

102. Time : 4' Tempo di mazurka

N° 7 Mazurka

A

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. 745 *ff*

E♭ CL. *ff*

B♭ CL. *ff*

Bass CL. 745 *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. 745 *ff*

Crt. *ff*

Trp. *ff*

F Hrn. *ff*

C Trb. *ff*

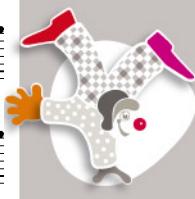
Euph. *ff*

C Basses 745 *ff*

Timp. *ff* Tambourine

Perc. 1 *ff* Cymbals

Perc. 2 745 *ff* Bass Drum



www.hafabramusic.com

Picc.

Fl.

Ob.

Bsn. 753

E♭ Cl.

B♭ Cl.

Bass Cl. 753

Alto Sax.

Ten. Sax.

Bar. Sax. 753

Crt. à 2

Trp.

F Hrn.

C Trb.

Euph.

C Basses 753

Timp.

Perc. 1

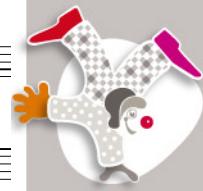
Perc. 2 753

Musical score for orchestra, page 753. The score includes parts for Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Crt., Trp., F Hrn., C Trb., Euph., C Basses, Timp., Perc. 1, and Perc. 2. The score consists of two systems of music. The first system starts with a dynamic of 3. The second system starts with a dynamic of à 2. Measure numbers 753 are indicated at the beginning of several staves. The score is in common time, with various key signatures throughout.

104.

Picc. Fl. Ob. Bsn. 761 E. Cl. B. Cl. Bass Cl. 761 Alto Sax. Ten. Sax. Bar. Sax. 761 Crt. Trp. F Hrn. C Trb. Euph. C Basses 761 Timp. Perc. 1 Perc. 2

B



C

Picc.

Fl.

Ob.

Bsn.

769 *p*

E♭ Cl.

B♭ Cl.

Bass Cl.

769 *p*

Alto Sax.

Ten. Sax.

Bar. Sax.

769 *p*

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

Pizz. St. B. only

769 *p*

All *Arco*

ff

Tim.

Perc. 1

Perc. 2

D

Picc. *p*

Fl. *p* 3

Ob.

Bsn. 777 *p*

E♭ Cl. à 2 *p* 3

B♭ Cl. *p*

Bass Cl. 777 *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. 777 *p*

Crt.

Trp. *p*

F Hrn. *p*

C Trb. *p*

Euph.

C Basses *p* *Pizz. St. B. only* 777

Timp.

Perc. 1

Perc. 2



E

Picc. Fl. Ob. Bsn. 786

E♭ Cl. B♭ Cl. Bass Cl. 786 Alto Sax. Ten. Sax. Bar. Sax. 786

Crt. Trp. F Hrn. à 2

C Trb. Euph. C Basses 786

Timp. Perc. 1 Perc. 2

Musical score for orchestra, page 786. The score includes parts for Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Crt., Trp., F Hrn., C Trb., Euph., C Basses, Timp., Perc. 1, and Perc. 2. Measure 786 starts with a section for Picc., Fl., Ob., and Bsn. followed by a section for E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., and Bar. Sax. Measure 787 begins with a section for Crt., Trp., and F Hrn. followed by sections for C Trb., Euph., and C Basses. Measure 788 starts with a section for Timp. and Perc. 1, followed by a section for Perc. 2. Measure 789 concludes the page. Measure numbers 786, 787, and 788 are indicated at the beginning of their respective sections. Measure 789 ends with a repeat sign and the number 786.

www.hafabramusic.com

F

G

Picc.

Fl.

Ob.

Bsn.

802

E. Cl.

B. Cl.

Bass Cl.

802

Alto Sax.

Ten. Sax.

Bar. Sax.

802

Crt.

Trp.

F Hrn.

C Trb.

Eup.

C Basses

802

Arco

Tim.

