

35

35

Moderato feroce ♩ = 72

435 **Moderato feroce** $J = 72$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Clarinet in E $\flat$

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Bass Clarinet in B $\flat$

Bassoon 1

Bassoon 2

Alto Saxophone 1 in E $\flat$

Alto Saxophone 2 in E $\flat$

Tenor Saxophone in B $\flat$

Baritone Saxophone in E $\flat$

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Trumpet 3 in B $\flat$

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Mallets

Percussion 1

Percussion 2

Percussion 3

Tam Tam

Whip

440

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trb. 1

Trb. 2

B Trb.

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Vibraslap

pp

ff



449

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

En. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

A cartoon clown is depicted inside a large, white, five-pointed star. The clown has a grey face, a red nose, and a wide smile. It is wearing a grey and white checkered outfit with a red bow tie and a red hat. The star is set against a light blue background.

465

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trb. 1

Trb. 2

B Trb.

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Woodblock

mp

ff

mp

ff

mp

ff

mp

ff

mp

f

mf

f

p

p

A cartoon clown is shown falling over a vertical axis. The clown is wearing a red nose, a red bow tie, and a red and white checkered shirt. The clown's body is white with black polka dots. The clown's legs are red and white checkered. The clown's arms are red and white checkered. The clown is falling over the vertical axis, which is marked with horizontal lines.

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477

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trb. 1

Trb. 2

B Trb.

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

sfz

ff

f

pp

damp

3

487

Picc. *ff* *3*

Fl. 1 *ff* *3*

Fl. 2 *ff* *3*

Ob. 1 *ff* *3*

Ob. 2 *ff* *3*

E♭ Cl. *ff* *3*

Cl. 1 *ff* *3*

Cl. 2 *ff* *3*

Cl. 3 *ff* *3*

B. Cl. *ff* *3*

Bsn. 1 *ff* *3*

Bsn. 2 *ff* *3*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *ff* *3* *f*

Tpt. 1 *ff* *3*

Tpt. 2 *ff* *3*

Tpt. 3 *ff* *3*

Hr. 1 *ff* *3*

Hr. 2 *ff* *3*

Hr. 3 *ff* *3*

Hr. 4 *ff* *3*

Trb. 1 *ff* *3* *f*

Trb. 2 *ff* *3* *f*

B Trb. *ff* *3* *f*

Euph. *ff* *3* *f*

Tuba *ff* *3* *f*

S. Bass *ff* *3* *f*

Timp. *f*

Mallets

Perc. 1 S. D. *f*

Perc. 2 *f*

Perc. 3 Whip *ff* *f*

This page of a musical score, page 42, contains staves for various instruments. The woodwind section (Piccolo, Flutes 1 & 2, Oboes 1 & 2, E♭ Clarinet, Clarinets 1, 2, & 3, Bass Clarinet, Bassoons 1 & 2, Alto Saxophones 1 & 2, Tenor Saxophone, and Baritone Saxophone) is playing a melodic line with triplets, marked *ff* (fortissimo) and *f* (forte). The brass section (Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1 & 2, Baritone Trombone, Euphonium, Tuba, and Sub Bass) is playing a rhythmic pattern of eighth notes, also marked *ff* and *f*. The percussion section (Timpani, Mallets, and three Percussion parts) is providing a steady rhythmic accompaniment, with the first two parts marked *f* and the third part marked *ff* and *f*. The score is written in 2/4 time and features a key signature of one sharp (F#).

493

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trb. 1

Trb. 2

B Trb.

Euph.

Tuba

S. Bass

Timp.

Xylophone

Mallets

Perc. 1

Perc. 2

Perc. 3



43

500

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

S. Bass

Timpani

Mallets

Perc. 1

Perc. 2

Perc. 3

506

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ev. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

ff

ff



512

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1

Ob. 2

E♭ Cl. *ff*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1 *ff*

Bsn. 2 *ff*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hr. 1 *ff*

Hr. 2 *ff*

Hr. 3 *ff*

Hr. 4 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B Trb. *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff*

Timp.

Mallets

Perc. 1 *ff*

Perc. 2

Perc. 3 *ff*

519

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hr. 1 *ff*

Hr. 2 *ff*

Hr. 3 *ff*

Hr. 4 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

B Trb. *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff*

Timp. *ff*

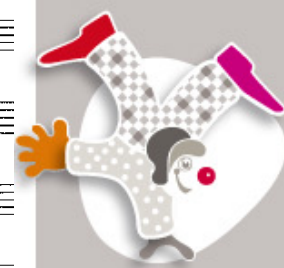
Mallets *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Tam Tam *ff*



46

325

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Eng. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

S. Bass

Tim.

Mallets

Perc. 1

Perc. 2

Perc. 3

fff

ff

f

ffz

pp

gluss.

pizz.

533

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trb. 1

Trb. 2

B Trb.

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Tam Tam

Xylophone

ff

f



542

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Xylophone

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551

48

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trb. 1

Trb. 2

B. Trb.

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

S. D.

ff

ff

ff

ff

f

f

f

558

Picc. *ff marc.*

Fl. 1 *ff marc.*

Fl. 2 *ff marc.*

Ob. 1 *ff marc.*

Ob. 2 *ff marc.*

E♭ Cl. *ff marc.*

Cl. 1 *ff marc.*

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1 *ff marc.*

Tpt. 2 *ff marc.*

Tpt. 3 *ff marc.*

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trb. 1

Trb. 2

B Trb.

Euph.

Tuba *ff*

S. Bass *arco ff*

Timp. *ff*

Mallets

Perc. 1

Perc. 2 Tam Tam

Perc. 3 *ff*

567

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trb. 1

Trb. 2

B Trb.

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

This page contains the musical score for page 52 of a symphony. It features 28 staves for various instruments: Piccolo, Flutes 1 and 2, Oboes 1 and 2, E♭ Clarinet, Clarinets 1, 2, and 3, Bass Clarinet, Bassoons 1 and 2, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 through 4, Trombones 1 and 2, Baritone Trombone, Euphonium, Tuba, Sub Bass, Timpani, Mallets, and three Percussion parts. The score includes complex musical notation such as triplets, slurs, and dynamic markings (f, mf, mp) across multiple measures.



583

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trb. 1

Trb. 2

B Trb.

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

594

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hr. 1

Hr. 2

Hr. 3

Hr. 4

Trb. 1

Trb. 2

B Trb.

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

p

pp

ppp

