

7

130

130 Adagio cantabile $\text{♩} = 65$ 27

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2 / Cor Anglais

Clarinet in E $\flat$

Clarinet 1 in B $\flat$

Clarinet 2 in B $\flat$

Clarinet 3 in B $\flat$

Alto Clarinet in E $\flat$

Bass Clarinet in B $\flat$

Bassoon 1

Bassoon 2

E $\flat$ Alto Saxophone 1

E $\flat$ Alto Saxophone 2

B $\flat$ Tenor Saxophone

E $\flat$ Baritone Saxophone

Cornet 1 in B $\flat$

Cornet 2 in B $\flat$

Cornet 3 in B $\flat$

Trumpet 1 in B $\flat$

Trumpet 2 in B $\flat$

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Triangle

137

16

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. / CA

Er. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cmt. 1

Cmt. 2

Cmt. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



144

Picc. *mf* *f* *mp* *p*

Fl. 1 *mf* *mp* *f* *mp* *p*

Fl. 2 *mf* *mp* *f* *mp* *p*

Ob. 1 *mf* *mp* *f* *mp* *p*

Ob. / CA *mf* *mp* *f* *mp* *p* To Cor Anglais Can be played on Horn 2 if there is no Cor Anglais *p* *espress.*

E♭ Cl. *mf* *f* *mp*

Cl. 1 *mf* *f* *mp*

Cl. 2 *mf* *f* *mp*

Cl. 3

Alto Cl. *mf* *mp* *f* *mp* *p*

B. Cl. *mf* *mp* *f* *mp*

Bsn. 1 *pp*

Bsn. 2 *pp*

A. Sax. 1 *mp* *espress.* *p*

A. Sax. 2 *pp*

T. Sax. *mp* *espress.* *p*

B. Sax. *p*

Cmt. 1 *mp* *f* *mf* *p*

Cmt. 2 *mp* *f* *mf* *p*

Cmt. 3 *mp* *f* *mf*

Tpt. 1 *mp* *f* *mf* *p*

Tpt. 2

Hn. 1 *mf* *mp* *f* *p* Cue Cor Anglais

Hn. 2 *mf* *mp* *f* *mf* *p* *p* *p* *espress.*

Hn. 3 *mf* *mp* *f* *mf* *p*

Hn. 4 *mf* *mp* *f* *p* *pp*

Tbn. 1 *mp* *f* *mf* *p* *pp*

Tbn. 2 *mf* *mp* *f* *mf* *p* *pp*

B. Tbn. *mf* *mp* *f* *mf* *p* *pp*

Euph. *mf* *mp* *f* *mf* *p* *pp*

Tuba *mf* *mp* *f* *mf* *p* *pp*

S. Bass *mf* *mp* *f* *mf* *pp*

Timp. *mf* *mp* *pp*

Perc. 1 *mf*

Perc. 2

Perc. 3

Musical Score Page 30

This page contains musical staves numbered 157 through 268. The instruments listed are:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. / CA
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Bsn. 1
- Bsn. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Cmnt. 1
- Cmnt. 2
- Cmnt. 3
- Tpt. 1
- Tpt. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- S. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score includes various musical notations such as notes, rests, dynamics (*p*, *f*, *mf*, *pp*), articulation marks, and performance instructions like "To Oboe 2". It also features percussion parts labeled "Castanets" and "Glockenspiel".

166

Picc. *ff* *f* *ff* *f*

Fl. 1 *ff* *f* *ff* *f*

Fl. 2 *ff* *f* *ff* *f*

Ob. 1 *mf* *f* *f*

Ob. / CA *f*

E♭ Cl. *f* *ff* *f*

Cl. 1 *mf* *f* *ff* *f*

Cl. 2 *mf* *f* *ff* *f*

Cl. 3 *mf* *f* *f*

Alto Cl. *mf*

B. Cl. *mf*

Bsn. 1 *mf*

Bsn. 2 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *fp*

Cmt. 1 *mf* *f*

Cmt. 2 *mf* *f*

Cmt. 3 *mf* *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Hn. 1 *mf* *fp* *mp* *mf* *fp*