Perc. 1

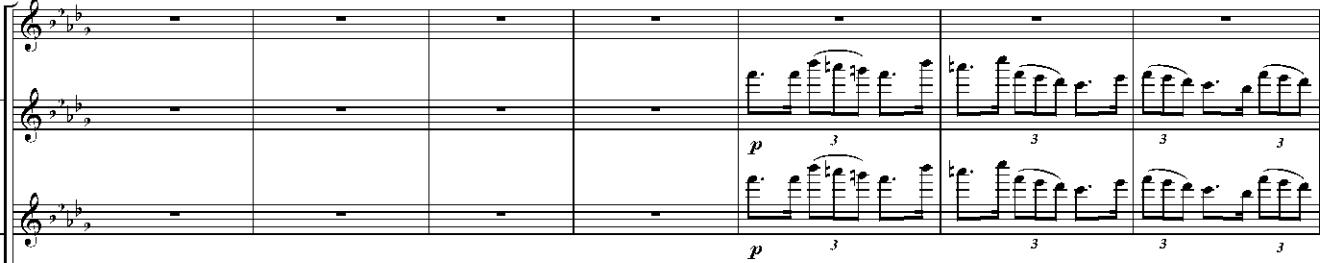
Perc. 2

802

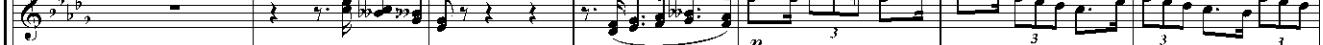


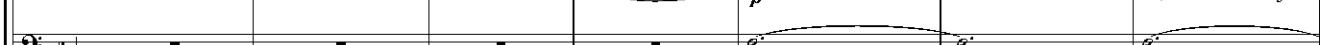
www.hafabramusic.com

H

Picc. 

Fl. 

Ob. 

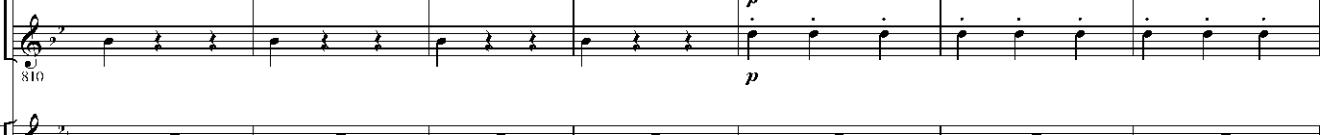
Bsn. 

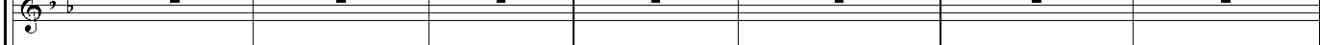
E♭ Cl. 

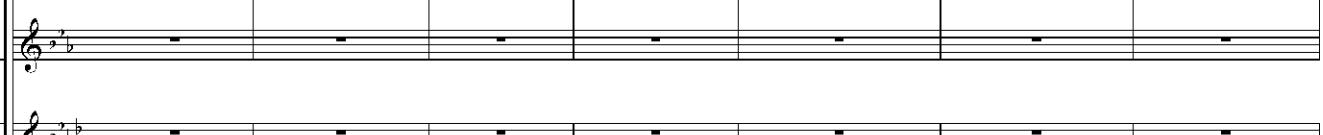
B♭ Cl. 

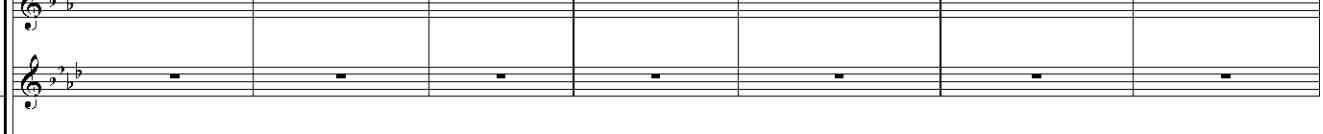
Bass Cl. 

Alto Sax. 

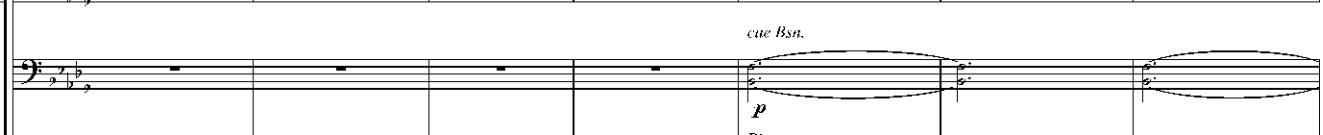
Ten. Sax. 

