

Time : 7'

## **INTRADA**

### **Tempo di Valse**

## N° 2 Valse

13.

A

Tempo di Valse

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* à 2 *p*

E. Cl. *f*

B. Cl. *f*

Bass Cl. *f* à 2 *p*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f* à 2 *p*

Crt. *f*

Trp. *f* *f*

F Hrn. *f* *p*

*f* *p*

C Trb. *f*

*f*

Euph. *f* *Pizz.* *p*

C Basses *f* *p*

Tim. *f*

Perc. 1 *f*

Perc. 2 *f*

Triangle

Cymbals

Bass Drum

## VALSE

B

Picc. -

Fl. -

Ob. -

Bsn. *p* 81 -

E. CL. - à 2

B. CL. *p*

Bass CL. *p* 81 -

Alto Sax. -

Ten. Sax. -

Bar. Sax. *p* 81 -

Crt. -

Trp. -

F Hrn. *p*

*p*

C Trb. -

Euph. *p*

C Basses *Arco* 81 *p* -

Timp. -

Perc. 1 -

Perc. 2 -

C

Picc. -

Fl. -

Ob. -

Bsn. 

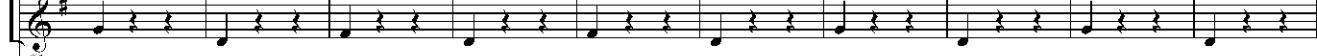
E. Cl. 

B. Cl. 

Bass Cl. 

Alto Sax. -

Ten. Sax. -

Bar. Sax. 

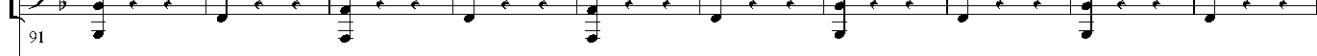
Crt. -

Trp. -

F Hrn. 

C Trb. -

Euph. 

C Basses 

Timp. -

Perc. 1 -

Perc. 2 -

D

Picc. -

Fl. -

Ob. -

Bsn. 101

E. Cl. -

B. Cl. -

Bass Cl. 101

Alto Sax. -

Ten. Sax. -

Bar. Sax. 101

Crt. -

Trp. -

F Hrn. à 2

C Trb. -

Euph. -

C Basses 101 Pizz.

Tim. -

Perc. 1 -

Perc. 2 -



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E

Picc.

Fl.

Ob.

Bsn.

E Cl.

B-Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

Perc. 1

Perc. 2

**F**

Picc. *ff*

Fl. *ff*

Ob. *ff* à 2

Bsn. *ff*

E. Cl. *ff* à 2

B. Cl. *ff* à 2

Bass CL. *ff*

Alto Sax. *ff* à 2

Ten. Sax.

Bar. Sax. *ff*

Crt. *ff*

Trp. *ff*

F Hn. *ff*

C Trb. *ff*

Euph. *ff*

C Basses *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* Cymbals

121 *p* ————— *ff*  
Bass Drum

Musical score for orchestra, page 18. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Cello, Trombone, French Horn, Bass Trombone, Euphonium, Double Bass, Timpani, Percussion 1, and Percussion 2. The key signature is F major. Dynamics include *ff*, *p*, and *ff* à 2. Measure numbers 121 are indicated. A cartoon character is in the top right corner, and the website address www.hafabramusic.com is on the right side.



