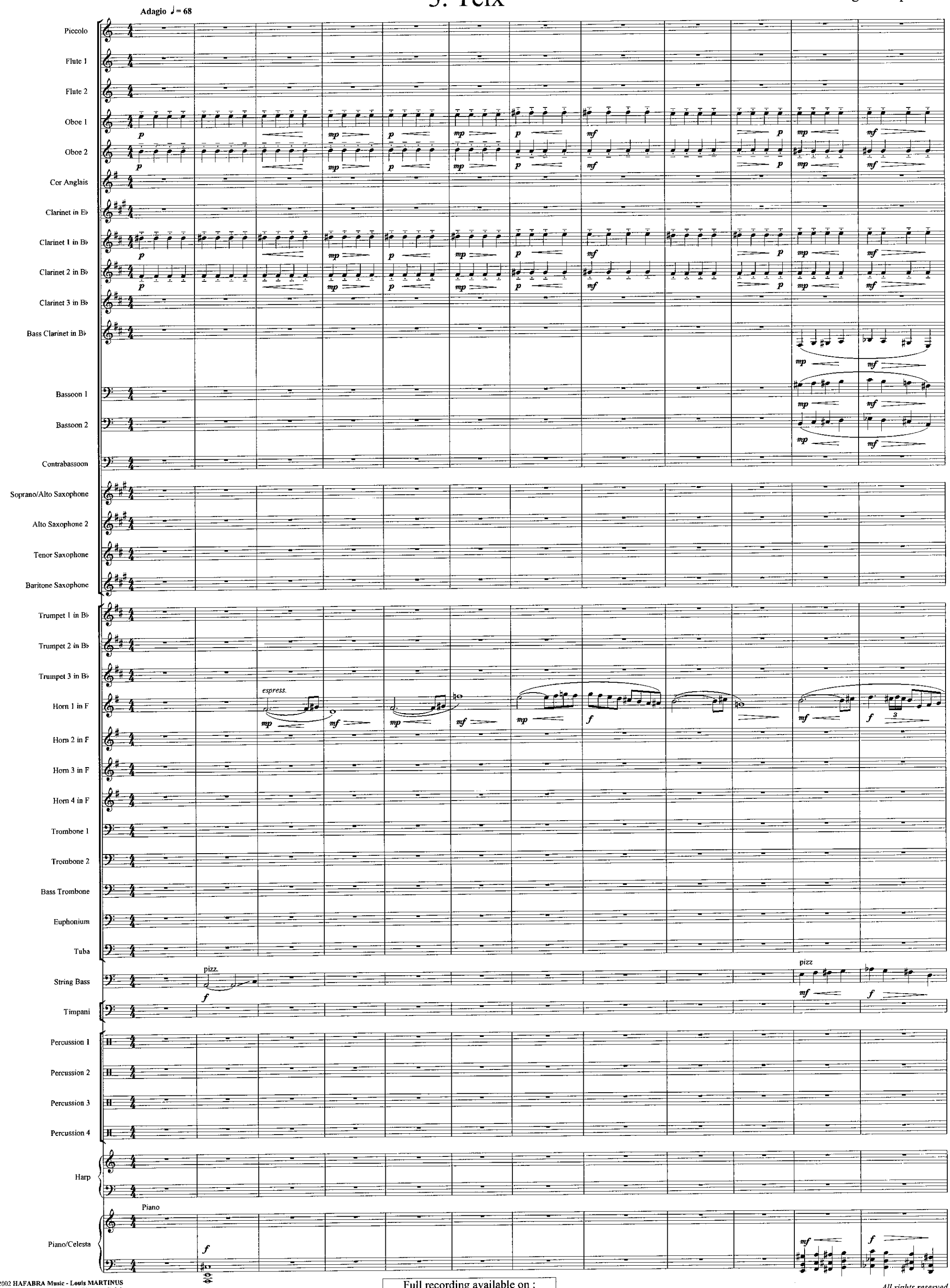
SYMPHONY No 8 - THE MOUNTAINS OF MALLORCA

Part 1 - Serra de Tramuntana

3. Teix

Time 12'

Derek Bourgeois Opus 184



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CD «The Mountains of Mallorca»

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1

13

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
S./A. Sax.
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn 2.
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Pno./Cel.

