

1736

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

Clarinet in F $\flat$

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Bass Clarinet in B $\flat$

Bassoon 1

Bassoon 2

Contrabassoon

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Percussion 5

Percussion 6

Piano/Celesta

*ff*

S. C. sec.

B. D.

sec.

sec.



Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B♭-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp

Pno/Cel.

Guitar

*mf*

*f*

*mp*

*mp espress.*

*f*

*sec.*

*p*

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175N

Picc. *mf espress.*

Fl. 1 *mf*

Fl. 2

Ob. 1 *mp* *p* *mp* *mf*

Ob. 2

C. A.

E♭ Cl.

Cl. 1 *mf espress.* *mf*

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2 *mf* *mf*

Cbsn. *mf* *mf*

A. Sax. 1 *p* *mp*

A. Sax. 2 *p* *mp*

Ten. Sax. *p* *mp*

Bar. Sax. *p* *mp*

Tpt. 1 *mf*

Tpt. 2

Tpt. 3

Hn. 1 *mp* *mf*

Hn. 2 *mp* *mf*

Hn. 3 *mp* *mf*

Hn. 4 *mp* *mf*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba *mf* *mf*

St. Bass *mf* *p* *mp* *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp

Pno/Cel.

Guitar

1769

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B♭-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp



1780

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pno./Cel.

*mp*

*f*

*ff*

Caslanets

Tambourine

S. D.

Whip



1799

This page of a musical score, numbered 133, contains measures 144 and 145. It is a full orchestral score with 32 staves. The instruments included are:

- Flute 1 (Fl. 1) and Flute 2 (Fl. 2)
- Oboe 1 (Ob. 1) and Oboe 2 (Ob. 2)
- Cor Anglais (C. A.)
- Clarinet in C (Cl. 1), Clarinet in Bb (Cl. 2), and Clarinet in Bb (Cl. 3)
- Bass Clarinet (B. Cl.)
- Bassoon 1 (Bsn. 1) and Bassoon 2 (Bsn. 2)
- Contrabassoon (Cbssn.)
- Alto Saxophone 1 (A. Sax. 1) and Alto Saxophone 2 (A. Sax. 2)
- Tenor Saxophone (Ten. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), and Trumpet 3 (Tpt. 3)
- Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), and Horn 4 (Hn. 4)
- Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- Tuba
- String Bass (St. Bass)
- Timpani (Timp.)
- Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Percussion 5 (Perc. 5), and Percussion 6 (Perc. 6)

The score features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) and *f* (forte) are used throughout. The percussion section includes cymbals (Cymb.) and various rhythmic patterns. The woodwind and brass sections play intricate melodic and harmonic lines. The string section provides a rhythmic foundation.

Clap Hands



Musical score for a full orchestra and percussion. The score is divided into two systems. The first system includes woodwinds (Piccolo, Flutes 1 & 2, Oboes 1 & 2, Clarinets 1, 2, & 3, Bass Clarinet, Bassoons 1 & 2, Contrabassoon, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, and Snare Drum. The second system includes Percussion 1 through 6, and Piano/Contra Bass.

Key performance markings include *ff* (fortissimo) and *f* (forte). Specific percussion instructions include "Whip", "Taru taru", "Castanets", "Rototom", and "5 Temple Blocks". The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic shifts throughout.

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147

135

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pno./Cel.

S. C. sec.

ff

fff

6



148

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Chsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3  
S. C. sec.

Perc. 4

Perc. 5

Perc. 6

Harp

Pno./Cel.

Guitar

Detailed description: This is a page of a musical score for a large orchestra. The score is arranged in a standard orchestral layout with staves for various instruments. The top section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 through 4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, and Snare Drum. The bottom section includes Timpani, six different Percussion parts (Perc. 1-6), Harp, Piano/Cello, and Guitar. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A rehearsal mark '148' is placed at the top of the page. A watermark 'www.hafabramusic.com' is visible on the right side of the page.

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1844

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp

Pno./Cel.