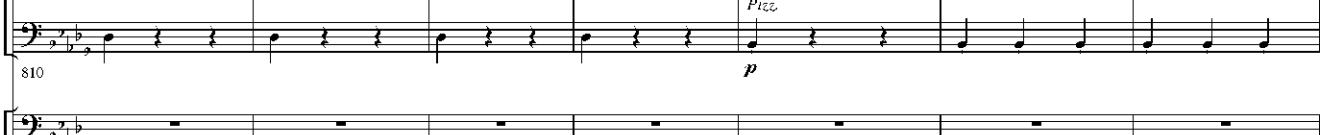
Bar. Sax. 

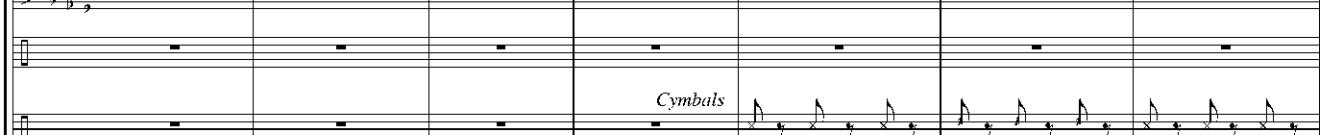
Crt. 

Trp. 

F Hrn. 

C Trb. 

Euph. 

C Basses 

Timp. 

Perc. 1 

Perc. 2 

1

Picc.

Fl.

Ob.

Bsn.

817

E-Cl.

B-Cl.

p ³ *espress.*

p

p

Bass Cl.

817

p

Alto Sax.

Ten. Sax.

Bar. Sax.

817

p

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

817

p

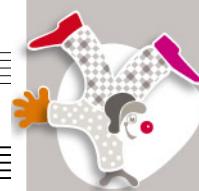
Tim.

Perc. 1

Perc. 2

817

Musical score page showing measures 1 through 817. The score includes parts for Picc., Fl., Ob., Bsn., E-Cl., B-Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Crt., Trp., F Hrn., C Trb., Euph., C Basses, Tim., Perc. 1, and Perc. 2. The instrumentation is primarily woodwind and brass, with some percussion and strings. Measure 1 features woodwind entries. Measures 2-817 show various patterns, including sustained notes and rhythmic figures. Measure 817 concludes with a dynamic marking of *p*.



www.hafabramusic.com

Picc. -

Fl. -

Ob. -

Bsn. -

824

E. Cl. -

B. Cl. -

Bass Cl. -

824

Alto Sax. -

Ten. Sax. -

Bar. Sax. -

824

Crt. -

Trp. -

F Hrn. -

C Trb. -

Euph. -

C Basses -

824

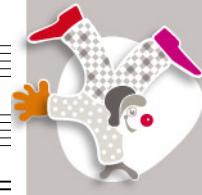
Arco

Tim. -

Perc. 1 -

Perc. 2 -

824



J

Picc. Fl. Ob. Bsn. à 2 f
E Cl. 3 f f
B Cl. f à 2 f
Bass Cl. 832 f
Alto Sax. Ten. Sax. Bar. Sax. 832 f
Crt. Trp. F Hrn. C Trb. Euph. Play All f
C Basses 832 f
Tim. Perc. 1 Perc. 2

K

Picc. -

Fl.

Ob.

Bsn.

849

E. Cl.

B. Cl.

2nd

Bass Cl.

849

p cresc.

Alto Sax.

Ten. Sax.

Bar. Sax.

849

p cresc.

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

849

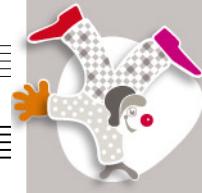
p cresc.

Tim.

Perc. 1

Perc. 2

849



L

Picc.

FL *mf cresc.*

Ob. *mf cresc.*

Bsn. 858 *mf cresc.*

E-Cl. *mf cresc.*

B-Cl. *mf cresc.*

Bass Cl. 858 *mf cresc.*

Alto Sax. *mf cresc.*

Ten. Sax.

Bar. Sax. 858 *mf cresc.*

Crt.

Trp.

F Hrn. *mf cresc.*

C Trb.

Euph.

C Basses 858 *mf cresc.*

Timp.

Perc. 1

Perc. 2

858

M

Picc.

Fl.

Ob.

Bsn. 866

E♭ Cl.

à 2

B♭ Cl. 3

Bass Cl. 866

Alto Sax.

Ten. Sax.

Bar. Sax. 866

Crt. à 2

Trp. 3

F Hrn. à 2

C Trb.

Euph.

C Basses 866

Timp.