Alto

solo

Celesta

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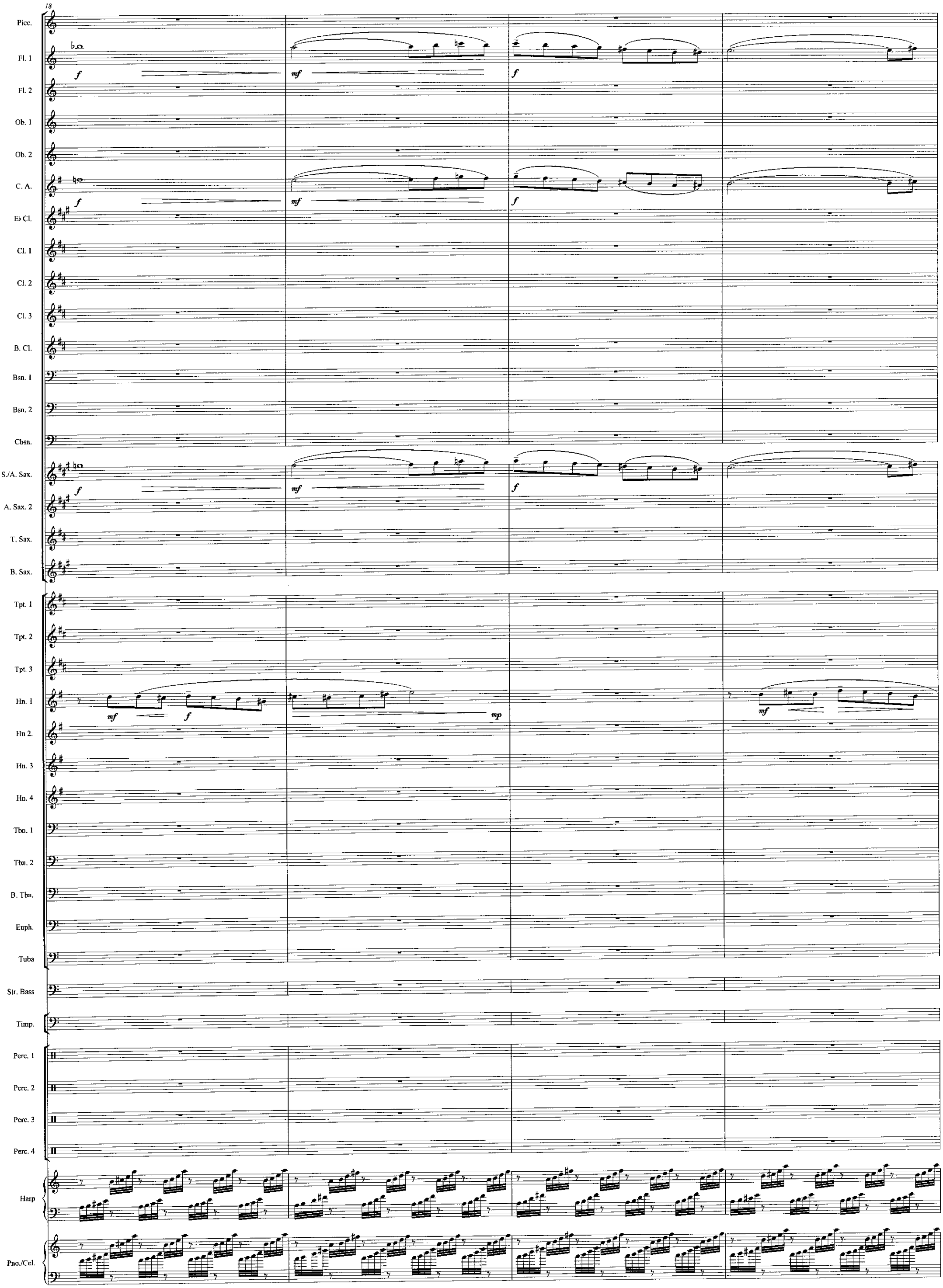
18
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
S./A. Sax.
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn 2.
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Pno./Cel.
f
mf
mp

22

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
S./A. Sax.
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn 2.
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Pno./Cel.

mf *ff* *f* *mp* pizz

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2

26

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
S./A. Sax.
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn 2.
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Pno./Cel.

mf *mf espress.* *f* *mf* *mp*

(pizz.)

3

35

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
S./A. Sax.
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn 2.
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Pno./Cel.

con sord. (cup mute)
con sord. (cup mute)
con sord. (cup mute)
con sord.
con sord.
solo player
(senza sord.)
espress.
arco
Vibraphone

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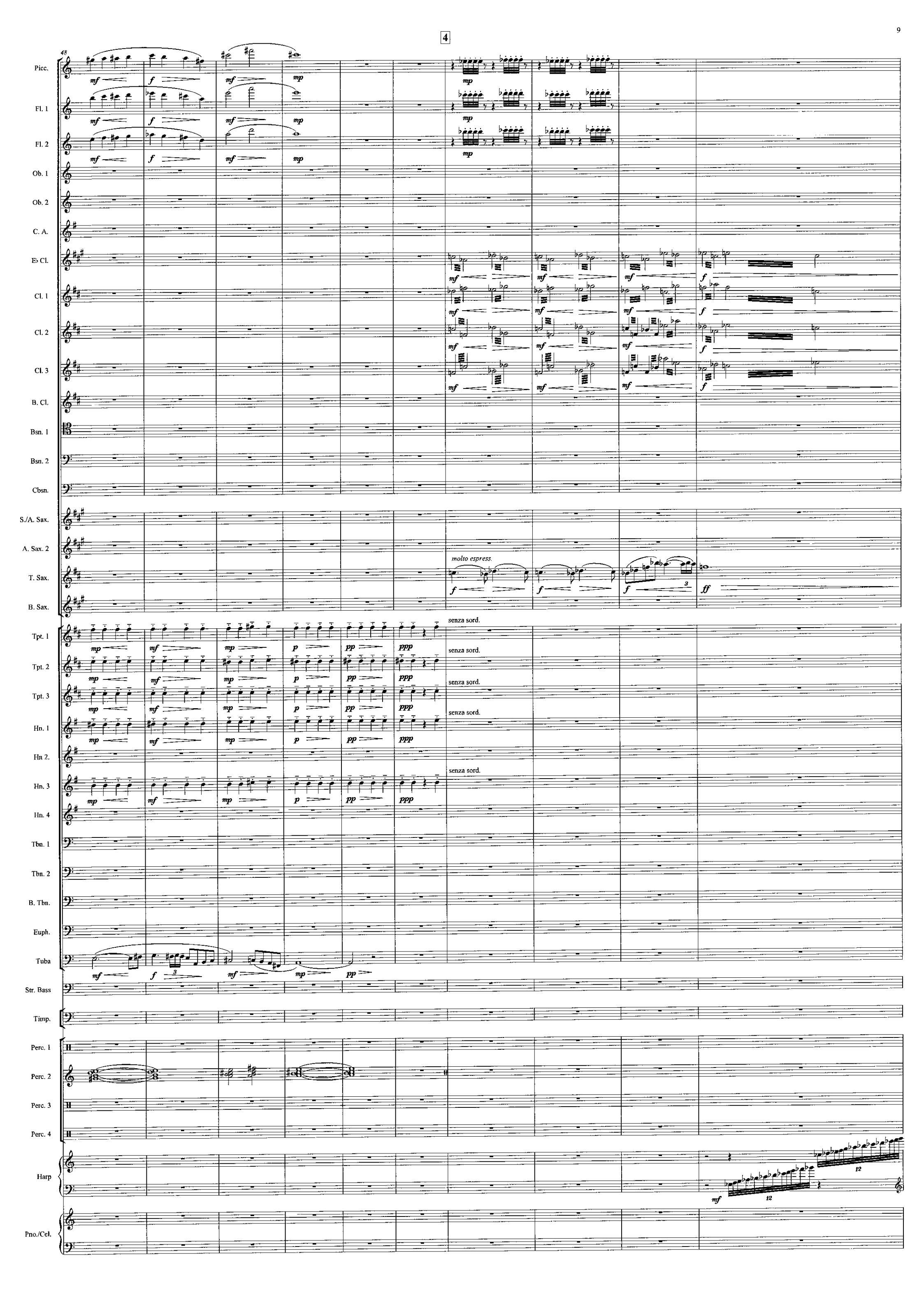
4
48
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
S./A. Sax.
A. Sax. 2
T. Sax.
B. Sax.
molto espress.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Pno./Cel.
senza sord.

