

Stromae

arr. Léonard CHEVALIER

$\text{♩} = 116$ "Alors on danse"

Soprano Cornet in Eb
Solo Cornet 1 in Bb
Solo Cornet 2 in Bb
Solo Cornet 3 in Bb
Repiano Cornet in Bb
2nd Cornet in Bb
3rd Cornet in Bb
Flugelhorn
Solo Horn
1st Horn
2nd Horn
Baritone 1
Baritone 2
Trombone 1
Trombone 2
Bass Trombone
Euphonium 1
Euphonium 2
Bass in Eb
Bass in Bb
Timpani
Mallets
Tubular Bells
H. Hat (closed)
Drum Set
Percussion

A

15

Sop. Cor. *mf* *poco meno*

Solo Cor. 1 *mf* *poco meno*

Solo Cor. 2 *mf* *poco meno*

Solo Cor. 3 *mf* *poco meno*

Rep. Cor. *mf* *poco meno*

2nd Cor. -

3rd Cor. -

Flug. *f*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

1st Euph. -

2nd Euph. *mf* *mp*

E♭ Bass *mp*

B♭ Bass *mp*

Timp. -

Mallets *mf* Marimba

Dr. -

Perc. Claves *f* 4

32

Sop. Cnt. *mf*

Solo Cor. 1 *mf*

Solo Cor. 2 *f* *mf*

Solo Cor. 3 *f* *mf*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Euph. *mf*

2nd Euph. *mf*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf*

Mallets

Dr. *f* S. D. 4

Perc. 4

D



40

Sop. Cant. *f*

Solo Cor. 1 *f*

Solo Cor. 2 *f*

Solo Cor. 3 *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Euph. *f*

2nd Euph. *mf*

E♭ Bass

B♭ Bass

Timp.

Mallets

Dr. *f*

Perc. *f*

Ride Cymb. *f*

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E

52

Sop. Cnt. *mf*

Solo Cor. 1 *mf*

Solo Cor. 2 *mf*

Solo Cor. 3 *mf*

Rep. Cor. *mf*

2nd Cor. *f* both

3rd Cor. *f* both

Flug. *f*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Euph. *f*

2nd Euph. *mf*

E♭ Bass *mf* *f*

B♭ Bass *mf* *f*

Timp. *p* *f*

Mallets *mf* Marimba

Dr. *f*

Perc. *f* Claves 4



F

G

♩ = 72 "Formidable"

rall.

60

Sop. Cant. *poco più* *mf*

Solo Cor. 1 *poco più* *mf*

Solo Cor. 2 *poco più* *mf*

Solo Cor. 3 *poco più* *mf*

Rep. Cor. *poco più* *mf* *p*

2nd Cor. *both* *mf* *p*

3rd Cor. *mf*

Flug. *poco più* *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B. Tbn. *mf* *mp*

1st Euph. *mf*

2nd Euph. *mf* *mp* Cue Trb. 3

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Timp.

Mallets *Bells* *mp*

Dr. *Ride Cymb.* *mp*

Perc.

71

Sop. Cnt. *mp*
cue Sop. Cnt.

Solo Cor. 1 *mp*

Solo Cor. 2 *p*

Solo Cor. 3 *p*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. -

2nd Bar. -

1st Tbn. -

2nd Tbn. -

B. Tbn. -

1st Euph. -

2nd Euph. *mp* play

E♭ Bass -

B♭ Bass -

Timp. -

Mallets *p*

Dr. *f*

Perc. *f* Tom or Side Drum on rim (can be played by several players)



H

79

Sop. Cor. *play*

Solo Cor. 1 *poco più*

Solo Cor. 2 *poco più*

Solo Cor. 3

Rep. Cor. *poco più*

2nd Cor. *f*

3rd Cor. *p* *f*

Flug. *mf* *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp* *mf*

1st Bar.

2nd Bar.

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

1st Euph. *mf*

2nd Euph.

E♭ Bass

B♭ Bass

Timp. *mp* *Susp. Cymb.* *mp*

Mallets

Dr. 4

Perc. 4

85 **I** Optional

Sop. Cnt. *f*

Solo Cor. 1 *f*

Solo Cor. 2 *f*

Solo Cor. 3 *f*

Rep. Cor. *f*

2nd Cor. *p*

3rd Cor. *p*

Flug. *f*

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *f* *mf* *f*

2nd Bar. *f* *mf* *f*

1st Tbn. *f* *mf*

2nd Tbn. *f* *mf*

B. Tbn. *f* *mf*

1st Euph. *f* *mf* *f*

2nd Euph. *f*

E♭ Bass *f* *mf*

B♭ Bass *f* *mf*

Timp.

