

5. Málaga

1441 same dynamic everywhere

The score is written for a large orchestra. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Clarinet in E♭, Clarinet 1 & 2 in B♭, Clarinet 3 in B♭, Bass Clarinet in B♭, Bassoon 1 & 2, and Contrabassoon. The brass section includes Trumpet 1, 2, and 3 in B♭, Horn 1, 2, 3, and 4 in F, Trombone 1, 2, and Bass Trombone, Euphonium, and Tuba. The string section includes String Bass and Timpani. The percussion section includes Temple Blocks, Rototoms, Whistle, Motor Horn, and Tam tam. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *fff*, *ff*, and *pp*. Performance instructions like *half valve*, *sliss*, and *S. D.* are present throughout the score.

144N

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

ff

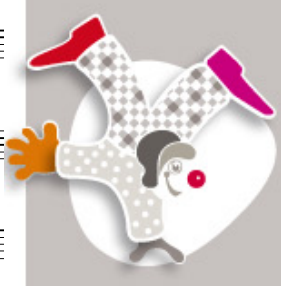
ff

ff

ff

ff

ff



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1455

This page of a musical score, numbered 102 and marked with measure 1455, contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- C. A.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- A. Sax. 1
- A. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hrn. 1
- Hrn. 2
- Hrn. 3
- Hrn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- St. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

The score is written in a standard musical notation with various clefs (soprano, alto, tenor, bass) and includes dynamic markings such as *mf*, *f*, and *ff*. The percussion parts (Perc. 1-6) are written on a grand staff with a common time signature.

Picc. *ff*

Hr. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A. *ff*

♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Chsn. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff* *gliss.*

Tpt. 2 *ff* *gliss.*

Tpt. 3 *ff* *gliss.*

Hn. 1 *ff* *gliss.*

Hn. 2 *ff* *gliss.*

Hn. 3 *ff* *gliss.*

Hn. 4 *ff* *gliss.*

Tbn. 1 *ff* *gliss.*

Tbn. 2 *ff* *gliss.*

B. Tbn. *ff* *gliss.*

Euph. *ff*

Tuba *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 4 *ff*

Perc. 5 *ff*

Perc. 6 *ff*

Pno./Ccl. *ff* *gliss.* *To Ccl.*



1468



14750

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

F# Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

ff

fff

ff

pp sempre

fff

Crotales

1481

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2

C. A.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

1486

Picc. niente

Fl. 1 niente

Fl. 2 niente

Ob. 1 niente

Ob. 2 niente

C. A.

D. Cl.

Cl. 1 niente

Cl. 2 niente

Cl. 3

B. Cl. niente

Bsn. 1 niente

Bsn. 2 niente

Cbsn. niente

A. Sax. 1

A. Sax. 2 *p*

Ten. Sax. *p*

Bar. Sax. *p*

Tpt. 1

Tpt. 2 *mp semplice ma espressivo*

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass *con sord.*

Timp. *p*

Perc. 1

Perc. 2

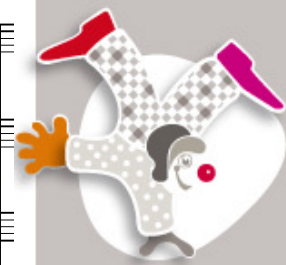
Perc. 3 niente

Perc. 4

Perc. 5

Perc. 6

Harp *p*



1502

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

D. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp

Pno./Cela.

Guitar

Tubular Bells

Vibraphone

Crotales

Glockenspiel

Celesta

mf

f

f

f

f



1514

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp

Pno./Ccl.

Guitar

Bell Tree

ff

6

1522

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 4

Perc. 5

Perc. 6

Harp

Pno./Cel.

p sempre legato

p sempre legato

p sempre legato

pp

pp

pp
con sord.

mf
con sord.

mf
con sord.

mf
con sord.

con sord.

mf espress.
con sord.

mf espress.
con sord.

mf espress.
con sord.

mf espress.
sul pont. senza sord.

pp

mp distinto

aliss.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

D. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Chsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp

Pno./Cel.

