

# 7. Huelva

Allegro molto ♩ = 196

2034

This page contains the musical score for the 7th movement, 'Huelva', starting at rehearsal mark 2034. The tempo is 'Allegro molto' with a metronome marking of ♩ = 196. The score is arranged for a full orchestra and woodwind section. The instruments listed on the left are: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Cor Anglais, Clarinet in Bb, Clarinet 1 in Bb (Divisi à 2, 2 players), Clarinet 2 in Bb (Divisi à 2, 2 players), Clarinet 3 in Bb, Bass Clarinet in Bb, Bassoon 1, Bassoon 2, Contrabassoon, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trombone 1, Trombone 2, Bass Trombone, Euphonium, Tuba, String Bass, Timpani, Percussion 1-6, Harp, Piano/Celesta, and Guitar. The woodwind parts feature complex rhythmic patterns with many triplets and sixteenth notes. The brass parts are mostly silent, with some activity in the Trombone 1 part starting with a forte (f) dynamic and later with a piano (p) dynamic. The Trumpet parts have a 'con sord.' (con sordina) marking and a piano (p) dynamic. The Tuba part has a piano (p) dynamic. The string bass part has a piano (p) dynamic. The percussion parts are mostly silent. The Harp, Piano/Celesta, and Guitar parts are also mostly silent.

2043

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Xylophone

Harp

Celesta

Pno./Cel.

Guitar

*mf*

*pp*

*mp*



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2050

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Chsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp

Pno/Cel.

Guitar



2065

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp

Pno./Cel.

Guitar

poco rall. a tempo ♩ = 196

2075

Picc. *mf* *mp*

Fl. 1 *mf* *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

C. A. *mp*

F♯ Cl. *mp*

Cl. 1 *mp*

Cl. 2

Cl. 3

B. Cl. *p*

Bsn. 1 *p*

Bsn. 2

Cbsn. *p* *mp* *p*

A. Sax. 1 *mp* *p*

A. Sax. 2 *mp* *p*

Tea. Sax. *mp* *mp* *p*

Bar. Sax. *mp* *p*

Tpt. 1 *p* senza sord.

Tpt. 2 *p* senza sord.

Tpt. 3 *p* senza sord.

Hn. 1 *p*

Hn. 2 *p*

Hn. 3 *p*

Hn. 4 *p*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass *p* *pizz.* *arco* *mp* *p*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp

Pno./Ccl.

Guitar









2107

Picc.  
 Fl. 1  
 Fl. 2  
 Ob. 1  
 Ob. 2  
 C. A.  
 Eb-Cl.  
 Cl. 1  
 Cl. 2  
 Cl. 3  
 B. Cl.  
 Bsn. 1  
 Bsn. 2  
 Cbsn.  
 A. Sax. 1  
 A. Sax. 2  
 Ten. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2  
 Tpt. 3  
 Hn. 1  
 Hn. 2  
 Hn. 3  
 Hn. 4  
 Tbn. 1  
 Tbn. 2  
 B. Tbn.  
 Euph.  
 Tuba  
 St. Bass  
 Timp.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5  
 Perc. 6  
 Pno./Cel.

2114

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Pno./Cel.





2127

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp

Pno/Cel.

Guitar



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2150

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp

Pno./Cel.

Guitar

21/33

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

C. A. *f*

B♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

St. Bass *mf*

Timp. *p*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6 *f* Glockenspiel

Harp

Pno./Cel.

Guitar



21/32 *pp*

Picc. *p*

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

C. A. *p*

Db. Cl. *p*

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *p*

Bsn. 1 *mp*

Bsn. 2 *mp*

Cbsn. *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

Ten. Sax. *p*

Bar. Sax. *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph.

Tuba

St. Bass *p*

Timp. *pp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp *p*

Pno./Cel. *mf*

Guitar *p*





2164

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp

Pno./Cel.

Guitar

*mp*

*mp*

*mp*

*p*

*p*

con sord.

*mf*

con sord.

*mf*

Vibraphone

*mp*

*p*

21728

Picc. *mf espress.*

Fl. 1

Fl. 2

Ob. 1

Ob. 2 *mf espress.*

C. A.

B♭-Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp

Pno./Cel.

Guitar



2192

This page of a musical score, numbered 184, contains parts for a wide array of instruments. The instruments listed on the left include Piccolo, Flutes 1 and 2, Oboes 1 and 2, Clarinet in A, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Contrabassoon, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1, 2, 3, and 4, Trombones 1, 2, and Bass Trombone, Euphonium, Tuba, String Bass, Timpani, Percussion 1-6, Harp, Piano/Celesta, and Guitar. The score is written in 3/8 time and includes various dynamic markings such as *mp*, *mf*, and *f*. The page number 184 is located at the top left, and the page number 173 is at the top right. A rehearsal mark '2192' is positioned above the Piccolo staff.

2246

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

C. A. *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

Bsn. 1 *f* *espress.*

Bsn. 2 *f* *espress.*

Chsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1 *p* *senza sord.*

Tpt. 2 *p* *senza sord.*

Tpt. 3 *p*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mp*

Perc. 5 *mp* Tam tam

Perc. 6 *p* Xylophone

Harp *f*

Pno/Cel. *p*

Guitar *p*



22/18

Picc. *f* 3 3 3 3 3 3

Fl. 1 *f* 3 3 3 3 3 3

Fl. 2 *f* 3 3 3 3 3 3

Ob. 1 *mp*

Ob. 2 *mp* *f*

C. A. *mp*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2

Cl. 3

B. Cl. *f*

Bsn. 1 *f*

Bsn. 2

Cbsn.

A. Sax. 1 *f*

A. Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax.

Tpt. 1 *con sord.* *mf* *senza sord.* *f*

Tpt. 2 *con sord.* *mf*

Tpt. 3 *con sord.* *mf*

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *f*

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass *pizz.* *f*

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *mp*

Perc. 5

Perc. 6 *Glockenspiel* *ff*

Harp *f*

Pno/Cel. *f*

Guitar *f*

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

B♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp

Pno./Cel.

Guitar



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2267

Picc. *mf*

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2 *mf*

C. A.

B♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3

B. Cl.

Bsn. 1 *mf*

Bsn. 2 *mf*

Cbsn.

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Euph.

Tuba

St. Bass *f* (pizz.)

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Harp *f*

Pno/Cel. *f*

Guitar *f*