Mallets

Dr. *f* *f* *f* *f*

Perc. *f* *f* *f* *f*



J

91

Sop. Cnt. *mf* *play*

Solo Cor. 1 *mf*

Solo Cor. 2 *mf*

Solo Cor. 3 *mf*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *mf*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *mf* *f*

Mallets *mf*

Dr. 8

Perc. 8

96

Sop. Cnt.

Solo Cor. 1

Solo Cor. 2

Solo Cor. 3

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Dr.

Perc.

both



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101

Sop. Cnt.

Solo Cor. 1 *mp* *mf* *mf*

Solo Cor. 2 *mp* *mf*

Solo Cor. 3 *mp* *mf*

Rep. Cor. *mp* *mf* *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mp* *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

1st Euph. *mp*

2nd Euph. *mp* *mf*

E♭ Bass *mp* *mf*

B♭ Bass *mp* *mf*

Timp. *p*

Mallets *mp*

Dr. H. Hat (closed) *f*

Perc.

109

Sop. Cnt.

Solo Cor. 1

Solo Cor. 2

Solo Cor. 3

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Dr.

Perc.



M

115

Sop. Cnt. *f*

Solo Cor. 1 *f*

Solo Cor. 2 *mf*

Solo Cor. 3 *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *f*

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

1st Euph.

2nd Euph.

E♭ Bass *f*

B♭ Bass *f*

Timp. *f* on shell (with butts)

Mallets Tubular Bells *mf*

Dr. *mf* rim shot

Perc. *f* Wood Block Floor Tom

N

123

Sop. Cnt. *f*

Solo Cor. 1 *f*

Solo Cor. 2 *f*

Solo Cor. 3 *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Mallets

Dr. *f*
Floor Tom

Perc. *f*



131

Sop. Cnt.

Solo Cor. 1

Solo Cor. 2

Solo Cor. 3

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph.

2nd Euph.

E♭ Bass

B♭ Bass

Timp.

Mallets

Xylophone

f

Dr.

Perc.

4



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P

139

Sop. Cnt.

Solo Cor. 1 *mf*

Solo Cor. 2 *mf*

Solo Cor. 3 *mf*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn.

2nd Tbn.

B. Tbn.

1st Euph. *mp*

2nd Euph. *mp*

E♭ Bass

B♭ Bass

Timp. *mf* on shell (with butts)

Mallets

Dr. H. Hat (closed)

B. D. + Floor Tom *mf*

Tom or Side Drum

Perc. *mf* on rim

Q

147

Sop. Cnt. *f*

Solo Cor. 1 *f*

Solo Cor. 2 *f*

Solo Cor. 3 *f*

Rep. Cor. *f*

2nd Cor. *f*

3rd Cor. *f*

Flug. *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

1st Euph. *f*

2nd Euph. *f*

E♭ Bass *f*

B♭ Bass *f*

Timp. *f*

Mallets

Dr. *f*

Floor Tom *f*


Perc. *f*



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R

155


Sop. Cnt. 

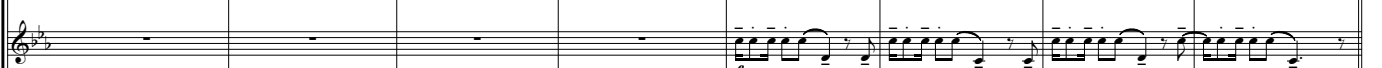
Solo Cor. 1 


Solo Cor. 2 


Solo Cor. 3 

Rep. Cor. 

2nd Cor. 


3rd Cor. 

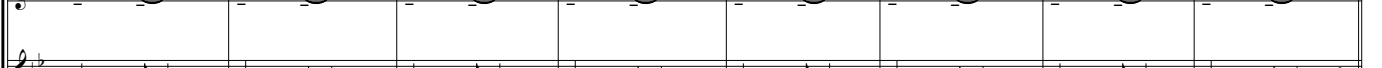
Flug. 

Solo Hn. 


1st Hn. 


2nd Hn. 

1st Bar. 

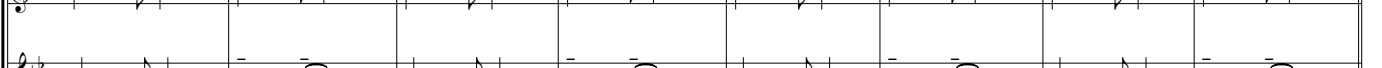
2nd Bar. 

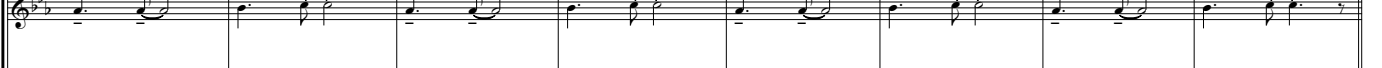
1st Tbn. 

2nd Tbn. 


B. Tbn. 


1st Euph. 

2nd Euph. 


E♭ Bass 

B♭ Bass 

Timp. 

Mallets 

Dr. 

Perc. 

4

8

