

1 III - Allegretto 2

3

4

5

6

7

8

9

10

11

12

Fl.

Ob.

Bsn.

E♭ cl.

Cl. 1

Cl. 2

Cl. 3

Alt. cl.

Bsscl.

A. sax. *solo*
mp

T. sax.

B. sax.

Trum. 1

Trum. 2

Trum. 3

Hrn 1-3

Hrn 2-4

Trom. 1

Trom. 2

Trom. 3

Bar. C

Bass. C

C. b.

Timp.

claves
mp

Perc.

A cartoon clown is dressed in a large, white letter 'Y' costume. The costume has a grey and white checkered pattern on the top arms and a grey and white polka-dot pattern on the bottom arm. The clown has a grey face, a red nose, and a wide, open-mouthed smile. He is wearing red shoes and orange gloves. The background is a light blue sky with white clouds.

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Fl.

Ob.

Bsn.

Eb cl.

Cl.1

Cl.2

Cl.3

Alt. cl.

Bsscl.

A. sax.

T. sax.

B. sax.

Trum.1

Trum.2

Trum.3

Hrn 1-3

Hrn 2-4

Trom.1

Trom.2

Trom.3

Bar. C

Bass. C

C. b.

Timp.

Perc.

gong

mp

Fl.

Ob.

Bsn.

E♭ cl.

Cl. 1

Cl. 2

Cl. 3

Alt. cl.

B♭ cl.

A. sax.

T. sax.

B. sax.

Trum. 1

Trum. 2

Trum. 3

Hrn 1-3

Hrn 2-4

Trom. 1

Trom. 2

Trom. 3

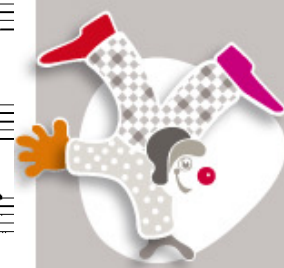
Bar. C

Bass. C

C. b.

Timp.

Perc.



Fl.

Ob.

Bsn.

E♭ cl.

Cl. 1

Cl. 2

Cl. 3

Alt. cl.

Bsscl.

A. sax.

T. sax.

B. sax.

Trum. 1

Trum. 2

Trum. 3

Hrn 1-3

Hrn 2-4

Trom. 1

Trom. 2

Trom. 3

Bar. C.

Bass. C.

C. b.

Timp.

Perc.

bong.

mf

mp

tutti

44 45 46 47 48 49 50

Fl.

Ob.

Bsn.

E♭ cl.

Cl. 1

Cl. 2

Cl. 3

Alt. cl.

Bscl.

A. sax.

T. sax.

B. sax.

Trum. 1

Trum. 2

Trum. 3

Hrn 1-3

Hrn 2-4

Trom. 1

Trom. 2

Trom. 3

Bar. C

Bass. C

C. b.

Timp.

Perc.

mp



51 52 53 54 55 56 57

Fl.

Ob.

Basn.

E♭ cl.

Cl. 1

Cl. 2

Cl. 3

Alt. cl.

Bass cl.

A. sax.

T. sax.

B. sax.

Trum. 1

Trum. 2

Trum. 3

Hrn 1-3

Hrn 2-4

Trom. 1

Trom. 2

Trom. 3

Bar. C

Bass. C

C. b.

Timp.

Perc.

[illegible]

Fl.

Ob.

Bsn.

Eb cl.

Cl.1

Cl.2

Cl.3

Alt.cl.

Bsscl.

A.sax.

T.sax.

B.sax.

Trum.1

Trum.2

Trum.3

Hrn 1-3

Hrn 2-4

Trom.1

Trom.2

Trom.3

Bar.C

Bass.C

C.b.

Timp.

Perc.

Fl.

Ob.

Bsan.

E♭ cl.

Cl. 1

Cl. 2

Cl. 3

Alt. cl.

Bsscl.

A. sax.

T. sax.

B. sax.

Trum. 1

Trum. 2

Trum. 3

Hrn 1-3

Hrn 2-4

Trom. 1

Trom. 2

Trom. 3

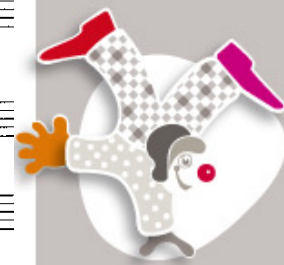
Bar. C

Bass. C

C. b.

Timp.

Perc.



Fl.

Ob.

Bsn.

Eb cl.

Cl.1

Cl.2

Cl.3

Alt.cl.

Bsscl.

A.sax.

T.sax.

B.sax.

Trum.1

Trum.2

Trum.3

Hrn 1-3

Hrn 2-4

Trom.1

Trom.2

Trom.3

Bar.C

Bass.C

C.b.

Timp.

Perc.

Fl.

Ob.

Bsn.

Eb cl.

Cl. 1

Cl. 2

Cl. 3

Alt. cl.

Bsscl.

A. sax.

T. sax.

B. sax.

Trum. 1

Trum. 2

Trum. 3

Hrn 1-3

Hrn 2-4

Trom. 1

Trom. 2

Trom. 3

Bar. C

Bass. C

C. b.

Timp.

