

3. MARCH WINDS

40

Alla Marcia $\text{♩} = 116$

219

Piccolo *f*

Flute 1 *f*

Flute 2 *f*

Oboe 1 *ff*

Oboe 2 / Cor Anglais *ff*

Clarinet in E $\flat$ *ff*

Clarinet 1 in B $\flat$ *ff*

Clarinet 2 in B $\flat$ *ff*

Clarinet 3 in B $\flat$ *ff*

Alto Clarinet in E $\flat$ *f marcato*

Bass Clarinet in B $\flat$ *f marcato*

Bassoon 1 *f marcato*

Bassoon 2 *f marcato*

E $\flat$ Alto Saxophone 1 *f*

E $\flat$ Alto Saxophone 2 *f*

B $\flat$ Tenor Saxophone *f marcato*

E $\flat$ Baritone Saxophone *f marcato*

Cornet 1 in B $\flat$ *f marcato*

Cornet 2 in B $\flat$ *f marcato*

Cornet 3 in B $\flat$ *f marcato*

Trumpet 1 in B $\flat$ *f marcato*

Trumpet 2 in B $\flat$ *f marcato*

Horn 1 in F *f marcato*

Horn 2 in F *f marcato*

Horn 3 in F *f marcato*

Horn 4 in F *f marcato*

Trombone 1 *f*

Trombone 2

Bass Trombone

Euphonium *f marcato*

Tuba *f marcato*

String Bass *f marcato*

Timpani

Percussion 1 Cymbals sec. *mf*

Percussion 2 S.D. *mf*

Percussion 3 B.D. *mf*

224

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. / CA

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cmt. 1

Cmt. 2

Cmt. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

flutter

ff

f

mp

Whip



230

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. / CA

En. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Crnt. 1

Crnt. 2

Crnt. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

237

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. / CA

Ev. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cmnt. 1

Cmnt. 2

Cmnt. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

pp

mp

marc.

arco

Cymbals sec.



244

28

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. / CA

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cmt. 1

Cmt. 2

Cmt. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mp

f

mf

pizz.

(pizz.)

S.C.

Whip

stopped

p

29

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. / CA

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cmt. 1

Cmt. 2

Cmt. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 2

Perc. 3

B. D.

mp

f

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 46 in the top left corner. It contains staves for various instruments, including Piccolo, Flutes (Fl. 1, Fl. 2), Oboes (Ob. 1, Ob. / CA), Clarinets (Cl. 1, Cl. 2, Cl. 3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1, Bsn. 2), Saxophones (A. Sax. 1, A. Sax. 2, T. Sax., B. Sax.), Cor Anglais (Cmt. 1, Cmt. 2, Cmt. 3), Trumpets (Tpt. 1, Tpt. 2), Horns (Hn. 1, Hn. 2, Hn. 3, Hn. 4), Trombones (Tbn. 1, Tbn. 2, B. Tbn.), Euphonium (Euph.), Tuba, Bass (S. Bass), Timpani (Timp.), and Percussion (Perc. 1, Perc. 2, Perc. 3). The score includes various musical notations such as notes, rests, and dynamic markings like 'ff' and 'f'. There are also some performance instructions like 'pizz.' and 'arco'. The page is a high-resolution scan of a printed musical score.



273

meno mosso $\text{♩} = 106$

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. / CA

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Ctrt. 1

Ctrt. 2

Ctrt. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

287

rall. Ancora meno mosso $\text{♩} = 96$

34

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. / CA

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Crt. 1

Crt. 2

Crt. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3



This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 315 at the top left and 317 at the top center. The score is written for a large ensemble, including the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. / CA
- Es. Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- Alto Cl.
- B. Cl.
- Bsn. 1
- Bsn. 2
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Cmt. 1
- Cmt. 2
- Cmt. 3
- Tpt. 1
- Tpt. 2
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- S. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3

The score is written in 4/4 time. It features various musical notations, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f marc.* (f marcato). The page is divided into measures by vertical bar lines. The bottom of the page includes a copyright notice: "© 1997 by the University of Michigan Press".

324

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. / CA

Es. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cmt. 1

Cmt. 2

Cmt. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 2

Perc. 3

329

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. / CA

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cmnt. 1

Cmnt. 2

Cmnt. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

335 40

Picc. *ff* 5

Fl. 1 *ff* 5

Fl. 2 *ff* 5

Ob. 1

Ob. / CA

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cmt. 1

Cmt. 2

Cmt. 3

Tpt. 1 *f*

Tpt. 2 *f*

Hn. 1 *mf*

Hn. 2 *mf*

Hn. 3 *mf*

Hn. 4

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn.

Euph. *mf*

Tuba *f* *mf*

S. Bass *f*

Timp. *f*

Perc. 1 *f* sec

Perc. 2

Perc. 3 *f*



342

Picc. *f* *mf* *f* *sf*

Fl. 1 *f* *sf*

Fl. 2 *f* *sf*

Ob. 1 *f*

Ob. / CA *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f* *ff* *f* *mp*

Cl. 3 *f* *mp*

Alto Cl. *f* *mp*

B. Cl. *f* *mp sub.*

Bsn. 1 *mf* *f*

Bsn. 2 *mf* *f*

A. Sax. 1 *mf* *f*

A. Sax. 2 *mf* *f*

T. Sax. *mf* *f* *mp*

B. Sax. *mf* *f*

Cmt. 1

Cmt. 2

Cmt. 3

Tpt. 1

Tpt. 2

Hn. 1 *f*

Hn. 2 *f*

Hn. 3 *f*

Hn. 4 *f*

Tbn. 1

Tbn. 2

B. Tbn.

Euph. *f*

Tuba

S. Bass *f* *mf* *f* *pizz.* *mp*

Timp. *mp* *mf*

Perc. 1 *f* S.C. sec.

Perc. 2

Perc. 3 *f* Whip

[illegible]

362

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. / CA

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

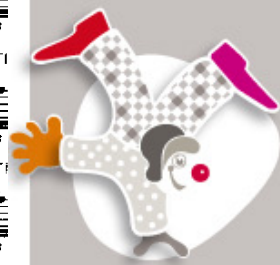
Euph.

Tuba

S. Bass

Tim.

Perc. 1



[illegible]

373 47

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. / CA

Ev. Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Crit. 1

Crit. 2

Crit. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

ossia 8va lower this bar

ff

ff

ff
B.D.

ff



380

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. / CA

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Alto Cl.

B. Cl.

Bsn. 1

Bsn. 2

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Cnt. 1

Cnt. 2

Cnt. 3

Tpt. 1

Tpt. 2

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

[illegible]