 2, Cbsn., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, Harp, and Guitar. The score is written in a standard musical notation with treble and bass clefs. The Piccolo, Flutes, Oboes, Clarinets, Bassoons, and Baritone Saxophone parts feature melodic lines with various articulations and dynamics. The Saxophone section (Alto, Tenor, Baritone) plays a rhythmic pattern of eighth notes. The Horns and Trombones are mostly silent, with some activity in the Horn 1 part. The Percussion section includes a Harp and a Guitar, both playing rhythmic accompaniment. A dynamic marking of *p* (piano) is present in the Bassoon 1 part. The page number 30 is in a box at the top center, and 31 is in the top right corner.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Trph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

262

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

C. A. *f*

B. Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Chsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bur. Sax. *f*

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Hrn. 1 *f*

Hrn. 2 *f*

Hrn. 3 *f*

Hrn. 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Tuph. *f*

Tuba *f*

Sl. Bass *f*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6



204

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbssn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Sl. Bass

Imp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

f *ff* *pp* *p*



307

Picc.

Fl. 1

Fl. 2

Ob. 1
mp *sfz* *mf*

Ob. 2
mf *p*

C. A.

E♭ Cl.

Cl. 1
mp *mf* *p*

Cl. 2
mp *mf* *p*

Cl. 3

B. Cl.

Bsn. 1
mp *mf* *p*

Bsn. 2

Cbsn.

A. Sax. 1
pp *p*

A. Sax. 2
pp *p*

Ten. Sax.
pp *p*

Bar. Sax.
pp *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1
mp

Tbn. 2
mp

B. Tbn.
mp

Euph.

Tuba
mp

St. Bass
p

Timp.
pp

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6
pp *sonore*

320

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Trp.

Tuba

St. Bass

Imp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp

Pno./Cel.

Uitar

f

mf

f

mf

f

mf

f

mf

f

f

f

Vibraphone

Celesta

328

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Es-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbssn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hu. 1

Hu. 2

Hu. 3

Hu. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4
Crotales

Perc. 5
Clockenspiel

Perc. 6

Harp

Prnc./Ccl.

Unitar



340

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Ts. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Chsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Ipt. 1

Ipt. 2

Ipt. 3

Hu. 1

Hu. 2

Hu. 3

Hu. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pno/Cel.



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346

353

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6



364

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 C. A.
 Tr. Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn. 1
 Bsn. 2
 Cbsn.
 A. Sax. 1
 A. Sax. 2
 Ten. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hu. 1
 Hu. 2
 Hu. 3
 Hu. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 Sn. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6

p
pp
ppp
ff
mf
f
mp *motio espress.*
pizz.
 Tom tam
ff