

# 3. Almería

378 Allegro molto vivace = 144

Piccolo

Flute 1  
*mp* ----- *mf* *mp* ----- *mf* *mp* ----- *f*

Flute 2

Oboe 1

Oboe 2

Cor Anglais

Clarinet in Bb  
*mp* ----- *mf* *mp* ----- *mf* *mp* ----- *f*

Clarinet 1 in Bb  
*mp* ----- *mf* *mp* ----- *mf* *mp* ----- *f*

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

Bassoon 1

Bassoon 2

Contrabassoon

Alto Saxophone 1  
*mp* ----- *mf* *mp* ----- *mf* *mp* ----- *f*

Alto Saxophone 2  
*mp* ----- *mf* *mp* ----- *mf* *mp* ----- *f*

Tenor Saxophone  
*mp* ----- *mf* *mp* ----- *mf* *mp* ----- *f*

Baritone Saxophone  
*mp* ----- *mf* *mp* ----- *mf* *mp* ----- *f*

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1  
*mp* con sord. ----- *mf* *mp* ----- *mf* *mp* ----- *f*

Trombone 2  
*mp* con sord. ----- *mf* *mp* ----- *mf* *mp* ----- *f*

Bass Trombone  
*mp* con sord. ----- *mf* *mp* ----- *mf* *mp* ----- *f*

Euphonium  
*mp* ----- *mf* *mp* ----- *mf* *mp* ----- *f*

Tuba  
*mp* ----- *mf* *mp* ----- *mf* *mp* ----- *f*

String Bass  
*mp* ----- *mf* *mp* ----- *mf* *mp* ----- *f*

Timpani  
*mp* ----- *mf* *mp* ----- *mf* *mp* ----- *f*

Percussion 1  
Giro

Percussion 2  
Tambourine  
*mp* ----- *mf* *mp* ----- *mf*

Percussion 3

Percussion 4  
B. D.

Percussion 5

Percussion 6



897

Picc. *f*  
 Fl. 1 *f*  
 Fl. 2 *f*  
 Ob. 1 *f*  
 Ob. 2 *f*  
 C. A. *f*  
 B. Cl. *f*  
 Cl. 1 *mp*  
 Cl. 2 *mp*  
 Cl. 3 *f*  
 B. Cl. *mp*  
 Bsn. 1 *mp*  
 Bsn. 2 *mp*  
 Cbsn. *mp*  
 A. Sax. 1 *ff*  
 A. Sax. 2 *ff*  
 Ten. Sax. *ff*  
 Bar. Sax. *ff*  
 Tpt. 1 *f*  
 Tpt. 2 *f*  
 Tpt. 3 *f*  
 Hn. 1 *ff* *p*  
 Hn. 2 *ff* *p*  
 Hn. 3 *ff* *p*  
 Hn. 4 *ff* *p*  
 Tbn. 1 *f* *senza sord.*  
 Tbn. 2 *f* *senza sord.*  
 B. Tbn. *ff* *p*  
 Euph. *ff* *p*  
 Tuba *ff* *p*  
 St. Bass *ff* *mp*  
 Kimp. *ff* *p*  
 Perc. 1 *f* *S.C.*  
 Perc. 2 *f*  
 Perc. 3 *f*  
 Perc. 4 *f*  
 Perc. 5 *f*  
 Perc. 6 *f* *Xylophone*  
 Pno/Cel. *mp* *Piano*

905

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

F. C. 1.

C. 1.

C. 2.

C. 3.

B. C. 1.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pno/Cel.

*mf*

*mp*

*pp*

*f*

*sec.*



913

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Chsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

*f*

*mp*

*ff*

*mp subito*









933

Picc. *f*

Fl. 1 *mp* ----- *mf* *mp* *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

C. A.

E. Cl. *mp* ----- *mf* *mp* *f*

Cl. 1 *mp* ----- *mf* *mp* *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

A. Sax. 1 *mp* ----- *mf* *mp* *f* *f*

A. Sax. 2 *mp* ----- *mf* *mp* *f*

Ten. Sax. *mp* ----- *mf* *mp* *f*

Bar. Sax. *mp* ----- *mf* *mp* *f*

Trpt. 1 *f*

Trpt. 2

Trpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1 *mp* ----- *mf* *mp* *f*

Tbn. 2 *mp* ----- *mf* *mp* *f*

B. Tbn. *mp* ----- *mf* *mp* *f*

Euph. *mp* ----- *mf* *f*

Tuba *mp* ----- *mf* *f*

St. Bass *mp* ----- *mf* *mp* ----- *f*

timp. *mp* ----- *mf* *f*

Perc. 1 Guiro *f*

Perc. 2 *mp* ----- *mf* *f*

Perc. 3

Perc. 4 *f*

Perc. 5

Perc. 6



944

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A.

B. Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbn.

A. Sax. 1

A. Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hr. 1 *f* *ff*

Hr. 2 *f* *ff*

Hr. 3 *f* *ff*

Hr. 4 *f* *ff*

Tbn. 1 *ff* senza sord.

Tbn. 2 *ff* senza sord.

B. Tbn. *ff* senza sord.

Euph. *ff*

Tuba *ff*

St. Bass *ff*

Imp. *ff*

Perc. 1

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

Perc. 6 *ff*

954

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Slt. Bass

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pno/Cel.



964

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Sl. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pno/Cel.



973

Picc. *p*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭-Cl.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Clasn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6 *ff*

Pno/Cel. *ppp*

To Cel.

Marimba

*ppp*

98)

Picc. *p* *mp*

Fl. 1 *mf*

Fl. 2 *p*

Ob. 1 *mp* *mf*

Ob. 2

C. A. *mp* *mf*

B. Cl. *mp* *mf*

Cl. 1 *mp* *mf*

Cl. 2

Cl. 3

B. Cl. *p*

Bsn. 1 *mf* *f*

Bsn. 2

Cbn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1 *con sord.* *mp*

Tbn. 2 *con sord.* *mp*

B. Tbn. *con sord.* *mp*

Euph.

Tuba

St. Bass

Timp.

Perc. 1 *5 Temple Blocks* *mp*

Perc. 2

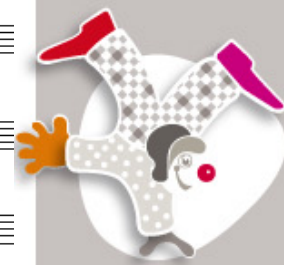
Perc. 3

Perc. 4

Perc. 5 *Tim tam* *p*

Perc. 6 *p*





992

Picc. *mf*

Fl. 1 *f* *f mp* *f*

Fl. 2 *mf*

Ob. 1

Ob. 2

C. A.

B. Cl.

Cl. 1 *f* *mf* *mf mp*

Cl. 2

Cl. 3

B. Cl.

Bsn. 1 *mf*

Bsn. 2 *mf* *mf*

Chsn.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

Ten. Sax. *mp*

Bar. Sax. *mp* *mf* *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hu. 1

Hu. 2

Hu. 3

Hu. 4

Trn. 1

Trn. 2

B. Trn.

Trph.

Tuba

St. Bass *mp* *mf* *mp*

Imp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6 *f* Glockenspiel

1005

Picc. *f* 2

Fl. 1 *mf* 3

Fl. 2

Ob. 1 *mf* 3

Ob. 2 *f* 3

C. A. *mf* 3

E♭ Cl. *mf* 3

Cl. 1 *mf* 3

Cl. 2 *mf* 3

Cl. 3

B. Cl. *f* 3

Bsn. 1 *f* 3

Bsn. 2 *mf* 3

Cltrn. *mf* 3

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax. *mf* 3

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Sl. Bass *mf* 3

Trmp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6 *f* 3

Pno./Cel. *ff* 3

Celesta

To Pno.

1036

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hu. 1

Hu. 2

Hu. 3

Hu. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Imp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

*mp*

*f*

*mf*

*ff*

*quasi sord.*



1023

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Trpt. 1

Trpt. 2

Trpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6



1032

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

To Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Chsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp

Piano

Prnc./Cal.

Unitar

Tubular Bells

Xylophone

*mf* *f* *mf* *f* *mf* *f*

*mp* *mf* *mp* *mf* *mp* *f*

*mp* *mf* *mp* *mf* *mp* *f*

*mp* *mf* *mp* *mf* *mp* *f*



1044

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Tr. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Chsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Sn. Drm.

Cym.

Perc. 1

Perc. 2

Perc. 5

Perc. 6

Harp

Pno./Cob.

Guitar

*ff*

*f*

cou soud.

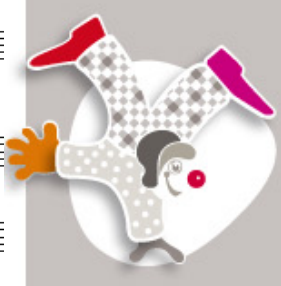
con sourl

cou soud.