Perc. 1

Perc. 2 866



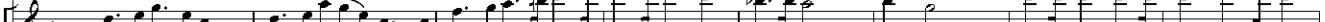
www.hafabramusic.com

N

Picc. 

Fl. 

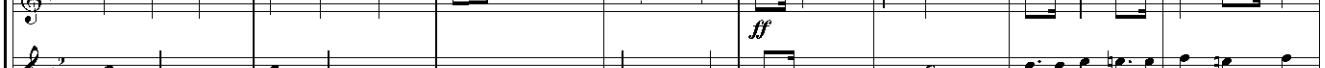
Ob. 

Bsn. 

E♭ Cl. 

B♭ Cl. 

Bass Cl. 

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

Crt. 

Trp. 

F Hrn. 

C Trb. 

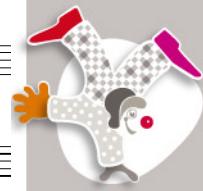
Euph. 

C Basses 

Timp. 

Perc. 1 

Perc. 2 



www.hafabramusic.com

O

Picc.

Fl. *p* 3 3 3 3 *ff*

Ob. 3 3 *ff*

Bsn. 882 *p* *ff*

E♭ Cl. à 2 *p* 3 3 *ff* *ff*

B♭ Cl. *p* *ff*

Bass Cl. 882 *p* *p ff*

Alto Sax. *p* *ff*

Ten. Sax. *p* *ff*

Bar. Sax. 882 *p* *p ff*

Crt. *ff*

Trp. *p* *ff*

F Hrn. *p* *ff*

C Trb. *p* *p ff*

Euph. *p* *ff*

C Basses *Pizz., St. B. only* All *Arco* *ff*

Timpani 882 *p* *ff*

Perc. 1 *ff*

Perc. 2 *ff*

P

Pic.

Fl. *p* 3

Ob.

Bsn. *p*

Eb Cl. à 2 *p* 3

Bb Cl. *p*

Bass Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

Crt.

Trp. *p*

F Hrn. *p*

C Trb. *p*

Euph.

C Basses *p*

Timp.

Perc. 1

Perc. 2

890 *p*

890



www.hafabramusic.com

Q

Picc.

Fl.

Ob.

Bsn. 897

E♭ Cl.

B♭ Cl. à 2

Bass Cl. 897

Alto Sax.

Ten. Sax.

Bar. Sax. 897

Crt. à 2

Trp.

F Hrn.

C Trb.

Euph.

C Basses 897

Tim.

Perc. 1

Perc. 2 897

Musical score for orchestra, page 897. The score includes parts for Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Crt., Trp., F Hrn., C Trb., Euph., C Basses, Tim., Perc. 1, and Perc. 2. The key signature is one flat, and the time signature is common time. Measure numbers 897 are indicated for several staves. Measure 3 is marked with a circled '3'. Measure 2 is marked with 'à 2'. Measures 1 and 4 are marked with a circled '3'.

Picc. 

Fl. 

Ob. 

Bsn. 

904

E♭ Cl. 

B♭ Cl. 

Bass Cl. 

904

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

904

Crt. 

à 2 

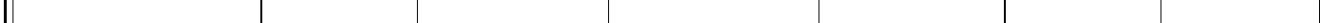
Trp. 

à 2 

F Hrn. 

C Trb. 

Euph. 

C Basses 

904

Timp. 

Perc. 1 

Perc. 2 

904

R

Picc.

Fl.

Ob.

Bsn.

911

E. Cl.

B♭ Cl.

Bass Cl.

911

Alto Sax.

Ten. Sax.

Bar. Sax.

911

Crt.

Trp.

F Hrn.

C Trb.

Euph.

C Basses

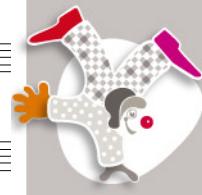
911

Timp.

Perc. 1

Perc. 2

911



Più mosso

Picc.

Fl.

Ob.

Bsn. 928

E. Cl.

B. Cl.

Bass Cl. 928

Alto Sax.

Ten. Sax.

Bar. Sax. 928

Crt.

Trp.

F Hrn.

C Trb.

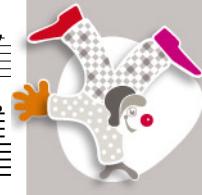
Euph.

C Basses 928

Timp.

Perc. 1

Perc. 2 928



www.hafabramusic.com