

SJTUB

Hardy MERTENS

(matter-dust-black lung-collective memories)

CADENZA

Flutes 1/2

Oboes 1/2
one
mf

English Horns 1/2

Bassoons 1/2
1

B♭ Clarinets 1/2

B♭ Clarinets 3/4

B♭ Clarinets 5/6

Bass Clarinets 1/2
1

Soprano Saxophones 1/2

Alto Saxophones 1/2

Tenor Saxophones 1/2

Baritone Saxophones 1/2
1

B♭ Flugelhorns 1/2

B♭ Flugelhorns 3/4

B♭ Trumpets 1/2

B♭ Trumpets 3/4

F Horns 1/2

F Horns 3/4

C Trombones 1/2

C Trombones 3/4

B♭ Euphoniums 1/2

B♭ Euphoniums 3/4

E♭ Basses 1/2

B♭ Basses 1/2
1

4.

A ADAGIO ESPRESSIVO $\text{♩} = \pm 50$

Fl. 1/2

Ob. 1/2 *f* *>p* *ff* *pp*

E. Hrn. 1/2

Bsn. 1/2 9

B♭ Cl. 1/2

B♭ Cl. 3/4

B♭ Cl. 5/6

Bass Cl. 1/2 9

Sop. Sax. 1/2

Alto Sax. 1/2

Ten. Sax. 1/2

Bar. Sax. 1/2 9

B♭ Flg.

B♭ Trp.

F Hrn. *p*

C Trb. *p*

B♭ Euph. *p*

E Bass. 1/2 *p*

B Bass. 1/2 9



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Fl. 1/2

Ob. 1/2

E. Hrn. 1/2

Bsn. 1/2

17

B♭ Cl. 1/2

B♭ Cl. 3/4

B♭ Cl. 5/6

Bass Cl. 1/2

17

Sop. Sax. 1/2

Alto Sax. 1/2

Ten. Sax. 1/2

Bar. Sax. 1/2

17

B♭ Flg.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

E♭ Bass. 1/2

B♭ Bass. 1/2

6.

B

Fl. 1/2 p

Ob. 1/2

E. Hrn. 1/2

Bsn. 1/2

B. Cl. 1/2 p

B. Cl. 3/4 p

B. Cl. 5/6 p

Bass Cl. 1/2 p

Sop. Sax. 1/2

Alto Sax. 1/2 p

Ten. Sax. 1/2 p

Bar. Sax. 1/2 p

B. Flg.

B. Trp.

F Hrn. one p All p

C Trb.

B. Euph.

E. Bass. 1/2

B. Bass. 1/2



Fl. 1/2

Ob. 1/2

E. Hrn. 1/2

Bsn. 1/2

B. Cl. 1/2

B. Cl. 3/4

B. Cl. 5/6

Bass Cl. 1/2

Sop. Sax. 1/2

Alto Sax. 1/2

Ten. Sax. 1/2

Bar. Sax. 1/2

B♭ Flg.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

E♭ Bass. 1/2

B♭ Bass. 1/2

Fl. 1/2

Ob. 1/2

E. Hrn. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3/4

B♭ Cl. 5/6

Bass Cl. 1/2

Sop. Sax. 1/2

Alto Sax. 1/2

Ten. Sax. 1/2

Bar. Sax. 1/2

B. Flig.

B. Trp.

F Hrn.

C Trb.

B. Euph.

E. Bass. 1/2

B. Bass. 1/2



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40

E

Fl. 1/2

Ob. 1/2

E. Hrn. 1/2

Bsn. 1/2

47

B. Cl. 1/2

B. Cl. 3/4

B. Cl. 5/6

Bass Cl. 1/2

Sop. Sax. 1/2

Alto Sax. 1/2

Ten. Sax. 1/2

Bar. Sax. 1/2

47

Bb Flg.

Bb Trp.

F Hrn.

C Trb.

Bb Euph.

Eb Bass. 1/2

47

10.

F

Fl. 1/2

Ob. 1/2

E. Hrn. 1/2

Bsn. 1/2

Bb Cl. 1/2 *p*

Bb Cl. 3/4 *p*

Bb Cl. 5/6 *p*

Bass Cl. 1/2 *p*

Sop. Sax. 1/2 *p > pp*

Alto Sax. 1/2 *p*

Ten. Sax. 1/2 *p*

Bar. Sax. 1/2 *p*

Bb Flg.