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Picc. -

Fl. -

Ob. -

Bsn. -

141

E. Cl. -

B. Cl. -

Bass Cl. -

141

Alto Sax. -

Ten. Sax. -

Bar. Sax. -

141

Crt. -

Trp. -

ff

F Hrn. -

C Trb. -

ff

Euph. -

C Basses -

141

Tim. -

ff

Perc. 1 -

Perc. 2 -

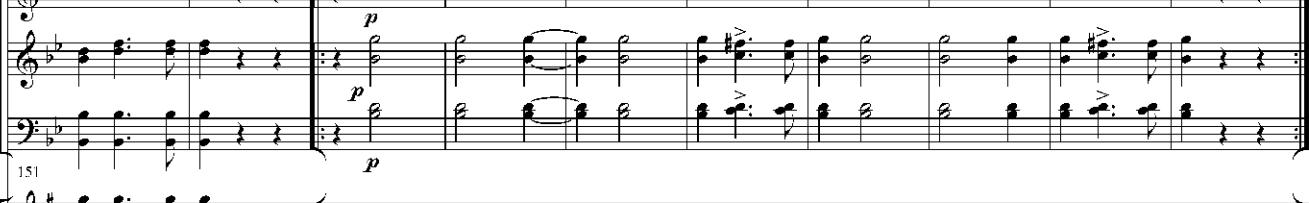
141



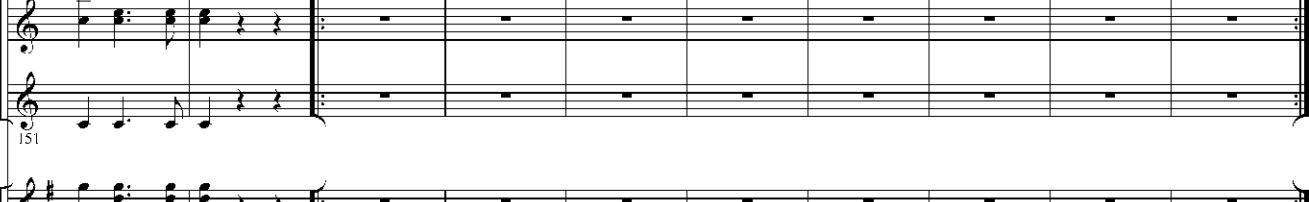
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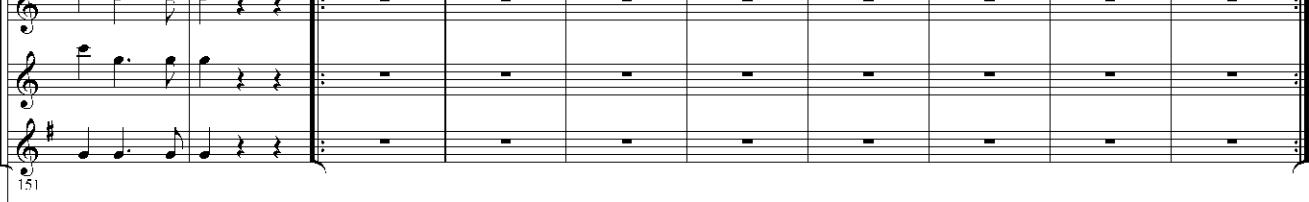
FINE  
to CODA H

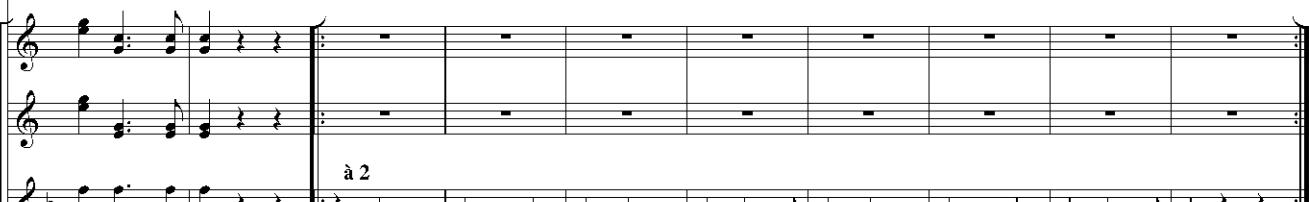
Picc. 

FL. 

Ob. 