58

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
S./A. Sax.
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn 2.
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Pno./Cel.

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5

67

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
S./A. Sax.
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn 2.
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Pno./Cel.

6

76

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
S./A. Sax.
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn 2.
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Pno./Cel.

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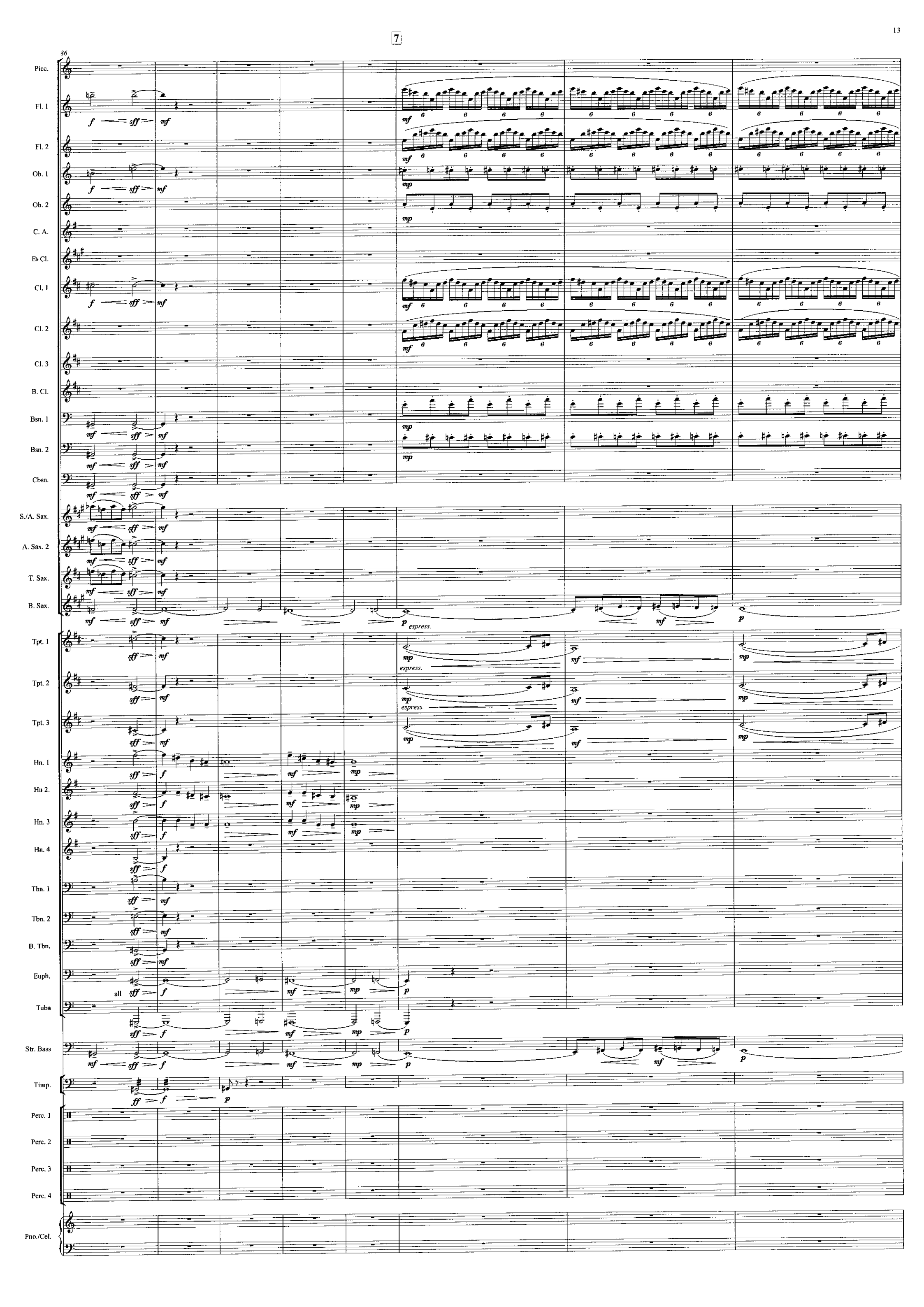
7
86
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
S./A. Sax.
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn 2.
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Pno./Cel.
espress.
all

94

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
S./A. Sax.
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn 2.
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Pno./Cel.

