

# SJTUB

Hardy MERTENS

(matter-dust-black lung-collective memories)

## CADENZA

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left are: Flutes 1/2, Oboes 1/2, English Horns 1/2, Bassoons 1/2, B♭ Clarinets 1/2, B♭ Clarinets 3/4, B♭ Clarinets 5/6, Bass Clarinets 1/2, Soprano Saxophones 1/2, Alto Saxophones 1/2, Tenor Saxophones 1/2, Baritone Saxophones 1/2, B♭ Flugelhorns 1/2, B♭ Flugelhorns 3/4, B♭ Trumpets 1/2, B♭ Trumpets 3/4, F Horns 1/2, F Horns 3/4, C Trombones 1/2, C Trombones 3/4, B♭ Euphoniums 1/2, B♭ Euphoniums 3/4, E♭ Basses 1/2, and B♭ Basses 1/2. The score is in 4/4 time and features a key signature of one flat (B♭). The Oboe part is the only one with notation, starting with a 'one' breath mark and a 'mf' dynamic. It includes various articulations such as slurs, accents, and hairpins. The rest of the score is mostly blank, indicating that other instruments are silent during this section. The score is divided into two systems, with a '1' marking the beginning of the second system.

**A** ADAGIO ESPRESSIVO  $\text{♩} = \pm 50$

FL. 1/2

Ob. 1/2 *f* *> p* *ff* *pp*

E. Hrn. 1/2

Bsn. 1/2

B. Cl. 1/2

B. Cl. 3/4

B. Cl. 5/6

Bass Cl. 1/2

Sop. Sax. 1/2

Alto Sax. 1/2

Ten. Sax. 1/2

Bar. Sax. 1/2

B. Flg.

B. Trp.

F. Hrn.

C. Trb.

B. Euph.

E. Bass. 1/2

B. Bass. 1/2

9



FL. 1/2

Ob. 1/2

E. Hrn. 1/2

Bsn. 1/2

17

B♭ Cl. 1/2

B♭ Cl. 3/4

B♭ Cl. 5/6

Bass Cl. 1/2

17

Sop. Sax. 1/2

*p* < *mf* *p*

Alto Sax. 1/2

*p* < *mf* *p*

Ten. Sax. 1/2

*mf* *p*

Bar. Sax. 1/2

17

*mf* *p*

B♭ Flg.

*mf* *p*

B. Trp.

*mf* *p*

F Hrn.

*mf* *p*

C Trb.

*mf* *p*

B♭ Euph.

*mf* *p*

E♭ Bass. 1/2

*mf* *p*

B♭ Bass. 1/2

17

*mf* *p*

6.

B

C

Fl. 1/2 *p* *mf* All *mf*

Ob. 1/2 *mf*

E. Hrn. 1/2 *p* *mf*

Bsn. 1/2 *p* *mf*

B. Cl. 1/2 *p* *mf*

B. Cl. 3/4 *p* *mf*

B. Cl. 5/6 *p* *mf*

Bass Cl. 1/2 *p* *mf*

Sop. Sax. 1/2 *mf*

Alto Sax. 1/2 *p* *mf*

Ten. Sax. 1/2 *p* *mf*

Bar. Sax. 1/2 *p* *mf*

B. Flg. *mf*

B. Trp. *mf*

F Hrn. *one* *p* All *p* *mf*

C Trb.

B. Euph.

F. Bass. 1/2

B. Bass. 1/2



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Fl. 1/2

Ob. 1/2

E. Hrn. 1/2

Bsn. 1/2

B. Cl. 1/2

B. Cl. 3/4

B. Cl. 5/6

Bass Cl. 1/2

Sop. Sax. 1/2

Alto Sax. 1/2

Ten. Sax. 1/2

Bar. Sax. 1/2

B♭ Flg.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

E♭ Bass. 1/2

B♭ Bass. 1/2

pp

mf

ff

33

mf

ff



Fl. 1/2  
Ob. 1/2  
E. Hrn. 1/2  
Bsn. 1/2  
B. Cl. 1/2  
B. Cl. 3/4  
B. Cl. 5/6  
Bass Cl. 1/2  
Sop. Sax. 1/2  
Alto Sax. 1/2  
Ten. Sax. 1/2  
Bar. Sax. 1/2  
B. Flg.  
B. Trp.  
F Hrn.  
C Trb.  
B. Euph.  
E. Bass. 1/2  
B. Bass. 1/2

40

*mf*  
*p*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

Detailed description: This is a page of a musical score for a large orchestra, numbered 8. It contains 26 staves for various instruments. The woodwinds (flutes, oboes, saxophones, bassoons, clarinets, and bass clarinet) and brass (trumpets, trombones, euphonium, and tuba) parts are more active, featuring melodic lines and dynamic markings such as *mf*, *p*, and *pp*. The string section (Violins 1 & 2, Violas, Cellos, and Double Basses) provides harmonic support with sustained chords and rhythmic patterns. The score includes dynamic markings like *mf*, *p*, and *pp*, and some staves have a '40' marking, likely indicating a measure number or rehearsal mark. The page number '8.' is located at the top left.

