

Spirit of the South

Suzanne WELTERS

Allegro $\text{♩} = 120$

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The musical score is arranged in a standard orchestral format with 25 staves. The instruments and their parts are as follows:

- Piccolo:** *f* (first), *mf* (second)
- Flute 1:** *f* (first), *mf* (second)
- Flute 2:** *f* (first), *mf* (second)
- Oboe:** *f* (first), *mf* (second)
- Clarinet in E \flat :** *f* (first), *mf* (second)
- Clarinet 1 in B \flat :** *f* (first), *mf* (second)
- Clarinet 2 in B \flat :** *f* (first), *mf* (second)
- Clarinet 3 in B \flat :** *f* (first), *mf* (second)
- Bass Clarinet in B \flat :** *f* (first), *mf* (second)
- Bassoon:** *f* (first), *mf* (second)
- Alto Saxophone 1:** *f* (first), *mf* (second, 2nd time only)
- Alto Saxophone 2:** *f* (first), *mf* (second, 2nd time only)
- Tenor Saxophone:** *f* (first), *mf* (second, 2nd time only)
- Baritone Saxophone:** *f* (first), *mf* (second)
- Trumpet 1 in B \flat :** *f* (first), *mf* (second)
- Trumpet 2 in B \flat :** *f* (first), *mf* (second)
- Trumpet 3 in B \flat :** *f* (first), *mf* (second)
- Horn 1 in F:** *f* (first), *mp* (second)
- Horn 2 in F:** *f* (first), *mp* (second)
- Horn 3 in F:** *f* (first), *mp* (second)
- Trombone 1:** *f* (first), *mp* (second)
- Trombone 2:** *f* (first), *mp* (second)
- Bass Trombone:** *f* (first), *mf* (second), *mp* (second, 2nd time only)
- Euphonium:** *f* (first), *mf* (second, 2nd time only)
- Tuba:** *f* (first), *mf* (second)
- String Bass:** *f* (first), *mf* (second)
- Snare Drum:** *f* (first), *mf* (second)
- Cymbals:** *f* (first), *mp* (second), *mf* (second)
- Tenor Drum:** *f* (first), *mf* (second)
- Bass Drum:** *f* (first), *mf* (second)



18

1. 2.

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

Bsn. *mp*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Str. Bass *f*

S. D. *mp*

Cymb. *mf* *p*

T. D. *mp*

B. D. *mp*

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36

1. 2.

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Ob. *mf*

Es. Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

B. Tbn. *mp*

Euph. *mf*

Tuba *mf*

Str. Bass *mf*

S. D. *mf*

Cymb. *mp* *mf*

T. D. *mf*

B. D. *mf*

70

Pic. *tr*

Fl. 1 *tr*

Fl. 2 *tr*

Ob. *tr*

E♭ Cl. *tr*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1 *tr*

Alto Sax. 2 *tr*

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

S. D. *x*

Cymb.

T. D.

B. D.

86

Picc. *mp*

Fl. 1 *mp*

Fl. 2 *mp*

Ob. *mp*

E♭ Cl. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mf*

Bsn. *mf*

Alto Sax. 1 *mf*

Alto Sax. 2 *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1 *mf*

Tpt. 2 *mf*

Tpt. 3 *mf*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Str. Bass *mf*

S. D. *mf*

Cymb. *mf*

T. D. *mf*

B. D. *mf*



102

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Es. Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *f*

Bsn. *f*

Alto Sax. 1 *f*

Alto Sax. 2 *f*

Ten. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

Str. Bass *f*

S. D. *f*

Cymb. *f*

T. D. *f*

B. D. *f*

+ W. B. ad lib.



119

Picc.

Fl. 1

Fl. 2

Ob.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

S. D.

Cymb.

T. D.

B. D.

Musical score for a full orchestra, including woodwinds, brass, and percussion. The score is written in a key signature of two flats and a 4/4 time signature. It features multiple staves for each instrument, with various musical notations such as notes, rests, and dynamic markings. The page number 119 is at the top left, and the rehearsal mark 8 is at the top right.

130

Picc.

Fl. 1

Fl. 2

Ob.

En. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

Alto Sax. 1

Alto Sax. 2

Ten. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

S. D.

Cymb.

T. D.

B. D.