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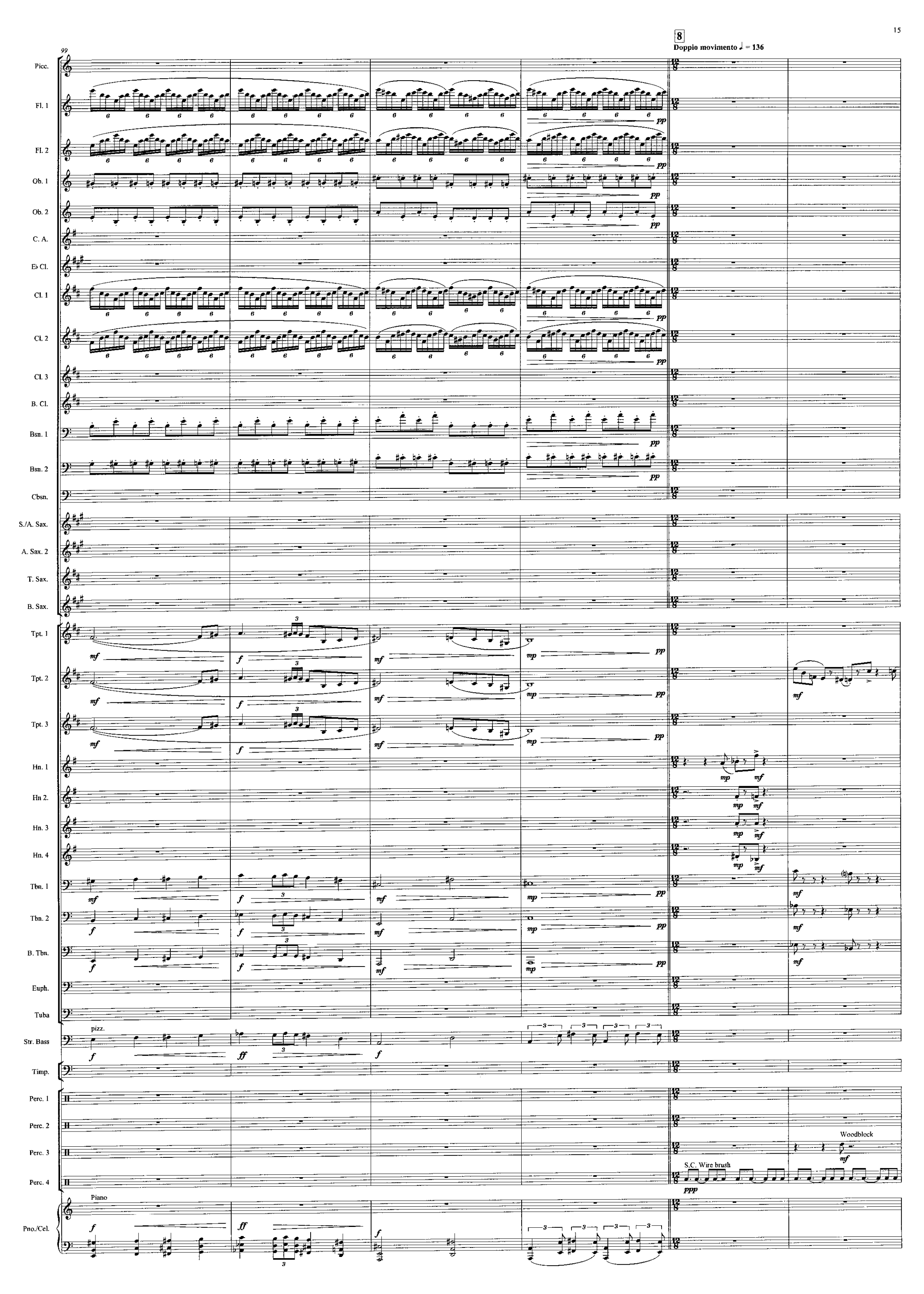
99
8
Doppio movimento ♩ = 136
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
S./A. Sax.
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn 2.
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
pizz.
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Woodblock
S.C. Wire brush
Piano
Pno./Cel.

105

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
S./A. Sax.
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn 2.
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Pno./Cel.

mf *mp* *mf* *mf* *mf* *mp* *mp* *mp* *f* *ff* *ff* *ff* *ff* *ffp* *ff* *ff* *ff* *ff* *p* *ff* *ff* *mf* *f* *f* *ff*