*mf*

*f*

*mp*

*p*

A detailed musical score for a large orchestra and piano/celesta. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left include Piccolo (Picc.), Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. 2), Cor Anglais (C. A.), Clarinets (Cl. 1, Cl. 2, Cl. 3), Bassoon (B. Cl.), Bassoons (Bsn. 1, Bsn. 2), Contrabassoon (Cb. Sn.), Saxophones (A. Sax. 1, A. Sax. 2, Ten. Sax., Bar. Sax.), Trumpets (Tpt. 1, Tpt. 2, Tpt. 3), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba, Striped Bass (St. Bass), Timpani (Timp.), Percussion (Perc. 1-6), Harp, and Piano/Celesta (Pno./Cel.). The score features complex rhythmic patterns, including many triplet markings. Dynamic markings such as *f* (forte) and *mf* (mezzo-forte) are present. The score is divided into measures, with a measure number of 151 indicated at the top.



This page of a musical score, numbered 152, features a large ensemble of instruments. The parts are arranged vertically from top to bottom as follows: Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Clarinet in A (C. A.), Clarinet in Bb (Bb. Cl.), Clarinet in C (Cl. 1), Clarinet in C (Cl. 2), Clarinet in C (Cl. 3), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Contrabassoon (Cbsn.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Horn 3 (Hn. 3), Horn 4 (Hn. 4), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba (Tuba), String Bass (St. Bass), Timpani (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), Harp (Harp), Piano/Celesta (Pno./Cel.), and Guitar.

The score is written in 4/4 time and includes various musical notations such as triplets, dynamic markings (e.g., *ff*, *f*), and articulation marks. The guitar part at the bottom features a complex rhythmic pattern with triplets and a mix of chords and single notes. The woodwind and brass sections have parts with triplets and dynamic markings. The string bass and timpani parts also feature rhythmic patterns with triplets. The percussion parts are marked with rhythmic notation and dynamic markings. The harp part has a few chords marked with a 't' and a 'f'.

1870

Picc. *mf* *f*

Fl. 1

Fl. 2

Ob. 1 *mf* *f* *mf* *f*

Ob. 2

C. A.

F# Cl. *pp* *p*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1 *pp* *p*

A. Sax. 2 *pp* *p*

Ten. Sax. *pp* *p*

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

In. 4

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph.

Tuba *f*

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp

Pno./Cel.

Guitar *f*



Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

C. A. *ff*

B. Cl. *fff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cbsn. *ff*

A. Sax. 1 *fff*

A. Sax. 2 *fff*

Ten. Sax. *fff*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba *f*

St. Bass *arco*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f* Tambourine

Perc. 5 *f* Cymb.

Perc. 6 *f* Xylophone

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 C. A.  
 Eb Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 A. Sax. 1  
 A. Sax. 2  
 Ten. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tuba  
 St. Bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 5  
 Perc. 6  
 Harp



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1894

This page of a musical score, numbered 143, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Cor Anglais, Bassoon, Clarinets 1, 2, and 3, and Bass Clarinet. The brass section consists of Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and 3, Euphonium, and Tuba. The string section includes String Bass and Timpani. The percussion section has six parts, with Percussion 6 playing the Harp. The keyboard section includes Piano/Celesta and Guitar. The score shows a complex arrangement of notes, rests, and dynamics across multiple staves. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. Dynamics like *mf* and *f* are indicated throughout the score.

1900

Picc. *f*

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A. *mp*

B♭-Cl.

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3

B. Cl. *mp*

Bsn. 1 *mp*

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp

Pno/Cel.

Guitar



1908 4+3+4 3+3+3+3 3+3+3+4

Picc. Fl. 1 Fl. 2 Ob. 1 Ob. 2 C. A. Eb Cl. Cl. 1 Cl. 2 Cl. 3 B. Cl. Bsn. 1 Bsn. 2 Cbsn. A. Sax. 1 A. Sax. 2 Ten. Sax. Bar. Sax. Tpt. 1 Tpt. 2 Tpt. 3 Hn. 1 Hn. 2 Hn. 3 Hn. 4 Tbn. 1 Tbn. 2 B. Tbn. Euph. Tuba St. Bass Timp. Perc. 1 Perc. 2 Perc. 5 Perc. 6 Pno./Cel.

