

Street parade n° 3

Total duration: ca. 13:30

Jean-Pierre HAECK

Duration: 3:00

1. Playa de Copacabana

$\text{♩} = 106$

A 2nd time only

Melody 1 C 8° *f* *mf*

Melody 1 C *f* *mf*

Melody 2 C *f* *mf*

Countermelody C *f* *mf*

Chords C *f* *mf*

Bass C *f* *mf*

Claves *f* *mf*

Percussion *f* *mf*

1 Guiro

Mel. 1 8°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

7



B

Mel. 18°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

14

C

Mel. 18°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

20

mf



Mel. 18°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

26

D



Mel. 18°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

32



Musical score for measures 38-43, marked with a box 'E' at the top. The score includes staves for Mel. 18°, Mel. 1, Mel. 2, Count. mel., Chords, Bass, and Percussion. The key signature is one flat (B-flat). The percussion part features a consistent eighth-note pattern.

38



Musical score for measures 44-49, marked with a box 'F' at the top. The score includes staves for Mel. 18°, Mel. 1, Mel. 2, Count. mel., Chords, Bass, and Percussion. The key signature is one flat (B-flat). The dynamic marking *mf* (mezzo-forte) is indicated in the second measure of this section. The percussion part continues with the eighth-note pattern.

44



Mel. 18°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

50

G

Mel. 18°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

56