High rototom
Conga
Mute Cuica
Woodblock

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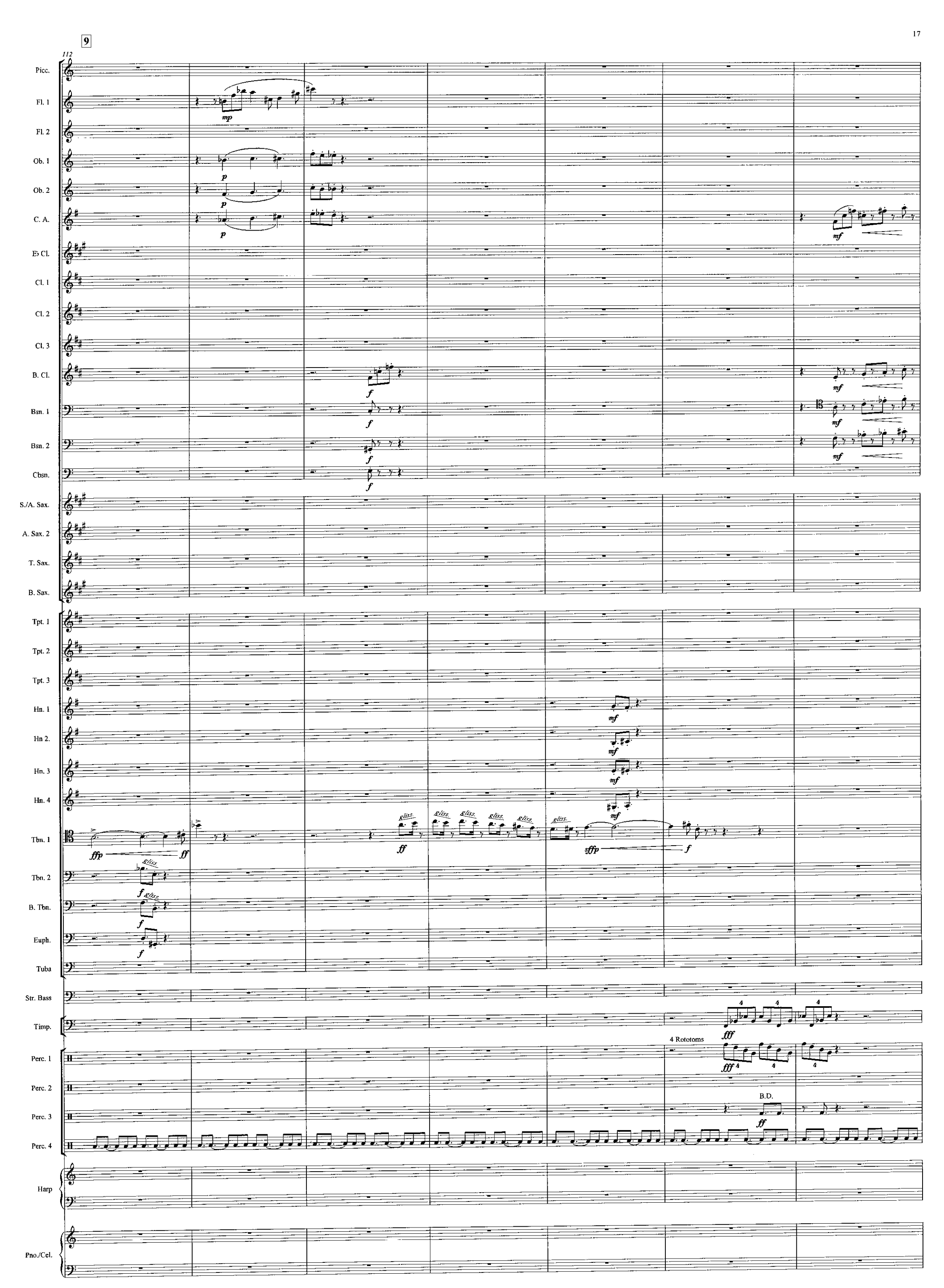
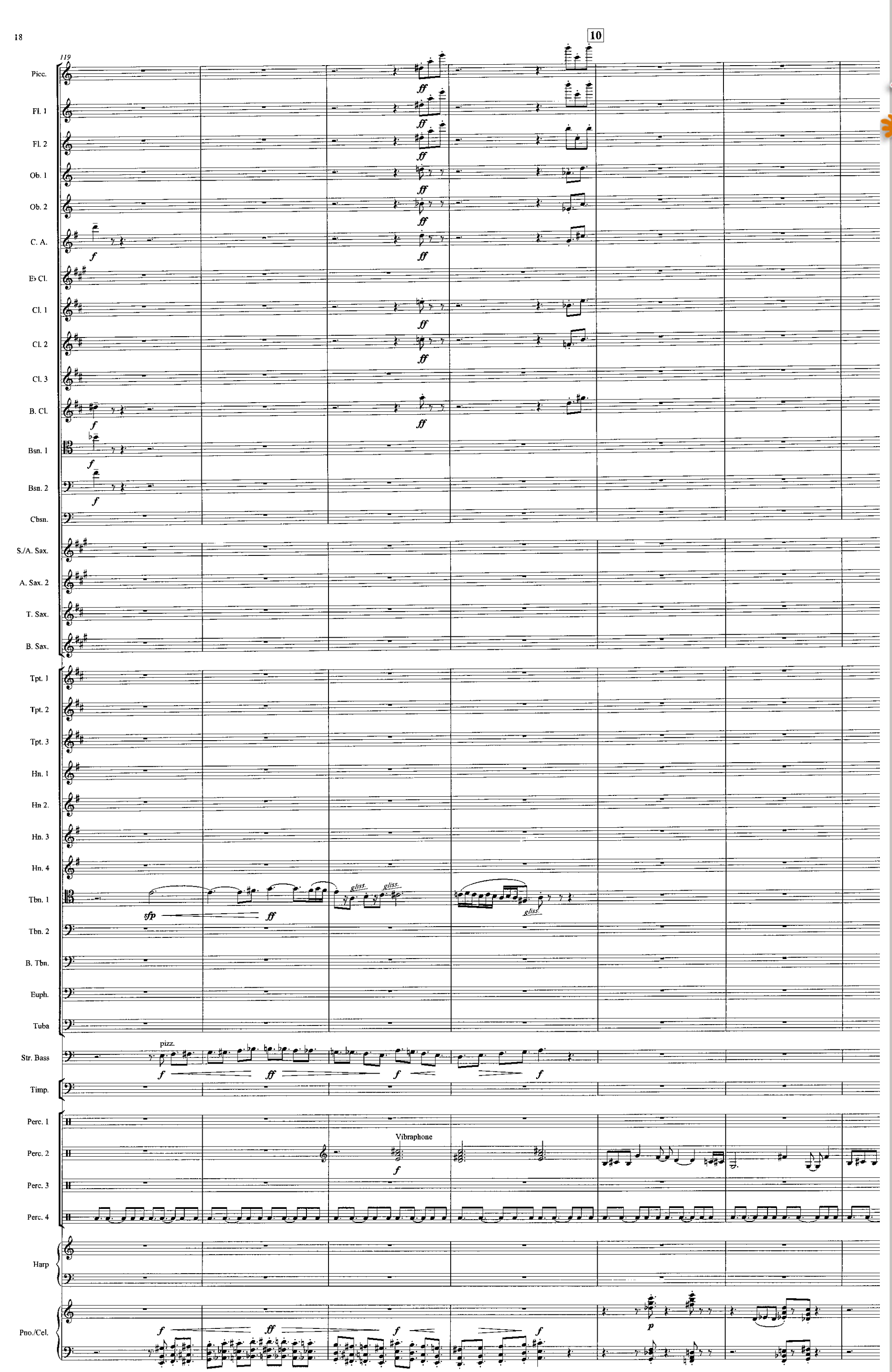

9
112
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
S./A. Sax.
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn 2.
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Pno./Cel.
mp
p
mf
f
gliss.
ffp
ff
sffp
fff
4 Rototoms
B.D.