The score is divided into two systems, 156 and 157. System 156 (measures 1-10) features a 4+3+4 measure signature. System 157 (measures 11-20) features a 3+3+3+3 measure signature, which changes to 3+3+3+4 in the final measure. The instrumentation includes Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in A, E-flat Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Stomach Bass, Timpani, Percussion 1, 2, 5, and 6, and Piano/Cello. The score includes various musical notations such as rests, notes, slurs, and dynamic markings like *f* (forte).

This page contains a detailed musical score for an orchestra, spanning measures 158 to 159. The score is organized into several systems of staves, each labeled with an instrument name on the left:

- Picc.** (Piccolo)
- Fl. 1** and **Fl. 2** (Flutes)
- Ob. 1** and **Ob. 2** (Oboes)
- C. A.** (Cor Anglais)
- Cl. 1**, **Cl. 2**, and **Cl. 3** (Clarinets)
- B. Cl.** (Bass Clarinet)
- Bsn. 1**, **Bsn. 2**, and **Cbsn.** (Bassoons)
- A. Sax. 1** and **A. Sax. 2** (Alto Saxophones)
- Ten. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpt. 1**, **Tpt. 2**, and **Tpt. 3** (Trumpets)
- Hn. 1**, **Hn. 2**, **Hn. 3**, and **Hn. 4** (Horns)
- Tbn. 1** and **Tbn. 2** (Tenor Trombones)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- St. Bass** (Soprano Bass)
- Timp.** (Timpani)
- Perc. 1**, **Perc. 2**, **Perc. 3**, **Perc. 4**, **Perc. 5**, and **Perc. 6** (Percussion)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A prominent **ff** (fortissimo) marking is used throughout the piece, indicating a very loud volume. The percussion parts include complex rhythmic patterns and specific instructions for **Tubular Bells** in measure 159.



1926

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Clbn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Xylophone

*ff*

rall.

a tempo  $\text{♩} = 96$



1937

Picc.  $\text{ff}$

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1  $p$

Cl. 2  $p$

Cl. 3  $mp$

B. Cl.  $p$

Bsn. 1  $p$

Bsn. 2  $mp$

Cbsn.  $mp$

A. Sax. 1  $p$

A. Sax. 2  $p$

Ten. Sax.  $p$

Bar. Sax.  $p$

Tpt. 1  $ff$

Tpt. 2  $ff$

Tpt. 3  $ff$

Hn. 1  $p$

Hn. 2  $p$

Hn. 3  $p$

Hn. 4  $p$

Tbn. 1  $ff$   $p$   $pp$

Tbn. 2  $ff$   $p$   $mp$   $pp$

B. Tbn.  $ff$   $p$   $pp$

Euph.  $p$

Tuba  $p$   $pp$

St. Bass  $p$

Timp.

Perc. 1  $ff$   $p$

Perc. 2

Perc. 3

Perc. 4  $ff$   $p$  B. D.

Perc. 5

Perc. 6

Harp

*mp espress.*

1948

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp

1959

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Chsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp





1970

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp

The musical score is arranged in a standard orchestral format. The woodwind section (Piccolo, Flutes, Oboes, Clarinets, Bassoons) and brass section (Trumpets, Horns, Trombones, Euphonium, Tuba) are positioned in the upper half of the page. The string section (Snare Bass, Timpani, Percussion, and Harp) is in the lower half. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from piano (p) to fortissimo (sf). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into three systems corresponding to measures 165, 166, and 167.



1987

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Dr. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

*mf*, *mp*, *mf*, *mp*, *p*, *pp*

3

Castanets

Tambourine

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20045

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 6

Pno./Cel.

Piano

Xylophone

S. C. sec.

same dynamics everywhere

2021

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 6

Pno./Cel.



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