Guitar



1551

This page of a musical score, numbered 112, contains 33 staves for various instruments. The score is divided into three measures by vertical bar lines. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, C. A., Eb Cl., Cl. 1, Cl. 2, Cl. 3, B. Cl., Bsn. 1, Bsn. 2, Cbsn., A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax., Tpt. 1, Tpt. 2, Tpt. 3, Hrn. 1, Hrn. 2, Hrn. 3, Hrn. 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, Perc. 4, Perc. 5, Perc. 6, Harp, Pno./Cel., and Guitar. The Flute 1 and Flute 2 parts feature complex rhythmic patterns with many sixteenth notes. The Clarinet 1 and 2 parts have a similar rhythmic texture with some slurs. The Saxophone and Trombone parts are mostly sustained notes with some movement. The Percussion parts are mostly rests, with some activity in the Snare Bass and Timpani. The score is written in a standard musical notation with various clefs and time signatures.

1535



The musical score is organized into systems for various instruments: Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, Snare Drum, Cymbals, and Percussion 1-6. A Harp and Piano/Cello/Guitar part are also present at the bottom. The flute and clarinet parts feature *f espress.* markings. Percussion parts include various rhythmic patterns, with snare and cymbals showing specific playing techniques. The string parts have a sparse, rhythmic accompaniment. The score is set in 3/4 time and uses a key signature of one flat.





1564

Picc. *mp*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

C. A.

E♭ Cl.

Cl. 1 *mp*

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2 *mp*

Ten. Sax. *mp*

Bar. Sax. *mp* *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp* *p*

Hn. 2 *mp* *p*

Hn. 3 *mp* *p*

Hn. 4 *mp* *p*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass *pizz.* *mf* *arco* *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp

Pno./Cel.

Guitar *ff* *very free*

157N

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp

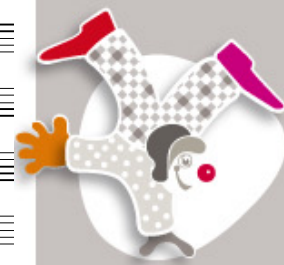
Pno./Cel.

Guitar

fff

più mosso ♩ = 104
very free

123



1589

Picc. *ff*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

D. Cl.

Cl. 1 *ff*

Cl. 2

Cl. 3

B. Cl. *ff*

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1 *ff*

A. Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass *ff*

Timp.

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Perc. 4

Perc. 5

Perc. 6

Harp *f*

Pno/Cel.

Guitar

Castanets *ff*

Tambourine *ff*

Tenor drum
no snares *ff*

gliss.

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1660

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A. *ff*

E♭ Cl. *f* *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

A. Sax. 1

A. Sax. 2 *ff*

Ten. Sax. *ff*

Bar. Sax. *ff* *f* *ff*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *ff* *f* *ff*

Hn. 2 *ff* *f* *ff*

Hn. 3 *ff* *f* *ff*

Hn. 4 *ff* *f* *ff*

Tbn. 1

Tbn. 2

B. Tbn. *ff* *f* *ff*

Euph. *ff* *f* *ff*

Tuba *ff* *f* *ff*

St. Bass *ff* *f* *ff*

Timp. *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

Perc. 3

Perc. 4

Perc. 5 *ff*

Perc. 6

Xylophone *ff*



1618

Picc. *f*

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2

C. A.

♭ Cl. *f*

Cl. 1 *f*

Cl. 2

Cl. 3

B. Cl.

Bsn. 1 *f*

Bsn. 2 *f*

Cbsn. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax.

Bar. Sax. *f*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *f*

Hn. 2

Hn. 3 *f*

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass *f*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *f*
5 Temple Blocks

Perc. 5

Perc. 6 *f*
Glockenspiel

This page of a musical score contains the following instruments and parts:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- C. A.
- D. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- A. Sax. 1
- A. Sax. 2
- Ten. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- St. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

The score includes dynamic markings such as *ff* and *f*, and rehearsal marks for measures 127 and 128. The music is written in 4/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs.



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Fl. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

In. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Musical score for a full orchestra, including woodwinds, brass, strings, and percussion. The score is written in a standard musical notation with various dynamics and articulations.

Picc. *f espress.*

Fl. 1 *f espress.*

Fl. 2 *f espress.*

Ob. 1 *f espress.*

Ob. 2 *f espress.*

C. A. *f espress.*

Db. Cl. *f espress.*

Cl. 1 *f espress.*

Cl. 2 *f espress.*

Cl. 3 *f espress.*

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1 *f espress.*

A. Sax. 2 *f espress.*

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp



1692

mf semplice ma espressivo

pp p pp

pp p pp

pp p pp

mp mf mp

mp mf mp

mf



1710

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp

p *pp* *mf* *mp*

1722

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B♭-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp

Pno/Cel.

Guitar

mf

mp

p

pp

pppp

Tam tam

p