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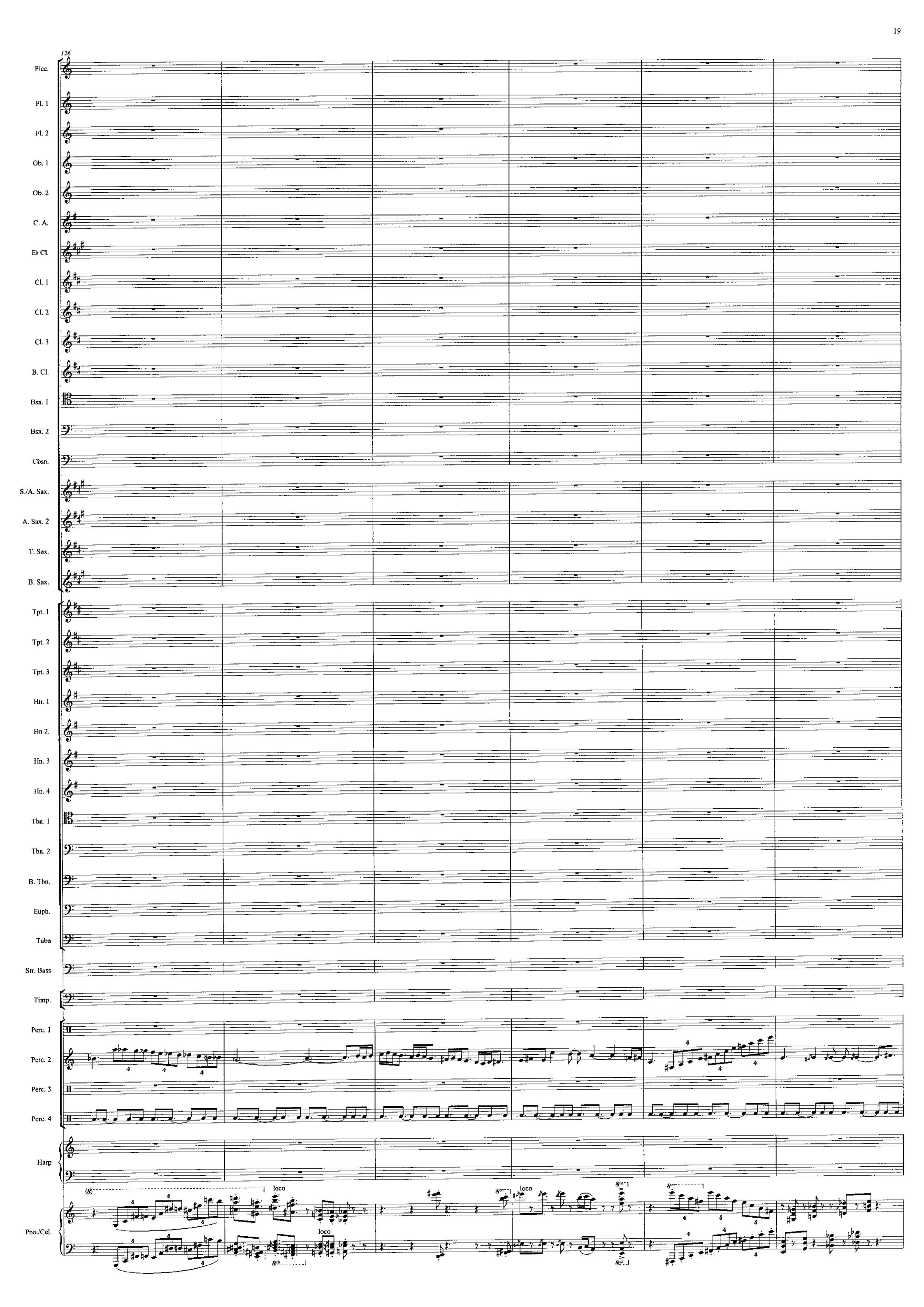
126
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
S./A. Sax.
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn 2.
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Pno./Cel.
loco
loco
loco

11

132

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
S./A. Sax.
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn 2.
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Pno./Cel.

