

4. Cádiz

1236 Moderato tranquillo ♩ = 84

This page contains the musical score for the piece "4. Cádiz". The score is written for a large ensemble of instruments. The instruments listed on the left side of the page are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Cor Anglais, Clarinet in F, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Bassoon 1, Bassoon 2, Contrabassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Horn 1 in F, Horn 2 in F, Horn 3 in E, Horn 4 in F, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, String Bass, Timpani, Percussion 1, Percussion 2, Percussion 3, Percussion 4, Percussion 5, Percussion 6, Harp, Piano/Celesta, and Guitar. The score is in 4/4 time and features a variety of musical notations, including dynamics (mf, mp, f, f espres.), articulation (accents, slurs), and performance instructions (mf espres., f espres.). The piece is marked "Moderato tranquillo" with a tempo of 84 beats per minute. The score is divided into measures, with some measures containing rests for certain instruments. The overall structure of the score is complex, with many instruments having active parts throughout the piece.

1250

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Clarin.

A. Sax. 1
mf espress.

A. Sax. 2
mp

Ten. Sax.
mp

Bar. Sax.
mp

Tpt. 1

Tpt. 2

Tpt. 3

Hu. 1
mp

Hu. 2

Hu. 3

Hu. 4

Tbn. 1
p

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass
mp

timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp
mp

Pno/Cel.

Guitar



1262

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Chsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Trn. 1

Trn. 2

B. Trn.

Euph.

Tuba

St. Bass

timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp

Pno. & Cel.

Uuitar

Detailed description of the musical score: This page contains a full orchestral score for 89 measures. The instruments listed on the left are Piccolo, Flute 1 and 2, Oboe 1 and 2, Clarinet in A, E-flat Clarinet, Clarinet 1, 2, and 3, Bass Clarinet, Bassoon 1 and 2, Contrabassoon, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, 2, and 3, Trombone 1, 2, and Baritone, Euphonium, Tuba, String Bass, Timpani, six Percussion parts, Harp, Piano and Cello/Guitar. The score includes various musical notations such as dynamics (pp, p, mp, mf, f), articulation (accents, slurs), and performance instructions like 'pizz.' (pizzicato) for the string bass. The woodwinds and strings have active parts, while the brass and percussion are mostly silent.

1272

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. A.

Tr. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbssn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Sn. Drm.

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6



128)

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsu. 1

Bsu. 2

Cbssn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1304

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Chbn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp

p

mp

mf

Glockenspiel

1334

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *mp* *p*

Ob. 2

C. A.

Tr. Cl.

Cl. 1 *mp* *p*

Cl. 2 *f* *mp* *p*

Cl. 3

B. Cl. *f*

Bsn. 1 *mp* *p*

Bsn. 2 *f* *p*

Chsn.

A. Sax. 1 *f* *mp* *f*

A. Sax. 2 *f* *mp* *f*

Ten. Sax. *f* *mp* *f*

Bur. Sax. *f* *mp* *f*

Tpt. 1 *f* *con sord.* *f*

Tpt. 2 *f* *con sord.* *f*

Tpt. 3 *f* *con sord.* *f*

Hrn. 1 *f*

Hrn. 2 *mf* *p*

Hrn. 3 *mf* *p*

Hrn. 4 *mf* *p*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba *f* *p*

St. Bass *f* *p*

Timp. *mf* *p*

Parc. 1

Parc. 2

Parc. 6 *f*

Harp *f*

Pno/Cel. *f* Celesta



1347

Picc.
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 C. A.
 B. Cl.
 Cl. 1
 Cl. 2
 Cl. 3
 B. Cl.
 Bsn. 1
 Bsn. 2
 Chbn.
 A. Sax. 1
 A. Sax. 2
 Ten. Sax.
 Bar. Sax.
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Hrn. 1
 Hrn. 2
 Hrn. 3
 Hrn. 4
 Tbn. 1
 Tbn. 2
 B. Tbn.
 Euph.
 Tuba
 Str. Bass
 Imp.
 Perc. 1
 Perc. 2
 Perc. 3
 Perc. 4
 Perc. 5
 Perc. 6
 Harp
 Pno./Cel.
 Guitar

1397

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Es-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp

1407

Picc. *mp* *mf* *f*

Fl. 1 *mp* *mf* *f*

Fl. 2

Ob. 1 *mp* *mf* *f*

Ob. 2

C. A.

B. Cl.

Cl. 1

Cl. 2 *p* *mp* *mf*

Cl. 3 *p* *mp* *mf*

B. Cl.

Bsn. 1

Bsn. 2 *p* *mp* *mf*

Cbsn. *p* *mp* *mf*

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass *pizz.* *p* *mp* *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp

Puo./Cel.

Guitar



1425

Picc. *ff* *f*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

C. A. *ff* *f*

To Cl. *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *ff* *f*

Cl. 3 *ff* *f*

B. Cl. *ff* *f*

Bsn. 1 *ff* *f*

Bsn. 2 *ff* *f*

Cbsn. *ff* *f*

A. Sax. 1 *ff* *f*

A. Sax. 2 *ff* *f*

Ten. Sax. *ff* *f*

Bar. Sax. *ff* *f*

Ipt. 1 *ff* *f*

Ipt. 2 *ff* *f*

Ipt. 3 *ff* *f*

Hu. 1

Hu. 2

Hu. 3

Hu. 4

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *ff* *f*

Euph. *ff* *f*

Tuba *ff* *f*

St. Bass *ff* *f*

Timp. *ff* *f*

Perc. 1 *f*

Perc. 2



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1437

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

C. A.

Fg. Cl.

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl.

Bsn. 1 *p*

Bsn. 2 *p*

Cbsn.

A. Sax. 1 *p*

A. Sax. 2 *p*

Ten. Sax. *p*

Bar. Sax.

Tpt. 1 *p*

Tpt. 2 *p*

Tpt. 3 *p*

Hrn. 1 *p*

Hrn. 2 *p*

Hrn. 3 *p*

Hrn. 4 *p*

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *p*

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6