Hn. 2 *mf* *fp* *mp* *mf* *fp*

Hn. 3 *mf* *fp* *mp* *mf* *fp*

Hn. 4 *mf* *fp* *mp* *mf* *fp*

Tbn. 1 *mf* *fp*

Tbn. 2 *fp*

B. Tbn. *fp*

Euph. *fp* *mp* *mf* *fp*

Tuba *mf* *fp*

S. Bass *mf* *fp*

Timp. *mf*

Perc. 1 *p* *mf*

Perc. 2 *mp* *f*

Perc. 3 *mp* *f*

Tambourine *p* *mf*

This image shows a page of a musical score, likely for a symphony or concert band. The page is numbered 188 in the top left corner. The score is written for a large ensemble, with staves for the following instruments:

- Picc. (Piccolo)
- Fl. 1 (Flute 1)
- Fl. 2 (Flute 2)
- Ob. 1 (Oboe 1)
- Ob. / CA (Oboe / Cor Anglais)
- E♭ Cl. (E♭ Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- Cl. 3 (Clarinet 3)
- Alto Cl. (Alto Clarinet)
- B. Cl. (Bass Clarinet)
- Bsn. 1 (Bassoon 1)
- Bsn. 2 (Bassoon 2)
- A. Sax. 1 (Alto Saxophone 1)
- A. Sax. 2 (Alto Saxophone 2)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Cmt. 1 (Cornet 1)
- Cmt. 2 (Cornet 2)
- Cmt. 3 (Cornet 3)
- Tpt. 1 (Trumpet 1)
- Tpt. 2 (Trumpet 2)
- Hn. 1 (Horn 1)
- Hn. 2 (Horn 2)
- Hn. 3 (Horn 3)
- Hn. 4 (Horn 4)
- Tbn. 1 (Trombone 1)
- Tbn. 2 (Trombone 2)
- B. Tbn. (Baritone Trombone)
- Euph. (Euphonium)
- Tuba
- S. Bass (Soprano Bass)
- Timp. (Timpani)
- Perc. 1 (Percussion 1)
- Perc. 2 (Percussion 2)
- Perc. 3 (Percussion 3)

The score includes various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). There are also articulation markings like *gliss.* (glissando) and *tr.* (trill). The page is divided into measures by vertical bar lines, and the instruments are grouped into sections.

197

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. / CA

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

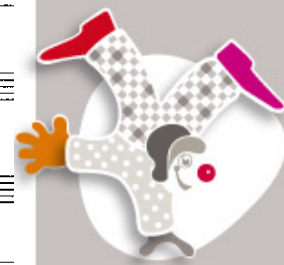
Timp.

Perc. 1

Perc. 2

Perc. 3

ff



193 **21** 35

Picc. *ff* *8va* 12 12 12 12

Fl. 1 *ff* *8va* 12 12 12 12

Fl. 2 *ff* 12 12 12

Ob. 1 3 3 3 3

Ob. / CA 3 12 3 12 3 12 3

E♭ Cl. *ff* 12 12 12

Cl. 1 *ff* 12 12 12

Cl. 2 *ff* 12 12 12

Cl. 3 *ff* 12

Alto Cl. *ff* 12

B. Cl. *ff* 12

Bsn. 1 *ff*

Bsn. 2 *ff*

A. Sax. 1 *ff* 3 3 3 3

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Cmt. 1 *ff*

Cmt. 2 *ff*

Cmt. 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Hn. 3 *ff*

Hn. 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff*

Timp. *ff*

Perc. 1 *ff* Cymbals

Perc. 2 *ff* S.C.

Perc. 3 *ff*

196

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. / CA

Ev. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cmnt. 1

Cmnt. 2

Cmnt. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

204

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. / CA

Es Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cmt. 1

Cmt. 2

Cmt. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

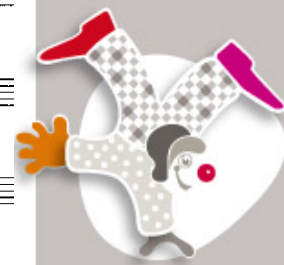
Triangle

Perc. 1

Perc. 2

Perc. 3

ff *mf* *mp* *f* *p* *pp*



212

Picc. *p espress.*

Fl. 1

Fl. 2

Ob. 1

Ob. / CA

E♭ Cl.

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3 *pp*

Alto Cl. *pp*

B. Cl. *pp*

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cmt. 1

Cmt. 2

Cmt. 3

Tpt. 1

Tpt. 2

Hn. 1 *pp*

Hn. 2

Hn. 3

Hn. 4

Tbn. 1 *pp*

Tbn. 2 *pp*

B. Tbn.

Euph. *pp*

Tuba *pp*

S. Bass *pp*

Timp.

Perc. 1

Perc. 2

Perc. 3

39