

Duration: 3:00

TARANTELLA

Gioacchino ROSSINI

Arranged by José SCHYNS

Allegro con brio

4.

A



4.

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Euph.

C Basses

Timp.

S. D.

Tgl. & Cast.

Cymb.

Tamb.

9

p *f*

f *All*

p *f*

p *f*

f *Open*

mf
à 2
mf

p *f* *Pizz.* *mf*

f *Triangle* *mf*

f *f*

www.hafabramusic.com

B

Picc. *sf*

Fl. *sf*

Ob. *sf*

Bsn. *sf*

E. Cl. *sf*

B. Cl. *sf*

Bass Cl. *sf*

Alto Sax. *sf*

Ten. Sax. *sf*

Bar. Sax. *sf*

B^b Trp. *Open sf ff*

F Hrn. *f sf*

C Trb. *f sf*

Euph. *sf*

C Basses *Arco sf ff*

Timp. *ff*

S. D. *ff secco*

Tgl. & Cast. *ff secco*

Cymb. *with sticks ff secco*

Tamb. *f ff*

17

C



Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *p* *f*

E♭ Cl. *f*

B♭ Cl. *fp* *f*

Bass Cl. *fp* *f*

Alto Sax. *p* *f*

Ten. Sax. *fp* *f*

Bar. Sax. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

Euph. *p* *f*

C Bases *p* *f*

Timp.

S. D.

Tgl. & Cast.

Cymb.

Tamb.

www.hafabramusic.com

Picc. *ff*

Fl. *ff* *f* *ff* *à 2*

Ob. *ff* *f* *ff*

Bsn. *ff* *p* *f* *ff*

E♭ Cl. *ff* *f* *ff*

B♭ Cl. *ff* *p* *f* *ff* *sfz*

Bass Cl. *ff* *p* *f* *ff*

Alto Sax. *ff* *p* *f* *ff*

Ten. Sax. *ff* *p* *f* *ff*

Bar. Sax. *ff* *p* *f* *ff*

B♭ Trp. *ff* *f* *ff*

F Hrn. *ff* *ff* *sfz* *à 2*

C Trb. *ff* *ff*

Euph. *ff* *p* *f* *ff*

C Basses *ff* *ff*

Timp. *ff* *ff*

S. D.

Tgl. & Cast.

Cymb.

Tamb. *sfz*

33

D



Picc. *p* *f* *fp* *f*

Fl. *ff* *p* *f*

Ob. *ff* *p* *f*

Bsn. *p* *f* *fp* *f*

E♭ Cl. *f* *p* *f*

B♭ Cl. *p* *f* *p* *f*

Bass Cl. *p* *f* *p* *f*

Alto Sax. *f* *f*

Ten. Sax. *p* *f* *p* *f*

Bar. Sax. *p* *f* *fp* *f*

B♭ Trp. *f* *f*

F Hrn. *f* *p* *f*

C Trb. *p* *f* *p* *f*

Euph. *p* *f* *fp* *f* *Play*

C Basses *p* *f* *fp* *f* *Arco*

Timp. *f*

S. D.

Tgl. & Cast.

Cymb.

Tamb. *p* *sf* *p* *f*

41

E

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *ff*

E. Cl. *ff*

B. Cl. *ff* *à 2*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *f* *ff*

B. Trp. *f* *ff*

F.Hrn. *ff*

C Trb. *Play ff*

Euph. *ff*

C Bases *Pizz. f* *ff* *Arco*

Timp.

S. D. *f* *ff*

Tgl. & Cast. *Castagnets ff*

Cymb. *2 Cymb. ff*

Tamb. *ff*

49

F



Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

E. Cl. *p*

B. Cl. *p*

Bass Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

B. Trp. *Muted p*

F Hrn. *p*

C Trb. *p*
cue Hrn. 1/2
cue Hrn. 3

Euph. *p*
Pizz.

C Bases *p*

Timp.