ff
sfp *ff*
f pizz.
pp
S.D. (Wire brush)
mp

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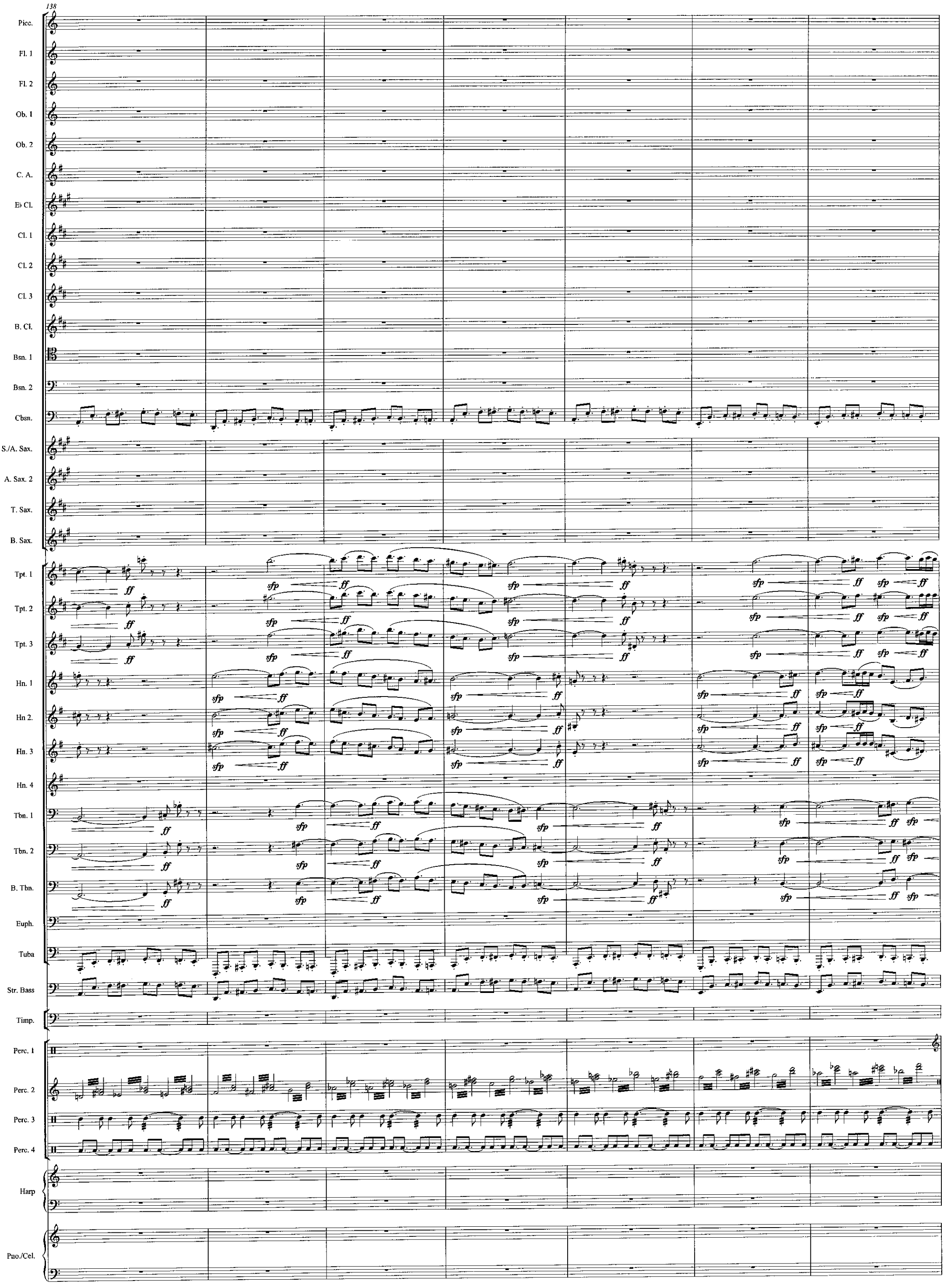
138
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
S./A. Sax.
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn 2.
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Pno./Cel.
ff
sfp
ff

12

Tempo primo ♩= 68

145

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
S./A. Sax.
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn 2.
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Pno./Cel.

mp espress.

sfp *ff*

Crotales

pp

(*pp*)

* Cowbells

* I really do want orchestral cowbells which are about six small cowbells hung on a leather strap or srong string usually attached at both ends to a metal frame.
The player shakes them at random to produce a sound similar to a lot of distant cows (or in the case of Mallorca sheep and goats [same bells though]). I certainly **don't** want just two bells.

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13

155

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
S./A. Sax.
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn 2.
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Pno./Cel.

pp
p
mp
mf
mp espress.
arco

169

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
S./A. Sax.
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn 2.
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Pno./Cel.

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179

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
S./A. Sax.
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn 2.
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Pno./Cel.

sempre legato
espress.

189

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
S./A. Sax.
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn 2.
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
Harp
Pno./Cel.

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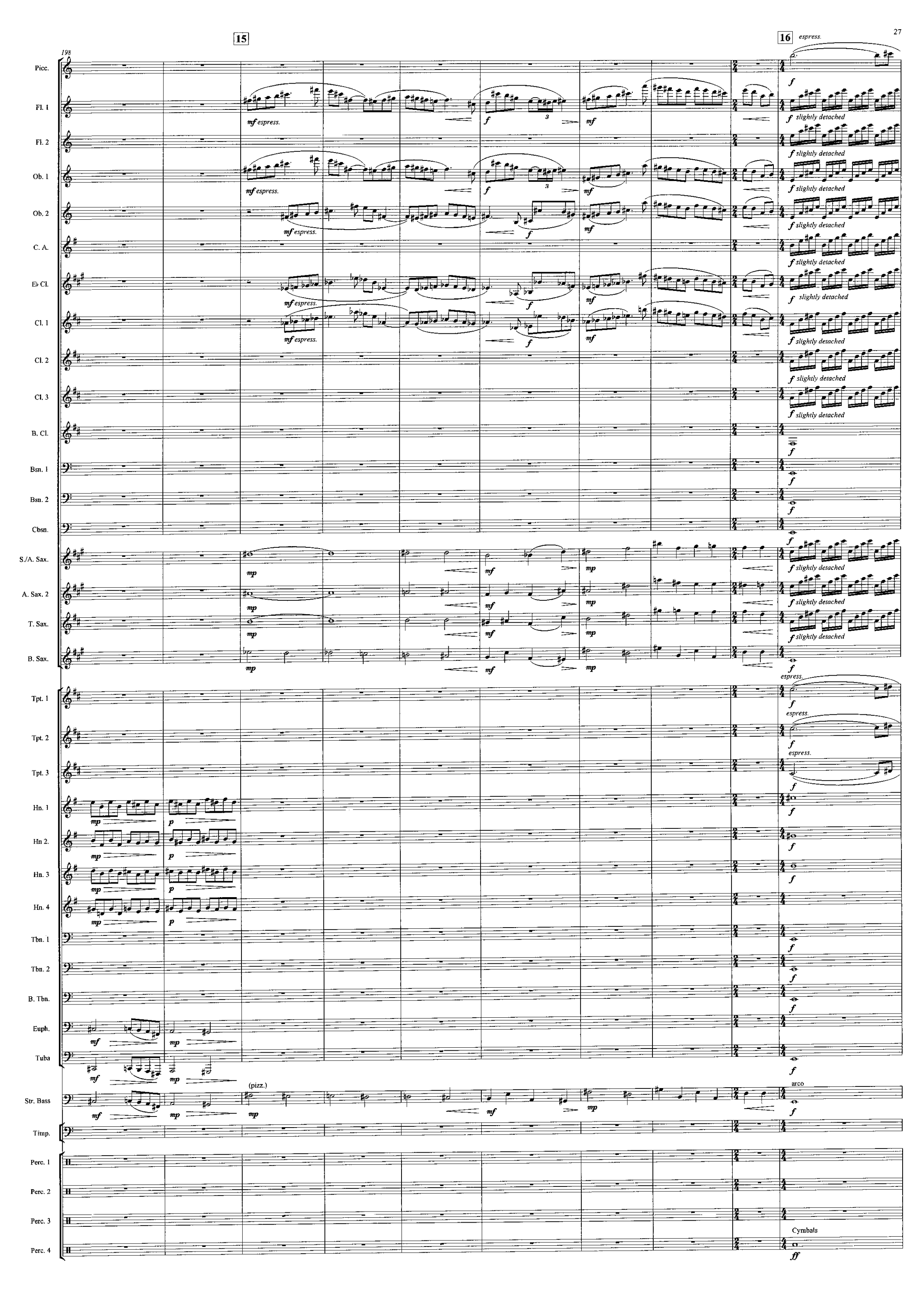
198
15
16
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
S./A. Sax.
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn 2.
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
mf espress.
f
3
mf
f slightly detached
mp
espress.
(pizz.)
arco
Cymbals
ff