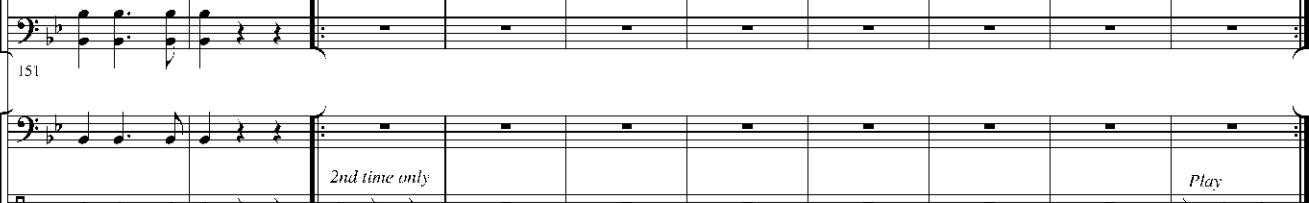
Bsn. 

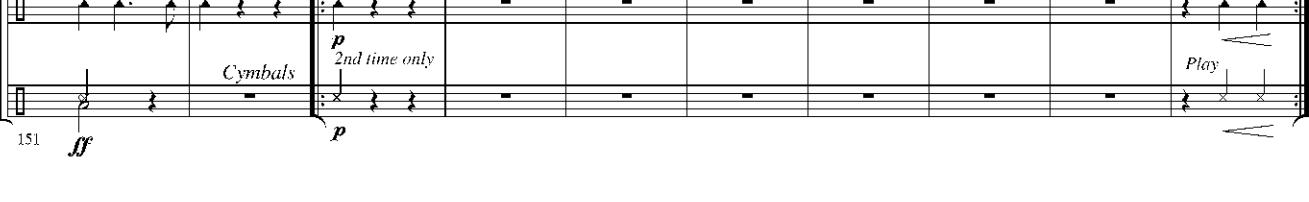
E. Cl. 

B♭ Cl. 

Bass Cl. 

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

Crt. 

Trp. 

F Hrn. 

C Trb. 

Euph. 

C Basses 

Timp. 

Perc. 1 

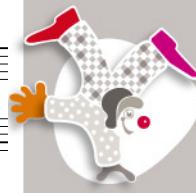
Perc. 2 

2nd time only

Cymbals

Play

Play



J

Picc.

Fl. *mf*

Ob.

Bsn.

E-Cl. à 2 *mf*

B-Cl. *mf*

Bass CL. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Crt.

Trp.

F Hrn.

C Trb.

Euph.

Basses *mf*

Timp.

Perc. 1

Perc. 2

169

170

K

Picc. *p*

Fl. *p*

Ob.

Bsn.

E. Cl.

B. Cl. *div.* *p*

Bass Cl. *p*

Alto Sax. à 2 *p*

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

Perc. 1

Perc. 2

177

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Picc.

Fl.

Ob.

Bsn.

194

E. Cl.

B. Cl.

Bass Cl.

194

Alto Sax.

Ten. Sax.

Bar. Sax.

194

Crt.

Trp.

F Hrn.

C Trb.

Eup.

C Basses

194

Tim.

Perc. 1

Perc. 2

194

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D.S. al FINE  CODA

N

CODA

Picc. *p*

Fl. *p*

Ob.

Bsn. *p*

E. Cl. *p*

B. Cl. *p*

Bass Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

Crt.

Trp.

F Hrn. *p*

C Trb.

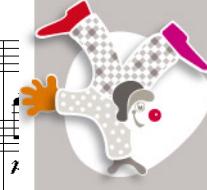
Eup.

C Basses *p*

Timp.

Perc. 1 *p*

Perc. 2 *p*



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I                    2                    N

Picc.

Fl.

Ob.

Bsn. 220

E. Cl.

B. Cl.

Bass Cl. 220

Alto Sax.

Ten. Sax.

Bar. Sax. 220

Crt.

Trp.

F Hrn. 3rd mp

C Trb.

Euph.

C Basses 220

Timp.

