

Duration: 4:30

SURFING THE CARIBBEANS

Harm EVERS

$\text{♩} = 112$

The musical score is arranged in a standard orchestral format with multiple staves. The instruments and their parts are as follows:

- Flute/Piccolo:** Melodic line, starting with a forte (*f*) dynamic and transitioning to piano (*p*) later in the piece.
- Oboe/Sop. Sax.:** Melodic line, starting with a forte (*f*) dynamic and transitioning to piano (*p*).
- Bassoon:** Bass line, starting with a forte (*f*) dynamic and transitioning to piano (*p*).
- E♭ Clarinet:** Melodic line, starting with a forte (*f*) dynamic and transitioning to piano (*p*).
- B♭ Clar./Flug. 1:** Melodic line, starting with a forte (*f*) dynamic and transitioning to piano (*p*).
- B♭ Clar./Flug. 2/3:** Melodic line, starting with a forte (*f*) dynamic and transitioning to piano (*p*).
- Bass Clarinet:** Bass line, starting with a forte (*f*) dynamic and transitioning to piano (*p*).
- E♭ Alto Saxophones 1/2:** Harmonic accompaniment, starting with a forte (*f*) dynamic and transitioning to piano (*p*).
- B♭ Tenor Saxophone:** Melodic line, starting with a forte (*f*) dynamic and transitioning to piano (*p*).
- E♭ Baritone Saxophone:** Bass line, starting with a forte (*f*) dynamic and transitioning to piano (*p*).
- B♭ Trumpet 1:** Melodic line, starting with a forte (*f*) dynamic and transitioning to piano (*p*).
- B♭ Trumpets 2/3:** Harmonic accompaniment, starting with a forte (*f*) dynamic and transitioning to piano (*p*).
- F Horns 1/2:** Harmonic accompaniment, starting with a forte (*f*) dynamic and transitioning to piano (*p*).
- F Horn 3:** Harmonic accompaniment, starting with a forte (*f*) dynamic and transitioning to piano (*p*).
- C Trombones 1/2:** Harmonic accompaniment, starting with a forte (*f*) dynamic and transitioning to piano (*p*).
- C Trombone 3:** Harmonic accompaniment, starting with a forte (*f*) dynamic and transitioning to piano (*p*).
- C Euphonium:** Melodic line, starting with a forte (*f*) dynamic and transitioning to piano (*p*).
- C Basses & String Bass:** Bass line, starting with a forte (*f*) dynamic and transitioning to piano (*p*).
- Drum Set:** Rhythmic accompaniment, starting with a forte (*f*) dynamic and transitioning to piano (*p*).
- Bongos & Cowbell:** Rhythmic accompaniment, starting with a forte (*f*) dynamic and transitioning to piano (*p*).
- Claves & Maracas:** Rhythmic accompaniment, starting with a forte (*f*) dynamic and transitioning to piano (*p*).

A



FL/Pic. *mf*

Ob./S. Sax. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl./Flg. *mf*
à 2

Bass Cl. *mf*

Alto Sax. *mf*
à 2

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *mf*
à 2

F Horn. *mf*

C Trb. *mf*

Euph. *mf*

C Bases *mf*

Dr. S. *mf*

Bg. & Cb. *mf*

Cl. & Mar. *mf*

8

B

This page of a musical score is for a large ensemble, likely a symphony or concert band. It features 18 staves, each representing a different instrument or section. The instruments listed on the left are: Flute/Piccolo (Fl./Pic.), Oboe/Soprano Saxophone (Ob./S. Sax.), Bassoon (Bsn.), English Clarinet (E. Cl.), B♭ Clarinet/Flageolet (B♭ Cl./Flg.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), C Basses (C Bases), Drum Set (Dr. S.), Bass Drum and Cymbal (Bg. & Cb.), and Clarinet and Mellophone (Cl. & Mar.). The score is written in a key signature of one flat (B♭) and a common time signature (C). A rehearsal mark 'B' is located at the top right of the page. The number '15' appears at the beginning of the Bassoon, Bass Clarinet, Baritone Saxophone, and C Basses staves, indicating the measure number. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests.



FL/Pic. 1

Ob./S. Sax.

Bsn. 22

E♭ Cl.

B♭ Cl./Flg.

Bass Cl. 23

Alto Sax.

Ten. Sax.

Bar. Sax. 22

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses 22

Dr. S.

Bg. & Cb.

