

SPANISCHER MARSCH

Johann STRAUSS Op. 433

Arranged by Yo KITANO

Allegretto quasi maestoso $\text{♩} = 104 - 108$

A

Piccolo
 Flutes 1/2
 Oboes 1/2 (2nd optional)
 Bassoons 1/2 (2nd optional)
 E. Clarinet
 B. Clarinet 1
 B. Clarinet 2
 B. Clarinet 3
 Bass Clarinet
 Alto Saxophones 1/2
 Tenor Saxophone
 Baritone Saxophone
 B. Cornets 1/2
 B. Trumpets 1/2
 F Horns 1/2
 F Horns 3/4
 C Trombones 1/2
 C Trombone 3
 C Euphonium
 C Basses & String Bass
 Timpani
 Snare Drum
 Castagnets
 Cymbals & Bass Drum

B

This page of a musical score, labeled 'B' at the top, contains 23 measures of music for a large ensemble. The instruments are arranged in the following order from top to bottom:

- Picc.
- Fl.
- Ob.
- Bsn.
- E. Cl.
- B. Cl.
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B. Crt.
- B. Trp.
- F. Horn.
- C. Trb.
- Euph.
- C. Basses
- Timp.
- S. D.
- Cast.
- Cymb. B. D.

The score includes various musical notations such as notes, rests, and dynamic markings. A '1.' marking appears above the Flute staff in measure 1, and a '2.' marking appears above the Flute staff in measure 19. A '3.' marking appears above the Flute staff in measure 21. The dynamic marking 'mf' is located at the bottom center of the page, below the Cymb. B. D. staff.



Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Ev. Cl. *mf*

Bb. Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Bb. Crt. *mf*

B. Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

Euph. *mf*

C Basses *mf*

Timp. *mf*

S. D. *mf*

Cast. *mf*

Cymb. B. D. *mf*

33

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D

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl. *p*

Bass Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

B♭ Cr. *p*

B♭ Trp. *p* *pp* *p* *pp*

F Horn. *p*

C Trb. *p*

Euph. *p*

C Basses *p*

Timp.

S. D.

Cast.

Cymb. B. D.

53





10. Musical score for various instruments including Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Cornet, B♭ Trumpet, F Horn, C Trumpet, Euphonium, C Basses, Timpani, Snare Drum, Castanets, and Cymbals/Small Drum. The score includes dynamic markings such as *mf* and *f*, and performance instructions like *mf* and *f*. The page number 75 is visible at the bottom left.

Picc.

Fl.

mf

Ob.

Bsn.

85

mf

E♭ Cl.

B♭ Cl.

Bass Cl.

85

Alto Sax.

Ten. Sax.

Bar. Sax.

85

B. Crt.

B♭ Trp.

F Horn.

C Horn.

Euph.

C Basses

85

Timp.

S. D.

Cast.

Cymb. B. D.

85

G



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cr. Tr.

B♭ Trp.

F Horn.

C Trb.

Euph.

C Basses

Timp.

S. D.

Cast.

Cymb. B. D.

96

mf

1.

2.

3.

à 2

1 TRIO

Picc. *p*

Fl. *p* *marcato* *p*

Ob. *p* *marcato* *p*

Bsn. 125 *p*

E. CL. *p* *marcato* *p*

B. CL. *p* *marcato* *p*

Bass CL. 125 *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. 125 *p*

B. Crt. *p* *marcato* *p*

B. Trp. *p*

F. Hrn. *p*

C. Trb. *p* *a 2* *p*

Euph. *p*

C. Basses 125 *p*

Timp.

S. D.

Cast. *p*

Cymb. B. D.



Picc. *p marcato*

Fl. *marcato*

Ob. *p marcato*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Cor. *p marcato*

B♭ Trp. *f*

F Horn. *f*

C Trb. *f*

Euph. *f*

C Basses *f*

Timp.

S. D.

Cast. *p*

Cymb. B. D.

135

K

Picc. *mf* *pp* *mf*

Fl. *mf* *pp* *mf*

Ob. *mf* *pp* *pp* *mf*

Bsn. *mf* *pp* *mf*

E. CL. *mf* *pp* *mf*

B. CL. *mf* *pp* *mf*

Bass CL. *mf* *pp* *mf*

Alto Sax. *mf* *pp* *mf*

Ten. Sax. *mf* *pp* *mf*

Bar. Sax. *mf* *pp* *mf*

B. Crt. *mf* *mf*

B. Trp. *pp*

F. Horn. *mf* *pp* *mf*

C. Trb. *mf* *pp* *mf*

Euph. *mf* *pp* *mf*

C. Basses *mf* *pp* *mf*

Timp.

S. D.

Cast. *pp*

Cymb. B. D.



Picc. *f*

Fl. *f* *à 2* *p* 1. *3*

Ob. *f* *p* 1. *3*

Bsn. 156 *f* *p* *3* *3*

E♭ Cl. *f* *p* *3*

B♭ Cl. *f* *p* *3*

Bass Cl. 156 *f* *p* *3* *3*

Alto Sax. *f* *p* *3*

Ten. Sax. *f* *p* *3*

Bar. Sax. 156 *f* *p* *3* *3*

B♭ Cr. *p* 1. *3*

B♭ Trp. *f* *p* *3*

F Horn. *f* *p* 3. *3*

C Trb. *f* *p* *3* *3*

Euph. *f* *p* *3* *3*

C Basses 156 *f* *p* *3* *3*

Timp. *mf* *f*

S. D.

Cast. *f*

Cymb. B. D.

156

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Picc. *p marcato*

Fl. *marcato p*

Ob. *p marcato p*

Bsn. 167 *p*

E♭ Cl. *p marcato p*

B♭ Cl. *p*

Bass Cl. 167 *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. 167 *p*

B. Crt. *p marcato p*

B♭ Trp. *p p*

F Horn. *p*

C. Trb. *p p*

Euph. *p*

C Basses 167 *p*

Timp.

S. D.

Cast. *p*

Cymb. B. D.

Picc. *f*

Fl. *f* *à 2*

Ob.

Bsn. 188

E♭ Cl. *f*

B. Cl.

Bass Cl. 188

Alto Sax.

Ten. Sax.

Bar. Sax. 188

B. Crt.

B♭ Trp.

F Horn. *f* *à 2*

C. Trb.

Euph.

C Basses 188

Timp.

S. D. *f*

Cast. *f*

Cymb. B. D. 188 *f*

Picc.

Fl.

Ob.

Bsn.
199

E♭ Cl.

B♭ Cl.

Bass Cl.
199

Alto Sax.

Ten. Sax.

Bar. Sax.
199

B♭ Cr. Tr.

B♭ Trp.

F Horn.

C Trb.

Euph.

C Basses
199

Timp.

S. D.

Cast.

Cymb.
B. D.
199



238

Picc. *tr* *f* **Q**

Fl. *tr* *f*

Ob. *f*

Bsn. *f* *tr* *3*

E♭ Cl. *tr* *f* *div. f*

B♭ Cl. *f* *tr* *3* *3*

Bass Cl. *f* *tr* *3* *3*

Alto Sax. *f* *tr* *à 2* *3* *3*

Ten. Sax. *f* *tr* *3* *3*

Bar. Sax. *f* *tr* *3* *3*

B♭ Crt. *f* *tr* *3*

B♭ Trp. *f* *tr* *3*

F Hrn. *f* *tr* *3*

C Trb. *f* *tr* *3*

Euph. *f* *tr* *3* *3*

C Basses *f* *tr* *3* *3*

238

Timp. *f*

S. D.

Cast.

Cymb. B. D.

238