*ff*

Temple Blocks

Coconut shells



1057

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Chsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bor. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hu. 1

Hu. 2

Hu. 3

Hu. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 4

Perc. 6

Pno/Cel.

Unitar

*f*, *mp*, *senza sord.*, *Muraca*, *Marimbu*

1073

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsu. 1

Bsu. 2

Clbn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hu. 1

Hu. 2

Hu. 3

Hu. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bsns

Imp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pno/Cel.

Guitar

*mp*

*f*

*mf*

*ff*

1080

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbss.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Sl. Bass

Imp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pno/Cel.

Unitar



1105

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bsn.

Imp.

Perc. 1

Perc. 2

Perc. 4

Perc. 5

Perc. 6

Harp

Perc./Con.

Guitar

Cymb.

To Cel.

*f*

*mp*

*ff*



112)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp

Pno/Cel.

Guitar

*mf*

Celesta

Trio Pno.

*fff*

*f*

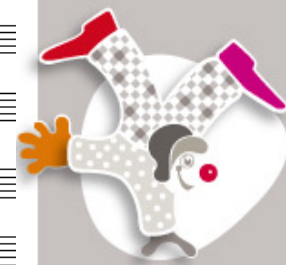
Tam tam

*fff*

*fff*

*f*

*ff*







3144

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Chbn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hu. 1

Hu. 2

Hu. 3

Hu. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bsns.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6



115

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

The image displays a page of a musical score for a large orchestra. The score is written for 115 measures. The instruments listed on the left side of the page are: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Cor Anglais (C. A.), Bass Clarinet (B. Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hrn. 1), Horn 2 (Hrn. 2), Horn 3 (Hrn. 3), Horn 4 (Hrn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, St. Bass, Snare Drum (Timp.), and six different Percussion parts (Perc. 1-6). The score includes various musical notations such as notes, rests, and dynamic markings.

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1158

Picc. *fff fluter*

Fl. 1 *fff fluter*

Fl. 2 *fff fluter*

Ob. 1 *fff fluter*

Ob. 2 *fff fluter*

C. A. *fff flutte*

E♭ Cl. *fff fluter*

Cl. 1 *fff fluter*

Cl. 2 *fff fluter*

Cl. 3 *fff fluter*

B. Cl. *fff fluter*

A. Sax. 1

A. Sax. 2

Ten. Sax. *pp*

Bur. Sax. *pp*

Tpt. 1 *fff*

Tpt. 2 *fff*

Tpt. 3 *fff*

Hrn. 1 *fff*

Hrn. 2 *fff*

Hrn. 3 *fff*

Hrn. 4 *fff*

Tbn. 1 *fff* *aliss. aliss. aliss. aliss. aliss. aliss. aliss.*

Tbn. 2 *fff* *aliss. aliss. aliss. aliss. aliss. aliss. aliss.*

B. Tbn. *fff* *aliss. aliss. aliss. aliss. aliss. aliss. aliss.*

Sl. Bass *div.* *pp*

Perc. 3 *ppp*

Perc. 4 *pp sonore* *Tum lum*

Perc. 5 *Xylophone*

Perc. 6 *Marimba* *fff*

Harp *fff* *aliss.*

Piano *fff* *aliss.*

Prno./Cel. *fff* *aliss.*

1165

Full orchestral score for measures 80 and 81. The score includes parts for Piccolo, Flutes 1 & 2, Oboes 1 & 2, Cor Anglais, Trumpets & Cornets 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1 & 2, Bass Trombone, Euphonium, Tuba, String Bass, Timpani, Percussion 1-6, Harp, and Guitar. Measures 80 and 81 feature a 'molto rallentando' (molto rall.) tempo change. In measure 81, the tempo changes to 'Tempo primo A'. The percussion parts in measure 81 include specific instructions: 'Tangle Blocks' and 'Coconut shells', both marked *pp*. The guitar part at the end of measure 81 is marked *mp*.



1175

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Chbn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bsn.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp

Pno/Cel.

