

[illegible]

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512

513

514

C

91

Picc.

FL.

Ob.

Bsn.

91

E♭ Cl.

B♭ Cl.

Bass Cl.

91

Alto Sax.

Ten. Sax.

Bar. Sax.

91

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Bases

91

Timp.

Perc. 1

Perc. 2

91

101

Picc.

Fl.

Ob.

Bsn.

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Bases

Timp.

Perc. 1

Perc. 2

101

p

1st

p

à 2

p

à 2

p

Pizz.



111



18.

F

Picc.
ff
121

Fl.
ff
121

Ob.
ff
à 2
121

Bsn.
ff
121

E. Cl.
ff à 2
121

B. Cl.
ff
à 2
121

Bass Cl.
ff
121

Alto Sax.
ff
121

Ten. Sax.
ff
121

Bar. Sax.
ff
121

Crtl.
ff
121

Trp.
ff
121

F Hrn.
ff
121

C Trb.
ff
121

Euph.
ff
121

C Basses
ff
121

Timp.
ff
121

Perc. 1
ff
Cymbals
121

Perc. 2
ff
Bass Drum
121

131

Picc.

Fl.

Ob.

Bsn.

141

E♭ Cl.

B♭ Cl.

Bass Cl.

141

Alto Sax.

Ten. Sax.

Bar. Sax.

141

Crt.

Trp.

ff

F Hrn.

C Trb.

ff

Euph.

C Basses

141

Timp.

ff

Perc. 1

Perc. 2

141



[illegible]



22. 1

Picc.

Fl.

Ob.

Bsn.

E♭ CL.

B♭ CL.

Bass CL.

Alto Sax.

Ten. Sax.

Bar. Sax.

Cr.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

Perc. 1

Perc. 2

[illegible]

Picc. *p*
 Fl. *p*
 Ob.
 Bsn.
 177
 E. Cl.
 B. Cl. *div.* *p*
 Bass Cl. *p*
 177
 Alto Sax. *à 2* *p*
 Ten. Sax.
 Bar. Sax.
 177
 Crt.
 Trp.
 F Hrn.
 C Trb.
 Euph.
 C Bases
 177
 Timp.
 Perc. 1
 Perc. 2
 177



Picc.

Fl.

Ob.

Bsn.

194

E♭ Cl.

B♭ Cl.

Bass Cl.

194

Alto Sax.

Ten. Sax.

Bar. Sax.

194

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

194

Timp.

Perc. 1

Perc. 2

194

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This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including:

- Piccolo (Picc.)
- Flute (Fl.)
- Oboe (Ob.)
- Bassoon (Bsn.)
- E♭ Clarinet (E♭ Cl.)
- B♭ Clarinet (B♭ Cl.)
- Bass Clarinet (Bass Cl.)
- Alto Saxophone (Alto Sax.)
- Tenor Saxophone (Ten. Sax.)
- Baritone Saxophone (Bar. Sax.)
- Corn (Crt.)
- Trumpet (Trp.)
- F Horn (F Hrn.)
- C Trombone (C Trb.)
- Euphonium (Euph.)
- C Basses (C Basses)
- Timpani (Timp.)
- Percussion 1 (Perc. 1)
- Percussion 2 (Perc. 2)

The score is written in 4/4 time. The key signature changes from one key to another, indicated by the key signature change symbol (a double bar line with a sharp sign). The score includes various musical notations, including notes, rests, and dynamic markings (e.g., *p* for piano). A section of the score is marked "D.S. al FINE" (Da Capo al Fine), indicating a repeat of the preceding section.

[illegible]

[illegible]

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

Perc. 1

Perc. 2

228

mf



1 2 O

Picc.

Fl.

Ob.

Bsn.

238

E♭ Cl.

B♭ Cl.

Bass Cl.

238

Alto Sax.

Ten. Sax.

Bar. Sax.

238

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

238

Timp.

Perc. 1

Perc. 2

238

247

255

1

Picc.

Fl.

Ob.

Bsn.

264

E. Cl.

B. Cl.

Bass Cl.

264

Alto Sax.

Ten. Sax.

Bar. Sax.

264

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Bases

264

Timp.

Perc. 1

Perc. 2

264



274

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303

[illegible]

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Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E. Cl. *ff*

B. Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

Crt. *ff*

Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

Euph. *ff*

C Bases *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

327

à 2

div.

[illegible]

347

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

Tmp.

Perc. 1

Perc. 2

347

This page of a musical score, numbered 45, contains measures 367 through 371. The score is written for a large ensemble, including woodwinds, brass, reeds, and percussion. The key signature is one flat (B-flat), and the time signature is 4/4. The measures are organized into systems, with measures 367, 368, 369, 370, and 371 marked at the beginning of their respective systems. The instrumentation includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E♭ Cl.), B-flat Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Cor Anglais (Crt.), Trumpet (Trp.), F Horn (F Hrn.), C Trumpet (C Trb.), Euphonium (Euph.), C Basses, Tympani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score features a variety of musical notations, including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings. The woodwinds and brass sections play sustained chords and melodic lines, while the reeds and percussion provide rhythmic support. The percussion parts include cymbals, snare, and tom-toms.

Picc.

Fl.

Ob.

Bsn.

367

E♭ Cl.

B♭ Cl.

Bass Cl.

367

Alto Sax.

Ten. Sax.

Bar. Sax.

367

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

367

Timp.

Perc. 1

Perc. 2

367

Picc.

Fl.

Ob.

Bsn. *à 2*

E. Cl.

B. Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

Perc. 1

Perc. 2

377



X

Picc.

Fl.

Ob.

Bsn.

387

E♭ Cl.

B♭ Cl.

Bass Cl.

387

Alto Sax.

Ten. Sax.

Bar. Sax.

387

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

387

Timp.

Perc. 1

Perc. 2

387

à 2

Picc.

Fl.

Ob.

Bsn.

397

E♭ Cl.

B♭ Cl.

Bass Cl.

397

Alto Sax.

Ten. Sax.

Bar. Sax.

397

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

397

Timp.

Perc. 1

Perc. 2

397

