

# Souvenir of Hawaii

Derek BOURGEOIS

Andante con moto espressivo  $\text{♩} = 90$

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo:** Rests throughout.
- Flutes:** Rests throughout.
- Oboe:** Melodic line starting in the second measure, marked *mf*.
- Clarinet 1 in Bb:** Melodic line starting in the second measure, marked *mf*.
- Clarinet 2 in Bb:** Melodic line starting in the second measure, marked *mf*.
- Clarinet 3 in Bb:** Melodic line starting in the second measure, marked *mf*.
- Bass Clarinet in Bb:** Rhythmic accompaniment starting in the second measure, marked *mf*.
- Bassoon:** Rests throughout.
- Alto Saxophone 1:** Rhythmic accompaniment starting in the second measure, marked *mf*.
- Alto Saxophone 2:** Rhythmic accompaniment starting in the second measure, marked *mf*.
- Tenor Saxophone:** Rhythmic accompaniment starting in the second measure, marked *mf*.
- Baritone Saxophone:** Rhythmic accompaniment starting in the second measure, marked *mf*.
- Trumpet 1 in Bb:** Rests throughout.
- Trumpet 2 in Bb:** Rests throughout.
- Horn 1 in F:** Harmonic accompaniment starting in the second measure, marked *mp*.
- Horn 2 in F:** Harmonic accompaniment starting in the second measure, marked *mp*.
- Horn 3 in F:** Harmonic accompaniment starting in the second measure, marked *mp*.
- Trombone 1:** Rests throughout.
- Trombone 2:** Rests throughout.
- Bass Trombone:** Rests throughout.
- Euphonium:** Rests throughout.
- Tuba:** Rhythmic accompaniment starting in the second measure, marked *mf*.
- String Bass:** Rhythmic accompaniment starting in the second measure, marked *f*, with a *pizz.* instruction.
- Timpani:** Rhythmic accompaniment starting in the second measure, marked *p*.
- Percussion:** Rests throughout.
- Temple Blocks:** Rhythmic accompaniment starting in the second measure, marked *mf*, with the instruction "Temple Blocks".
- Bass Drum / Cymbals:** Rests throughout.
- Glockenspiel:** Rests throughout.

Picc.  
Fl.  
Ob.  
Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.  
Bsn.  
Alto Sax. 1  
Alto Sax. 2  
Ten. Sax.  
Bar. Sax.  
Tpt. 1  
Tpt. 2  
Hrn. 1  
Hrn. 2  
Hrn. 3  
Tbn. 1  
Tbn. 2  
B. Tbn.  
Euph.  
Tuba  
Str. Bass  
Timp.  
Perc.  
T. Bl.  
B. D.  
Glock.



38

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Temp.

Perc.

T. Bl.

B. D.

Glock.

*f*

*mf*

*mf*

*f*

*mf*

*f*

*f*

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

*mp*

*f*

*f*

*p*

*p*

*mf*

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hrn. 1

Hrn. 2

Hrn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc.

T. Bl.

B. D.

Glock.



25

Picc.

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Temp.

Perc.

T. Bl.

B. D.

Glock.

*mf*



38

Picc. *mf* *f* *p* *all* *p*

Fl. 1st. *mf* *f* *p* *all* *p*

Ob.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1 *mf* *mp* *mp*

Alto Sax. 2 *mp* *mp*

Ten. Sax. *mf* *mp* *mp*

Bar. Sax. *mf* *mp* *mp*

Tpt. 1 *mf* *f*

Tpt. 2 *mf*

Hn. 1

Ill. 2

Hn. 3

Tbn. 1 *mf* *f*

Tbn. 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *f* *mp*

Tuba

Slt. Bass *mf* *f*

Timp.

Perc.

T. Bl. *p*

B. D.

Glock. *p*









Picc. *ff*

Fl. *div.* *ff*

Ob. *p* *ff*

Cl. 1 *p* *ff*

Cl. 2 *p* *ff*

Cl. 3 *p* *ff*

B. Cl. *p* *ff*

Bsn. *p* *ff*

Alto Sax. 1 *p* *ff*

Alto Sax. 2 *p* *ff*

Ten. Sax. *p* *ff*

Bar. Sax. *p* *ff*

Tpt. 1 *all* *ff*

Tpt. 2 *all* *ff*

Hn. 1 *p* *ff*

Hn. 2 *ff*

Hn. 3 *p* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

Str. Bass *p* *ff*

Temp. *p* *ff*

Perc. *Woodblock* *f* *ff*

T. Bl. *p* *f*

B. D. *Cymb.* *ff*

Glock. *B. D.* *ff*