Cl. & Mar. 22

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2

C

FL/Pic. *mf*

Ob./S. Sax. *mf*

Bsn. *mf*

E. Cl. *mf*
Clar. loco

B♭ Cl./Flg. *mf*
Clar. loco
à 2

Bass Cl. *mf*

Alto Sax. *mf*
à 2

Ten. Sax.

Bar. Sax. *mf*
à 2

B. Trp. *mf*
à 2

F Hrn. *mf*
mf

C Trb.

Euph.

C Basses *mf*

Dr. S. *mf*

Bg. & Cb. *mf*

Cl. & Mar. *mf*

29

D

FL/Pic. *mf*

Ob./S. Sax. *mf*

Bsn. 45

E. Cl. *mf*
Clar. 8^{va}

B♭ Cl./Flg. *mf*
Clar. 8^{va}

Bass Cl. 45

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. 45

B. Trp. *mf*

F Horn. 45

C Trb. *mf*

Euph. *mf*

C Basses 45

Dr. S. 45

Bg. & Cb. 45

Cl. & Mar. 45

This page of a musical score is for a large ensemble, likely a symphony orchestra or a concert band. The instruments listed on the left side of the page are:

- Fl./Pic.
- Ob./S. Sax.
- Bsn.
- E. Cl.
- B. Cl./Flg.
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B^b Trp.
- F Hrn.
- C Trb.
- Euph.
- C Basses
- Dr. S.
- Bg. & Cb.
- Cl. & Mar.

The score is divided into measures, with a double bar line indicating a section change. Above the first double bar line, there are rehearsal marks '1' and '2'. Above the second double bar line, there is a rehearsal mark 'E'. Dynamic markings 'f' (forte) are placed below several staves, indicating a change in volume. The bottom left corner of the page has the number '61'.

TRIO



FL/Pic. *p*

Ob./S. Sax. *p*

Bsn. *p - mf*

E♭ Cl. *p*

B-Cl/Flg. *p*

Bass Cl. *p - mf*

Alto Sax. *p*

Ten. Sax. *p - mf*

Bar. Sax. *p - mf*
2x only

B♭ Trp. *2x only*

F Hrn. *p - mf*

C Trb. *p - mf*

Euph. *p - mf*

C Basses *p - mf*

Dr. S. *p - mf*

Bg. & Cb. *p - mf*

Cl. & Mar. *p - mf*

68

FL/Pic.
Ob./S. Sax.
Bsn.
E. Cl.
B \flat Cl./Flg.
Bass Cl.
Alto Sax.
Ten. Sax.
Bar. Sax.
B \flat Trp.
F Hrn.
C Trb.
Euph.
C Bases
Dr. S.
Bg. & Cb.
Cl. & Mar.

75

F



FL/Pic. *p*

Ob./S. Sax. *p*

Bsn. *p*

E♭ Cl. *p*

B♭ Cl./Fg. *p*

Bass Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

B♭ Trp. *p*

F Horn. *p*

C Trb. *p*

Euph. *p*

C Basses *p*

Dr. S. *p*

Bg. & Cb. *p*

Cl. & Mar. *p*

82

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This page of a musical score is for a large ensemble, likely a symphony orchestra or concert band. The score is written for 15 systems of instruments. The instruments listed are:

- FL/Pic. (Flute/Piccolo)
- Ob./S. Sax. (Oboe/Short Saxophone)
- Bsn. (Bassoon)
- E. Cl. (E-flat Clarinet)
- B♭ Cl./Fg. (B-flat Clarinet/Fagotto)
- Bass Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B♭ Trp. (B-flat Trumpet)
- F Hrn. (F Horn)
- C Trb. (C Trombone)
- Euph. (Euphonium)
- C Basses (C Basses)
- Dr. S. (Drum Set)
- Bg. & Cb. (Bass Drum and Cymbal)
- Cl. & Mar. (Clarinets and Maracas)

The score is in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and half notes. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are used throughout. The page number '90' is visible at the bottom left of the score.



FL/Pic.

Ob./S. Sax.

Bsn.

E♭ Cl.

B-CL/Flg.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Horn.

C Trb.

Euph.

C Basses

Dr. S.

Bg. & Cb.

Cl. & Mar.

97

G

Fl./Pic. *mf*

Ob./S. Sax. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl./Flg. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *mf* *Play*

F Hrn. *mf*

C Trb. *mf*

Euph. *mf*

C Bases *mf*

Dr. S.

Bg. & Ch.

Cl. & Mar.

