

Symphony for William

Derek Bourgeois Opus 212

1. Will-o'-the-wisp

Con moto $\text{♩} = 82$

The musical score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, Clarinet in Eb, Clarinet 1 in Bb, Clarinet 2 in Bb, Clarinet 3 in Bb, Bass Clarinet in Bb, Bassoon 1, and Bassoon 2. The reed section includes Alto Saxophone 1 in Eb, Alto Saxophone 2 in Eb, Tenor Saxophone in Bb, and Baritone Saxophone in Eb. The brass section includes Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Horn 1 in F, Horn 2 in F, Horn 3 in F, Horn 4 in F, Trombone 1, Trombone 2, Bass Trombone, Euphonium, and Tuba. The string section includes String Bass, Timpani, Mallets, and three Percussion parts. The score is written in 3/4 time and features various dynamics such as mp, f, and mf. The key signature has one sharp (F#).

16

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trb. 1

Trb. 2

B Trb.

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Xylophone

Glockenspiel

S.C. sec.

B. D.

Cymb. sec.

f

ff

p

mf

con sord.

pp



31

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trb. 1

Trb. 2

B Trb.

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

pp

pp

pp

p

p

mp

mp

mp

f

mf

mf

mf

mp

f

pp

pp

senza sord.

pp

pp

f

pizz.

44

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

mf

f

3

senza sord.

p

Woodblock

p



58

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trb. 1

Trb. 2

B Trb.

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

senza sord.

ff

senza sord.

ff

senza sord.

ff

p

p

p

ff

ff

ff

ff

arco

ff

ff

Rototoms

S.C.

ff

ff

ff

71

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trb. 1

Trb. 2

B Trb.

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3



87

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trb. 1

Trb. 2

B Trb.

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

ff

mp

mf

f

ff

f

ff

pp

S. D.

mp

mp

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This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The page is numbered 104 at the top left and 9 at the top right. The music is in 3/4 time, as indicated by the time signature. The key signature has one sharp (F#), indicating the key of D major or A minor. The score is divided into measures by vertical bar lines. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), and Bassoon 2 (Bsn. 2). The brass section includes Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hr. 1), Horn 2 (Hr. 2), Horn 3 (Hr. 3), Horn 4 (Hr. 4), Trombone 1 (Trb. 1), Trombone 2 (Trb. 2), Baritone Trombone (B Trb.), Euphonium (Euph.), and Tuba. The string section includes String Bass (S. Bass) and Timpani (Timp.). The percussion section includes Mallets, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score includes various dynamic markings, such as *ff* (fortissimo) and *mf* (mezzo-forte), and articulation marks like *acc* (accent) and *stacc* (staccato). The woodwind and brass sections play complex, fast-moving passages, while the strings and percussion provide a steady, rhythmic foundation. The percussion section includes Woodblock, Vibraslap, and other unpitched percussion instruments.

117

Picc. *f*

Fl. 1 *f*

Fl. 2

Ob. 1 *f*

Ob. 2

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2

Cl. 3

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *f*

Tpt. 2

Tpt. 3

Hr. 1 *f*

Hr. 2

Hr. 3 *f*

Hr. 4

Trb. 1 *mf* *sf* *sf*

Trb. 2 *mf* *sf* *sf*

B Trb. *mf* *sf* *sf*

Euph.

Tuba *sf*

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2 Medium Bongo *mf*

Perc. 3

10

11

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131

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Tam Tam

B. D.

Cymb. sec.

13

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trb. 1

Trb. 2

B Trb.

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Xylophone

172

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

mp

mf

ff

p

187

Picc. *mp*

Fl. 1 *mf*

Fl. 2

Ob. 1 *mf*

Ob. 2

E♭ Cl. *pp*

Cl. 1 *f*

Cl. 2

Cl. 3

B. Cl.

Bsn. 1 *pp*

Bsn. 2 *pp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1 *p*

Hr. 2

Hr. 3 *p*

Hr. 4

Trb. 1

Trb. 2

B Trb.

Euph.

Tuba *mp*

S. Bass *mp*

Timp.

Mallets *arco* *pp* Glockenspiel

Perc. 1

Perc. 2

Perc. 3

234

Picc. *ff*

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Ob. 1 *ff* *p*

Ob. 2 *ff* *p*

E♭ Cl. *ff*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

Cl. 3 *ff*

B. Cl. *ff* *mp*

Bsn. 1 *ff* *mp*

Bsn. 2 *ff* *mp*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trb. 1 *ff*

Trb. 2 *ff*

B. Trb. *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff*

Timp. *ff*

Mallets

Perc. 1 *ff* S.C. sec.

Perc. 2 *ff* sec.

Perc. 3 *ff*



248

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trb. 1

Trb. 2

B Trb.

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

mp

mp

mp

p

p

p

p

p

p

p

pp

pp

pp

pp

pp

287

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trb. 1

Trb. 2

B Trb.

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

mp

f

mf

S.C.



295

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Presto ♩ = 152

308

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trb. 1

Trb. 2

B Trb.

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

24

25

314

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trb. 1

Trb. 2

B Trb.

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3



[illegible]