Perc.



Fl.

Ob.

Bsn.

E♭ cl.

Cl. 1

Cl. 2

Cl. 3

Alt. cl.

Bscl.

A. sax.

T. sax.

B. sax.

Trum. 1

Trum. 2

Trum. 3

Hrn 1-3

Hrn 2-4

Trom. 1

Trom. 2

Trom. 3

Bar. C

Bass. C

C. b.

Timp.

Perc.

mf

Fl.

Ob.

Bsn.

E♭ cl.

Cl. 1

Cl. 2

Cl. 3

Alt. cl.

Bscl.

A. sax.

T. sax.

B. sax.

Trum. 1

Trum. 2

Trum. 3

Hrn 1-3

Hrn 2-4

Trom. 1

Trom. 2

Trom. 3

Bar. C

Bass. C

C. b.

Timp.

Perc.



Fl.

Ob.

Basn.

E♭ cl.

Cl. 1

Cl. 2

Cl. 3

Alt. cl.

Basscl.

A. sax.

T. sax.

B. sax.

Trum. 1

Trum. 2

Trum. 3

Hrn 1-3

Hrn 2-4

Trom. 1

Trom. 2

Trom. 3

Bar. C

Bass. C

C. b.

Timp.

Perc.

Fl.

Ob.

Basn.

E♭ cl.

Cl. 1

Cl. 2

Cl. 3

Alt. cl.

Bscl.

A. sax.

T. sax.

B. sax.

Trum. 1

Trum. 2

Trum. 3

Hrn 1-3

Hrn 2-4

Trom. 1

Trom. 2

Trom. 3

Bar. C

Bass. C

C. b.

Timp.

Perc.



119 120 121 122 123 124

Fl.

Ob.

Bsan.

E♭ cl.

Cl. 1

Cl. 2

Cl. 3

Alt. cl.

Bscl.

A. sax.

T. sax.

B. sax.

Trum. 1

Trum. 2

Trum. 3

Hrn 1-3

Hrn 2-4

Trom. 1

Trom. 2

Trom. 3

Bar. C

Bass. C

C. b.

Timp.

Perc.

f



125 8 va 126 127 128 129

Fl.

Ob.

Basn.

E♭ cl.

Cl. 1

Cl. 2

Cl. 3

Alt. cl.

Basscl.

A. sax.

T. sax.

B. sax.

Trum. 1

Trum. 2

Trum. 3

Hrn 1-3

Hrn 2-4

Trom. 1

Trom. 2

Trom. 3

Bar. C

Bass. C

C. b.

Timp.

Perc.

130 131 132 133 134 135

Fl.

Ob.

Basn.

E♭ cl.

Cl. 1

Cl. 2

Cl. 3

Alt. cl.

B♭ cl.

A. sax.

T. sax.

B. sax.

Trum. 1

Trum. 2

Trum. 3

Hrn 1-3

Hrn 2-4

Trom. 1

Trom. 2

Trom. 3

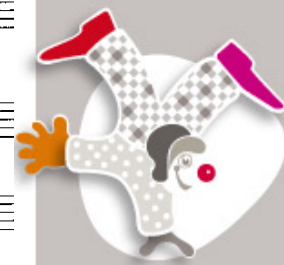
Bar. C

Bass. C

C. b.

Timp.

Perc.



136 137 138 139 140 141

Fl.

Ob.

Basn.

E♭ cl.

Cl. 1

Cl. 2

Cl. 3

Alt. cl.

Bsscl.

A. sax.

T. sax.

B. sax.

Trum. 1

Trum. 2

Trum. 3

Hrn 1-3

Hrn 2-4

Trom. 1

Trom. 2

Trom. 3

Bar. C

Bass. C

C. b.

Timp.

Perc.

142 143 144 145 146

Fl.

Ob.

Bsn.

E♭ cl.

Cl. 1

Cl. 2

Cl. 3

Alt. cl.

B♭ cl.

A. sax.

T. sax.

B. sax.

Trum. 1

Trum. 2

Trum. 3

Hrn 1-3

Hrn 2-4

Trom. 1

Trom. 2

Trom. 3

Bar. C

Bass. C

C. b.

Timp.

Perc.

This musical score page contains measures 142 through 146. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Alto Clarinet (Alt. cl.), Bass Clarinet (B♭ cl.), Alto Saxophone (A. sax.), Tenor Saxophone (T. sax.), Baritone Saxophone (B. sax.), Trumpet 1 (Trum. 1), Trumpet 2 (Trum. 2), Trumpet 3 (Trum. 3), Horns 1-3 (Hrn 1-3), Horns 2-4 (Hrn 2-4), Trombone 1 (Trom. 1), Trombone 2 (Trom. 2), Trombone 3 (Trom. 3), Baritone C (Bar. C), Bass C (Bass. C), Contrabass (C. b.), Timpani (Timp.), and Percussion (Perc.). The score is written for a large ensemble, with measures 142-146 showing various melodic and harmonic developments across the instruments.