S. D. *p*

Tgl. & Cast. *p*

Cymb. *p*

Tamb. *p*

57

G

Picc. *p* *sf*

Fl. *p* *sf* *à 2*

Ob. *p* *sf*

Bsn. *p* *sf*

E. Cl. *p* *sf*

B. Cl. *p* *sf* *à 2*

Bass Cl. *p* *sf*

Alto Sax. *p* *sf*

Ten. Sax. *p* *sf*

Bar. Sax. *p* *sf*

B. Trp. *p* *ff* *Open*

F Hrn. *p* *f*

C Trb. *p* *f* *cue Hrn. 1/2* *à 2* *Play* *cue Hrn. 3*

Euph. *p* *sf*

C Basses *p* *sf*

Timp. *ff*

S. D. *p* *ff* *secco*

Tgl. & Cast. *p* *ff* *with sticks* *secco*

Cymb. *p* *f*

Tamb. *p* *ff*

65

H



Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B. Trp. *f* *ff* *f*

F Hrn. *f*

C Trb. *f*

Euph. *f*

C Basses *f* *Arco*

Timp. *ff*

S. D. *ff* *secco*

Tgl. & Cast. *ff* *secco*

Cymb. *f*

Tamb. *f*

73

I

This page of a musical score, page 13, features a variety of instruments including Piccolo, Flute, Oboe, Bassoon, E-flat Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Trumpet, French Horn, C Trumpet, Euphonium, C Basses, Timpani, Snare Drum, and Toms & Castanets. The score is marked with a first ending bracket at the top. Dynamic markings such as *f*, *ff*, *p*, and *mf* are used throughout. The page number '13.' is in the top right, and the section marker 'I' is in a box at the top center. The page number '81' appears at the bottom left of the score.



Picc. *ff* *ff*³

Fl. *ff* *p* *ff* *p*

Ob. *ff* *p* *ff* *p*

Bsn. *ff* *p* *ff* *p*

E♭ Cl. *ff* *ff*³

B♭ Cl. *ff* *p* *ff* *p*

Bass Cl. *ff* *p* *ff* *p*

Alto Sax. *ff* *p* *ff* *p*

Ten. Sax. *ff* *p* *ff* *p*

Bar. Sax. *ff* *p* *ff* *p*

B. Trp. *ff* *p* *ff* *p*

F Horn. *ff* *p* *ff* *p*

C Trb. *ff* *p* *ff* *p*

Euph. *ff* *p* *ff* *p*

C Basses *ff* *ff* *p*

Timp. *ff* *ff* *p*

S. D. *ff* *ff* *p*

Tgl. & Cast. *f* *ff* *ff*³

Cymb. *ff* *ff*³

Tamb. *ff* *p* *ff* *p*

90

Picc. *ff*
 Fl. *ff* *p* *ff* *p*
 Ob. *ff* *p* *ff* *p*
 Bsn. *ff* *p* *p* *f* *fp*
 E. Cl. *ff*
 B. Cl. *ff* *p* *fp* *f* *p*
 Bass Cl. *ff* *p* *p* *f* *p*
 Alto Sax. *ff* *p* *f*
 Ten. Sax. *ff* *p* *p* *f* *p*
 Bar. Sax. *ff* *p* *p* *f* *fp*
 B Trp. *ff* *p* *f* *à 2.*
 F Hrn. *ff* *p* *fp* *à 2.* *f*
 C Trb. *ff* *p* *p* *f* *p*
 Euph. *ff* *p* *p* *f* *fp*
 C Basses *ff* *p* *fp* *Pizz.*
 Timp. *ff* *p* *f* *p* *sf*
 S. D. *ff* *p* *f*
 Tgl. & Cast. *ff* *p*
 Cymb. *ff*
 Tamb. *ff* *p* *f* *p* *sf*

1.
 à 2.
 99
 cue Cl. 2/3
 cue B. Cl.
 cue Bsn.
 Pizz.



107

Picc. *f* *ff* *mf*

Fl. *f* *ff* *mf* *à 2*

Ob. *f* *ff* *mf*

Bsn. *f* *ff* *mf*

E. Cl. *f* *ff*

B♭ Cl. *f* *ff* *mf* *Two*

Bass Cl. *f* *ff* *mf*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bar. Sax. *f* *ff* *mf*

B♭ Trp. *f* *ff* *Muted*

F Hrn. *p* *f* *ff* *à 2*

C Trb. *f* *ff* *mf* *Play*

Euph. *f* *ff* *mf* *Arco*

C Bases *f* *ff*

Timp.

S. D.

Tgl. & Cast.

Cymb.

Tamb. *p* *f* *ff*

L

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f* *mf* *p* *f*

E♭ Cl. *ff* *f* *All*

B♭ Cl. *ff* *f*

Bass Cl. *f* *mf*

Alto Sax. *f* *p* *f*

Ten. Sax. *f* *p* *f*

Bar. Sax. *f* *mf* *p* *f*

B. Trp. *ff* *f* *p* *f* *Open*

F Hrn. *mf* *à 2* *mf*

C Trb. *f* *mf*

Euph. *f* *mf* *p* *f*

C Bases *mf* *Pizz.*

Timp. *mf*

S. D. *f* *f*

Tgl. & Cast. *mf*

Cymb. *mf*

Tamb. *f* *f* *f* *f*

114



Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Horn.

C Trb.

Euph.

C Bases

Timp.

S. D.

Tgl. & Cast.

Cymb.

Tamb.

122

à 2

Open à 2

2 Cymb.

122