E

Fl. 1/2  
 Ob. 1/2  
 E. Hrn. 1/2  
 Bsn. 1/2  
 B. Cl. 1/2  
 B. Cl. 3/4  
 B. Cl. 5/6  
 Bass Cl. 1/2  
 Sop. Sax. 1/2  
 Alto Sax. 1/2  
 Ten. Sax. 1/2  
 Bar. Sax. 1/2  
 B♭ Flg.  
 B♭ Trp.  
 F Hrn.  
 C Trb.  
 B♭ Euph.  
 E♭ Bass. 1/2  
 B♭ Bass. 1/2

47

*ff* *pp* *mf* *p*

10.

F

Fl. 1/2

Ob. 1/2

E. Hrn. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3/4

B♭ Cl. 5/6

Bass Cl. 1/2

Sop. Sax. 1/2

Alto Sax. 1/2

Ten. Sax. 1/2

Bar. Sax. 1/2

B♭ Flg.

B. Trp.

F Hrn.

C Trb.

B. Euph.

E. Bass. 1/2

B. Bass. 1/2

*p*

*pp*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

55

55

55

55

55

55

55

55

55

55

55

55

55

55

55

55

55

55

55



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G one All

FL. 1/2

Ob. 1/2 *mf* *p*

E. Hrn. 1/2 *mf* *p*

Bsn. 1/2 *p*

64

B♭ Cl. 1/2 *mf* *p*

B♭ Cl. 3/4 *mf* *p*

B♭ Cl. 5/6 *mf* *p*

Bass Cl. 1/2 *mf* *p*

Sop. Sax. 1/2 *p*

Alto Sax. 1/2 *mf* *p*

Ten. Sax. 1/2 *mf* *p*

Bar. Sax. 1/2 *mf* *p*

64

B♭ Flg. *mf* *p*

B. Trp. *mf* *p* one All *p*

F Hrn. *p*

C Trb. *p*

B♭ Euph. *mf* *p*

E♭ Bass. 1/2 *mf* *p*

B♭ Bass. 1/2 *p*

64



Fl. 1/2

Ob. 1/2

E. Hrn. 1/2

Bsn. 1/2

B. Cl. 1/2

B. Cl. 3/4

B. Cl. 5/6

Bass Cl. 1/2

Sop. Sax. 1/2

Alto Sax. 1/2

Ten. Sax. 1/2

Bar. Sax. 1/2

B. Flg.

B. Trp.

F Hrn.

C Trb.

B. Euph.

E. Bass. 1/2

B. Bass. 1/2

*mf*

*pp*

72

1

This page contains a comprehensive musical score for 21 instrumental parts. The instruments listed are:

- Fl. 1/2
- Ob. 1/2
- E. Horn. 1/2
- Bsn. 1/2
- B♭ Cl. 1/2
- B♭ Cl. 3/4
- B♭ Cl. 5/6
- Bass Cl. 1/2
- Sop. Sax. 1/2
- Alto Sax. 1/2
- Ten. Sax. 1/2
- Bar. Sax. 1/2
- B♭ Flg.
- B♭ Trp.
- F Horn.
- C Trb.
- B♭ Euph.
- E. Bass. 1/2
- B. Bass. 1/2

Key musical elements and dynamics include:

- Rehearsal Mark 1:** Located at the top center of the page, above the first staff.
- Dynamics:** *ff* (fortissimo) is used extensively across the woodwinds, brass, and strings. *mf* (mezzo-forte) appears in the Clarinet and Flute parts. *p* (piano) is used in the Saxophone parts.
- Articulation:** Numerous accents (>) and slurs are present throughout the score.
- Staffing:** The score is arranged in a standard concert band layout, with woodwinds in the upper middle section, brass in the lower middle section, and strings at the bottom.

J



FL. 1/2

Ob. 1/2

E. Hrn. 1/2

Bsn. 1/2

B. Cl. 1/2

B. Cl. 3/4

B. Cl. 5/6

Bass Cl. 1/2

Sop. Sax. 1/2

Alto Sax. 1/2

Ten. Sax. 1/2

Bar. Sax. 1/2

B. Flg.

B. Trp.

F. Hrn.

C Trb.

B. Euph.

E. Bass. 1/2

B. Bass. 1/2

87

pp

ff

mf

p

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FL. 1/2

Ob. 1/2

E. Hrn. 1/2

Bsn. 1/2

B. Cl. 1/2

B. Cl. 3/4

B. Cl. 5/6

Bass Cl. 1/2

Sop. Sax. 1/2

Alto Sax. 1/2

Ten. Sax. 1/2

Bar. Sax. 1/2

B♭ Flg.

B. Trp.

F Hrn.

C Trb.

B♭ Euph.

E. Bass. 1/2

B. Bass. 1/2

*mf* *p* *pp*

104