Perc. 1

Perc. 2 220

*mf* *express.*

*à 2*

*mf* *express.*

*à 2*

*mf*

*mf*

*mf*

*1st Solo*

*mf* *express.*

*mf*

*3rd*

*mf*

*à 2*

*mf*

*Pizz.*

*Arco*

*mf*

Picc.      —

Fl.      —

Ob.      —

Bsn.      *b2:* *g2:* *b2:* *g2:* *b2:* *g2:*

E. Cl.      —

B. Cl.      —

Bass Cl.      —

Alto Sax.      —

Ten. Sax.      —

Bar. Sax.      —

Crt.      —

Trp.      —

F Hrn.      —

C Trb.      —

Eup.      —

C Basses      —

228

Timp.      —

Perc. 1      —

Perc. 2      —

228

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228



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1                    2                    O

Picc.

Fl.

Ob.

Bsn.

238

E-Cl.

B-Cl.

Bass Cl.

238

Alto Sax.

Ten. Sax.

Bar. Sax.

238

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

238

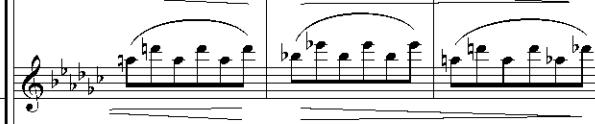
Timp.

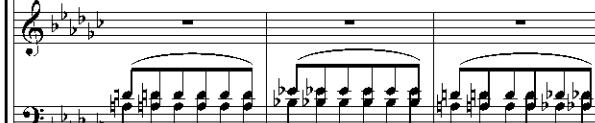
Perc. 1

Perc. 2

238

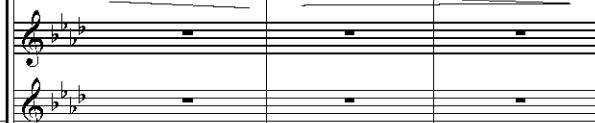
Picc. 

Fl. 

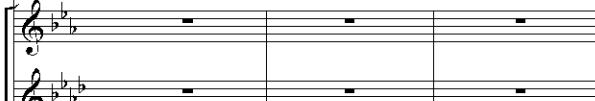
Ob. 

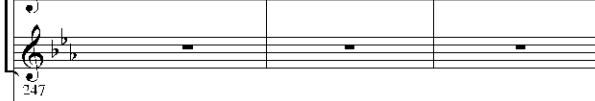
Bsn. 

E. Cl. 

B. Cl. 

Bass Cl. 

Alto Sax. 

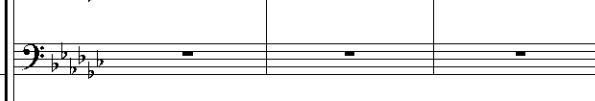
Ten. Sax. 

Bar. Sax. 

Crt. 

Trp. 

F Hrn. 

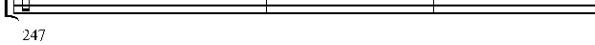
C Trb. 

Euph. 

C Basses 

Timp. 

Perc. 1 

Perc. 2 

247



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33.

Picc. 

Fl. 

Ob. 

Bsn. 

E. Cl. 

B. Cl. 

Bass Cl. 

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

Crt. 

Trp. 

F Hrn. 

C Trb. 

Euph. 

C Basses 

Timp. 

Perc. 1 

Perc. 2 

1

Picc.      FL.      Ob.      Bsn.

E♭ Cl.      B♭ Cl.      Bass Cl.

Alto Sax.      Ten. Sax.      Bar. Sax.

Crt.      Trp.

F Hrn.      C Trb.