208

Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
S./A. Sax.
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn 2.
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

f

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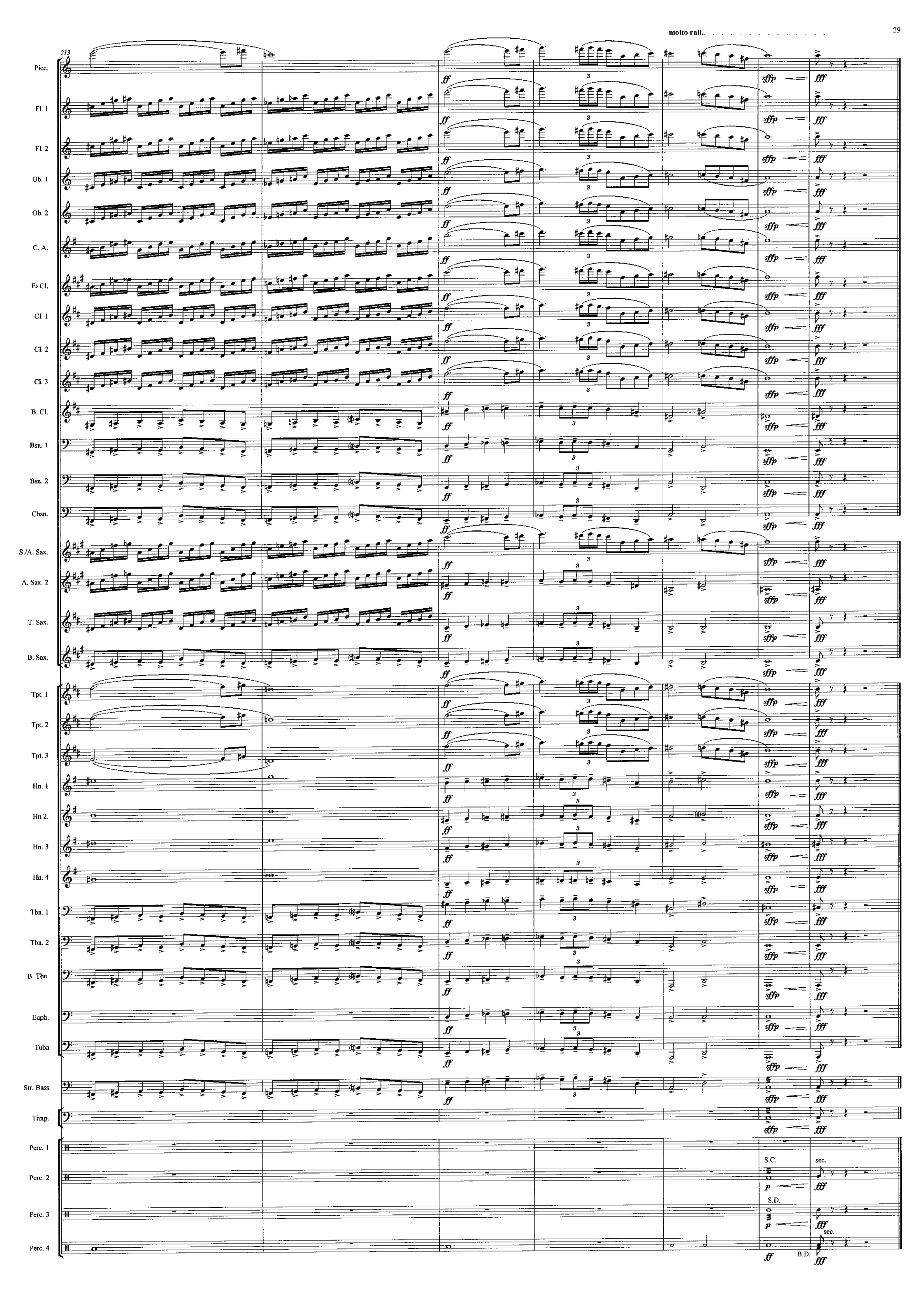
molto rall.
213
Picc.
Fl. 1
Fl. 2
Ob. 1
Ob. 2
C. A.
E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
Bsn. 1
Bsn. 2
Cbsn.
S./A. Sax.
A. Sax. 2
T. Sax.
B. Sax.
Tpt. 1
Tpt. 2
Tpt. 3
Hn. 1
Hn 2.
Hn. 3
Hn. 4
Tbn. 1
Tbn. 2
B. Tbn.
Euph.
Tuba
Str. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4
ff
sffp
fff
S.C.
sec.
p
S.D.
B.D.