

⊕ CODA

Mel. 18° *p* *f*

Mel. 1 *p* *f*

Mel. 2 *p* *f*

Count. mel. *p* *f*

Chords *p* *f*

Bass *p* *f*

Percussion *p* *f*

71

3. Femme fatale

Duration: 4:00

♩ = 116

Mel. 18° *f* *mf*

Mel. 1 *f* *mf*

Mel. 2 *f* *mf*

Count. mel. *f* *mf*

Chords *f* *mf*

Bass *f* *mf*

Percussion *mf* *f* *mf* without snare Tambourine

S. C. S. D.



Mel. 18°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

7



A

Mel. 18°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

13

B

Mel. 18°
Mel. 1
Mel. 2
Count. mel.
Chords
Bass
Percussion

19 S. C. B. D.

Detailed description: This musical score for section B spans measures 19 to 25. It features seven staves: Mel. 18° (treble clef), Mel. 1 (treble clef), Mel. 2 (treble clef), Count. mel. (bass clef), Chords (bass clef), Bass (bass clef), and Percussion (drum set). The key signature has two flats (B-flat and E-flat). The percussion part includes a snare drum (S. C.) and a bass drum (B. D.). The Count. mel. part includes triplet markings (3) over measures 21, 22, and 24. A double bar line with repeat dots is located at the end of measure 25.

C

Mel. 18°
Mel. 1
Mel. 2
Count. mel.
Chords
Bass
Percussion

26

Detailed description: This musical score for section C spans measures 26 to 31. It features the same seven staves as section B. The key signature remains two flats. The percussion part continues with snare and bass drum patterns. The Count. mel. part includes a triplet marking (3) over measures 27 and 28. A double bar line with repeat dots is located at the end of measure 31.



Mel. 18°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

32

Tambourine

D



Mel. 18°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

39

E

Mel. 18°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

45

F

Mel. 18°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

51

G



Mel. 18°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

58



Mel. 18°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

66

Mel. 18°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

73

Tambourine

H

Mel. 18°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

79

I



Mel. 18°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

85



4. Baia do Sancho

Duration: 2:30

$\text{♩} = 108$

Mel. 18°

Mel. 1

Mel. 2

Count. mel.

Chords

Bass

Percussion

1

UH!

UH!

UH!

UH!

UH!

UH!

UH!

UH!

A 2nd time only

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf

f

mf