Euph.      C Basses

Timp.      Perc. 1      Perc. 2

264      264      264      264

Musical score for orchestra, page 34. The score includes parts for Picc., FL., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Crt., Trp., F Hrn., C Trb., Euph., C Basses, Timp., Perc. 1, and Perc. 2. Measure 1 starts with rests for most instruments. Measures 2-3 show rhythmic patterns on the Picc., FL., and Ob. parts. Measures 4-5 show sustained notes on the Bsn. and B♭ Cl. parts. Measures 6-7 show eighth-note patterns on the E♭ Cl. and B♭ Cl. parts. Measures 8-9 show eighth-note patterns on the Bass Cl. and Alto Sax. parts. Measures 10-11 show eighth-note patterns on the Ten. Sax. and Bar. Sax. parts. Measures 12-13 show eighth-note patterns on the Crt. and Trp. parts. Measures 14-15 show eighth-note patterns on the F Hrn. and C Trb. parts. Measures 16-17 show eighth-note patterns on the Euph. and C Basses parts. Measures 18-19 show eighth-note patterns on the Timp. and Perc. 1 parts. Measures 20-21 show eighth-note patterns on the Perc. 2 part.



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2 Q

Picc. Fl. Ob. Bsn. 274 f

E. Cl. à 2 B. Cl. Bass Cl. 274 f

Alto Sax. Ten. Sax. Bar. Sax. 274 f

Crt. Trp.

F Hrn. 274 f

C Trb.

Eup.

C Basses 274 Arco f

Tim.

Perc. 1

Perc. 2 274

Picc. *ff*

Fl. *ff*

Ob. à 2 *ff*

Bsn. 283 *ff*

E. Cl. *ff*

B. Cl. *ff* *f* *mf*

Bass Cl. 283 *ff* *f*

Alto Sax. *ff* à 2 à 2

Ten. Sax. *ff* *f*

Bar. Sax. 283 *ff* *f* *mf*

Crt. *ff*

Trp. *ff* à 2

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

C Basses 283 *ff* *f* *mf*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 283 *ff*



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**R**

Picc.      Fl.      Ob.      Bsn.

293      *p*

E-Cl.      B-Cl.      Bass Cl.

Alto Sax.      Ten. Sax.      Bar. Sax.

293      *p*

Crt.      Trp.

F Hrn.      C Trb.

Euph.      C Basses

*Pizz.*

293      *p*

Timp.      Perc. 1      Perc. 2

293



Picc. Fl. Ob. Bsn. 303 cresc.

E. Cl. B. Cl. Bass Cl. 303 cresc.

Alto Sax. Ten. Sax. Bar. Sax. 303 cresc.

Crt. Trp. F Hrn. C Trb. Eup. C Basses 303 cresc.

Timp. Perc. 1 Perc. 2 303

Picc. -

Fl. -

Ob. -

Bsn. 312

E. Cl. -

B. Cl. -

Bass Cl. 312

Alto Sax. -

Ten. Sax. -

Bar. Sax. 312

Crt. -

Trp. -

F Hrn. -

C Trb. -

Euph. -

C Basses 312

Timp. -

Perc. 1 -

Perc. 2 312

Picc. 

Fl. 

Ob. 

Bsn.  320

E. Cl. 

B. Cl. 

Bass Cl.  320

Alto Sax. 

Ten. Sax. 

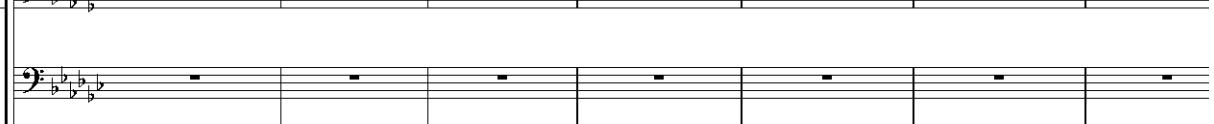
Bar. Sax.  320

Crt. 

Trp. 

F Hrn. 

C Trb. 

Euph. 

C Basses  320

Tim.  *mf cresc.*

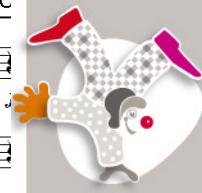
Perc. 1 

Perc. 2  320



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Picc.

Fl.

Ob.

Bsn.