Guitar

*ppp*

*mp*

*mf*

*mp*

*con sord.*

*pizz.*

Tambourine

1192

Picc. *f*

Fl. 1 *mf mp f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

C. A.

F. Cl. *mf mp f*

Cl. 1 *mf mp f*

Cl. 2 *f*

Cl. 3

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

A. Sax. 1 *mf mp f*

A. Sax. 2 *mf mp f*

Ten. Sax. *mf mp f*

Bar. Sax. *mf mp f*

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1 *mf mp f*

Tbn. 2 *mf mp f*

B. Tbn. *mf mp f*

Euph. *mp mf f*

Tuba *mp mf f*

St. Bass *mp mf*

Timp. *mp mf*

Perc. 1 *f*

Perc. 2 *mp mf*

Perc. 3

Perc. 4 *B.D. f*

Perc. 5

Perc. 6

Harp



1203

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Chbn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Buss

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Xylophone

*ff*

*f*

*mp*

*p*

*senza sord.*

*S.C.*



12272

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1 *f*

Ob. 2 *f*

C. A.

To Cl. *f*

CL 1 *f*

CL 2 *f*

CL 3

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cbn.

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *mp*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hr. 1 *f* *mp*

Hr. 2 *f* *mp*

Hr. 3 *f* *mp*

Hr. 4 *f* *mp*

Tbn. 1 *f*

Tbn. 2 *f* *sf* *f* *f*

B. Tbn. *f*

Euph. *f*

Tuba *f* *mp*

St. Buss. *f* *mp*

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3 *f* *pp*

Perc. 4

Perc. 5 *f* *sf* *sec.* *sf*

Perc. 6 *f* *sf*

Pno/Cel. *Piano mp*

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J229

This page of a musical score, numbered 78, contains the following parts and markings:

- Picc.**: Piccolo part, mostly rests.
- Fl. 1**: Flute 1 part, featuring melodic lines with *mp* (mezzo-piano) dynamics.
- Fl. 2**: Flute 2 part, featuring melodic lines with *mp* dynamics.
- Ob. 1**: Oboe 1 part, featuring melodic lines with *mp* dynamics.
- Ob. 2**: Oboe 2 part, mostly rests.
- C. A.**: Cor Anglais part, mostly rests.
- B. Cl.**: Bass Clarinet part, featuring melodic lines with *mp* dynamics.
- Cl. 1**: Clarinet 1 part, featuring melodic lines with *mp* dynamics.
- Cl. 2**: Clarinet 2 part, featuring melodic lines with *mp* dynamics.
- Cl. 3**: Clarinet 3 part, mostly rests.
- B. Cl.**: Bass Clarinet part, mostly rests.
- Bsn. 1**: Bassoon 1 part, featuring melodic lines with *mp* dynamics.
- Bsn. 2**: Bassoon 2 part, featuring melodic lines with *mp* dynamics.
- Chsn.**: Contrabassoon part, featuring melodic lines with *mp* dynamics.
- A. Sax. 1**: Alto Saxophone 1 part, featuring melodic lines with *ff* (fortissimo) dynamics.
- A. Sax. 2**: Alto Saxophone 2 part, featuring melodic lines with *ff* dynamics.
- Ten. Sax.**: Tenor Saxophone part, featuring melodic lines with *ff* dynamics.
- Bar. Sax.**: Baritone Saxophone part, featuring melodic lines with *ff* dynamics.
- Trpt. 1, 2, 3**: Trumpet parts, mostly rests.
- Hrn. 1, 2, 3, 4**: Horn parts, featuring rhythmic patterns.
- Tbn. 1, 2**: Trombone parts, mostly rests.
- B. Tbn.**: Bass Trombone part, mostly rests.
- Euph.**: Euphonium part, mostly rests.
- Tuba**: Tuba part, featuring melodic lines with *ff* dynamics.
- Sl. Bass**: Snare Bass part, featuring melodic lines with *ff* dynamics.
- Timp.**: Timpani part, mostly rests.
- Perc. 1, 2, 4, 5, 6**: Percussion parts, mostly rests.
- Perc. 3**: Percussion 3 part, featuring rhythmic patterns.
- Harp**: Harp part, mostly rests.

1226

Picc. *f*

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2

C. A.

F3 Cl.

Cl. 1

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Bsn. 1 *mp subito*

Bsn. 2 *mp*

Cbsn.

A. Sax. 1 *mp*

A. Sax. 2 *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

Trp. 1

Trp. 2 *f*

Trp. 3 *f*

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1 *senza sord.* *f*

Tbn. 2

B. Tbn.

Trph.

Tuba

St. Bass *mp subito*

Iimp.

Perc. 1 *f* *s.c.*

Perc. 2

Perc. 3 *f*

Perc. 4

Perc. 5

Perc. 6 *f*

Harp

Pno/Cel. *Piano* *mp*



1232

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Tr. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsu. 1

Bsu. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pno/Cel.

*ff*

*f*

*sec.*