Bb Trp.

F Hrn.

C Trb.

Bb Euph. *p*

E Bass. 1/2

B Bass. 1/2



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G one All

Fl. 1/2

Ob. 1/2 *mf* *p*

E. Hrn. 1/2 *mf* *p* *p*

Bsn. 1/2 64 *p*

B♭ Cl. 1/2 *mf* *p*

B♭ Cl. 3/4 *mf* *p*

B♭ Cl. 5/6 *mf* *p*

Bass Cl. 1/2 64 *mf* *p* *p*

Sop. Sax. 1/2 *p*

Alto Sax. 1/2 *mf* *p*

Ten. Sax. 1/2 *mf* *p* *p* *p*

Bar. Sax. 1/2 64 *mf* *p*

B♭ Flg. *mf* *p*

B♭ Trp. *p* one All *p*

F Hrn. *p*

C Trb. *p*

B♭ Euph. *mf* *p* *p*

E♭ Bass. 1/2 *p*

B♭ Bass. 1/2 *p*

12.

H

Fl. 1/2 Ob. 1/2 E. Hrn. 1/2 Bsn. 1/2 Bb Cl. 1/2 Bb Cl. 3/4 Bb Cl. 5/6 Bass Cl. 1/2 Sop. Sax. 1/2 Alto Sax. 1/2 Ten. Sax. 1/2 Bar. Sax. 1/2 B. Flg. B. Trp. F Hrn. C Trb. B. Euph. E. Bass. 1/2 B. Bass. 1/2

72 *mf* *mf* *mf* *mf* — — — *mf* *mf*

pp *pp* *pp* — — — — — — — — — — — — — — — — — — —



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Fl. 1/2

Ob. 1/2

E. Hrn. 1/2

Bsn. 1/2

B♭ Cl. 1/2

B♭ Cl. 3/4

B♭ Cl. 5/6

Bass Cl. 1/2

Sop. Sax. 1/2

Alto Sax. 1/2

Ten. Sax. 1/2

Bar. Sax. 1/2

B♭ Flg.

B♭ Trp.

F Hrn.

C Trb.

B♭ Euph.

E Bass. 1/2

B Bass. 1/2

79

ff

ff

ff

79

mf

ff

mf

ff

79

ff

ff

ff

79

ff

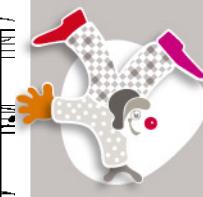
p

p

79

ff

79



K RUBATO

15.

Fl. 1/2 Ob. 1/2 E. Hrn. 1/2 Bsn. 1/2
 Bb Cl. 1/2 Bb Cl. 3/4 Bb Cl. 5/6 Bass Cl. 1/2
 Sop. Sax. 1/2 Alto Sax. 1/2 Ten. Sax. 1/2 Bar. Sax. 1/2
 Bb Flg. B. Trp.
 F Hrn. C Trb. Bb Euph. E. Bass. 1/2 Bb Bass. 1/2

95 pp ff
 95 pp sub. ff

L

Fl. 1/2
Ob. 1/2
E. Hrn. 1/2
Bsn. 1/2
104

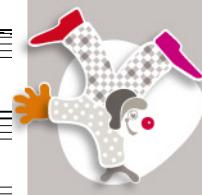
B♭ Cl. 1/2
B♭ Cl. 3/4
B♭ Cl. 5/6
Bass Cl. 1/2
104

Sop. Sax. 1/2
Alto Sax. 1/2
Ten. Sax. 1/2
Bar. Sax. 1/2
104

B♭ Flug.
B♭ Trp.
104

F Hrn.
C Trb.
B♭ Euph.
E♭ Bass. 1/2
B♭ Bass. 1/2
104

Flute 1/2, Oboe 1/2, English Horn 1/2, Bassoon 1/2 play eighth-note patterns. Clarinet 1/2, Clarinet 3/4, Clarinet 5/6, Bass Clarinet 1/2 play sixteenth-note patterns. Soprano Saxophone 1/2, Alto Saxophone 1/2, Tenor Saxophone 1/2, Baritone Saxophone 1/2 play eighth-note patterns. B♭ Flute, B♭ Trombone play sixteenth-note patterns. F Horn, C Trombone, B♭ Euphonium play eighth-note patterns. E♭ Bassoon 1/2, B♭ Bassoon 1/2 play eighth-note patterns.



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