347

E. Cl.

B. Cl.

Bass Cl.

347

Alto Sax.

Ten. Sax.

Bar. Sax.

347

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

347

Timp.

Perc. 1

Perc. 2



44. V

Picc.

Fl.

Ob.

Bsn. 357

E. Cl.

B. Cl.

Bass Cl. 357

Alto Sax.

Ten. Sax.

Bar. Sax. 357

Crt.

Trp.

F Hrn.

C Trb.

Eup.

C Basses 357

Timp.

Perc. 1

Perc. 2 357

45.

Picc.

Fl.

Ob.

Bsn. 367

E. Cl.

B. Cl.

Bass Cl. 367

Alto Sax.

Ten. Sax.

Bar. Sax. 367

Crt.

Trp.

F. Hrn.

C Trb.

Euph.

C Basses 367

Timp.

Perc. 1

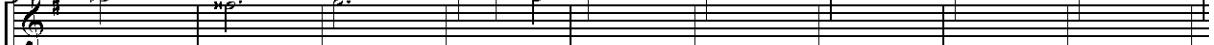
Perc. 2 367

W

Picc. 

Fl. 

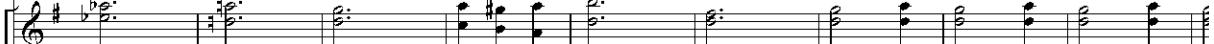
Ob. 

Bsn. à 2 

377

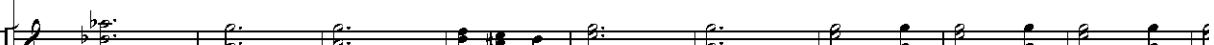
E. Cl. 

B. Cl. 

Bass Cl. 

377

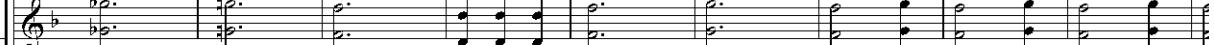
Alto Sax. 

Ten. Sax. 

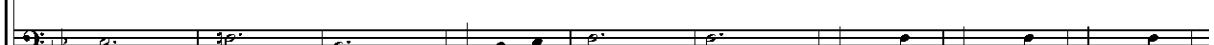
Bar. Sax. 

377

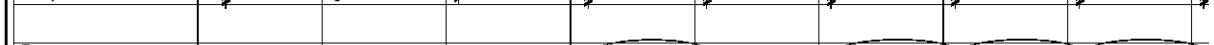
Crt. 

Trp. 

F Hrn. 

C Trb. 

Euph. 

C Basses 

377

Tim. 

Perc. 1 

Perc. 2 

377



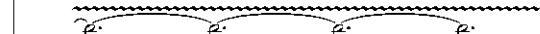
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X

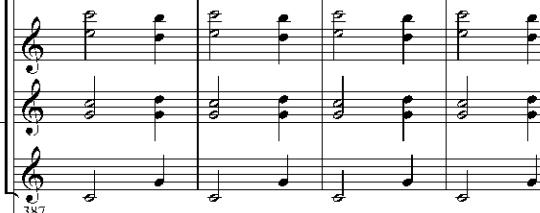
Picc. 

Fl. 

Ob. 

Bsn.   
à 2  
387

E. Cl. 

B. Cl. 

Bass Cl.   
387

Alto Sax. 

Ten. Sax. 

Bar. Sax.   
387

Crt. 

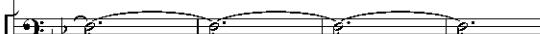
Trp. 

F Hrn. 

C Trb. 

Euph. 

C Basses   
387

Timp. 

Perc. 1 

Perc. 2   
387

Picc. 

Fl. 

Ob. 

Bsn. 

E. Cl. 

B. Cl. 

Bass Cl. 

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

Crt. 

Trp. 

F Hrn. 

C Trb. 

Euph. 

C Basses 

Timp. 

Perc. 1 

Perc. 2 

397



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