

SYMPHONY No 8 - THE MOUNTAINS OF MALLORCA

Part 1 - Serra de Tramuntana

3. Teix

Time 12'

Derek Bourgeois Opus 184

Adagio $\text{♩} = 68$

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

Cor Anglais

Clarinet in Eb

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet in Bb

Bassoon 1

Bassoon 2

Contrabassoon

Soprano/Alto Saxophone

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Trumpet 1 in Bb

Trumpet 2 in Bb

Trumpet 3 in Bb

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Trombone 1

Trombone 2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Percussion 4

Harp

Piano/Celesta

A cartoon clown is shown falling over a ruler. The clown is wearing a red nose, a white face, and a patterned outfit. The ruler is marked with numbers 1 through 10.

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13

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S./A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno./Cel.

18

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S./A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno./Cel.

22

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S./A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno./Cel.

mf

ff

f

mp

pizz

3



35

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S./A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno./Cel.

f *mf* *mp* *p* *con sord. (cup mute)* *espress.* *arco* *mf* *mp* *p* *mf* *mp* *p* *f*



48

Picc. *mf* *f* *mf* *mp* *mp*

Fl. 1 *mf* *f* *mf* *mp* *mp*

Fl. 2 *mf* *f* *mf* *mp* *mp*

Ob. 1 *mf* *f* *mf* *mp* *mp*

Ob. 2

C. A.

E♭ Cl. *mf* *mf* *mf* *f*

Cl. 1 *mf* *mf* *mf* *f*

Cl. 2 *mf* *mf* *mf* *f*

Cl. 3 *mf* *mf* *mf* *f*

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S./A. Sax.

A. Sax. 2

T. Sax. *molto espress.* *f* *f* *f* *ff*

B. Sax.

Tpt. 1 *mp* *mf* *mp* *p* *pp* *ppp* senza sord.

Tpt. 2 *mp* *mf* *mp* *p* *pp* *ppp* senza sord.

Tpt. 3 *mp* *mf* *mp* *p* *pp* *ppp* senza sord.

Hn. 1 *mp* *mf* *mp* *p* *pp* *ppp* senza sord.

Hn. 2

Hn. 3 *mp* *mf* *mp* *p* *pp* *ppp* senza sord.

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba *mf* *f* *mf* *mp* *pp*

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno./Cel.

12

58

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S./A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno./Cel.



67

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S./A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno./Cel.

76

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S./A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno./Cel.



86

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

Bs. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S./A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno/Cel.

94

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S./A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Pno./Cel.

The musical score for page 94 is a complex orchestral arrangement. It begins with a Piccolo part in the first staff, followed by two Flute parts (Fl. 1 and Fl. 2) playing rapid sixteenth-note passages. The Oboe parts (Ob. 1 and Ob. 2) provide a harmonic foundation with sustained notes. The Clarinet section (Cl. 1, 2, 3) and Bassoon section (Bsn. 1, 2) also play active parts. The Saxophone section (S./A. Sax., A. Sax. 2, T. Sax., B. Sax.) and the Trumpet section (Tpt. 1, 2, 3) are prominent, with dynamic markings like *mf*, *mp*, *f*, and *p* indicating volume changes. The Horn section (Hn. 1, 2, 3, 4) and Trombone section (Tbn. 1, 2, B. Tbn.) provide additional harmonic support. The Euphonium (Euph.) and Tuba parts are also present. The String Bass (Str. Bass) and Timpani (Timp.) parts are at the bottom of the score. The Percussion section (Perc. 1, 2, 3, 4) is represented by four staves. The Piano/Cello (Pno./Cel.) part is at the very bottom. The score is written in a key signature of one sharp (F#) and a 2/4 time signature.



This page of the musical score is for a large orchestra. It includes staves for the following instruments:

- Picc.
- Fl. 1
- Fl. 2
- Ob. 1
- Ob. 2
- C. A.
- E♭ Cl.
- Cl. 1
- Cl. 2
- Cl. 3
- B. Cl.
- Bsn. 1
- Bsn. 2
- Cbsn.
- S./A. Sax.
- A. Sax. 2
- T. Sax.
- B. Sax.
- Tpt. 1
- Tpt. 2
- Tpt. 3
- Hn. 1
- Hn. 2
- Hn. 3
- Hn. 4
- Tbn. 1
- Tbn. 2
- B. Tbn.
- Euph.
- Tuba
- Str. Bass
- Timp.
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Piano
- Pno./Cel.

The score features various musical notations, including notes, rests, dynamics (mf, f, pp, ff), and articulation marks (pizz., stacc.). The key signature is one sharp (F#) and the time signature is 12/8.

105

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S./A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hrn. 1

Hrn. 2

Hrn. 3

Hrn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno./Cel.

High rototom

Conga

Mute Cuica

Woodblock

a

112

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S./A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno./Cel.

119

10

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S./A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno./Cel.

f

ff

f

p

fp

ff

f

f

gliss.

gliss.

gliss.

pizz.

Vibraphone

f



132

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S./A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno./Cel.

ff

sfz

ff

f pizz.

ff

pp

S.D. (Wire brush)

pp

mp



138

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S./A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Puo./Cel.

145

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S./A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno./Cel.

mp espress.

sf *ff* *sf* *ff*

sf *ff* *sf* *ff*

sf *ff* *sf* *ff*

sf *ff* *sf* *ff*

sf *ff* *sf* *ff*

sf *ff* *sf* *ff*

ff *sf* *ff*

ff *sf* *ff*

ff *sf* *ff*

pp

pp

Crotales

Cowbells



* I really do want orchestral cowbells which are about six small cowbells hung on a leather strap or strong string usually attached at both ends to a metal frame. The player shakes them at random to produce a sound similar to a lot of distant cows (or in the case of Mallorca sheep and goats [same bells though]). I certainly don't want just two bells.

155

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S./A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno./Cel.

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169

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S./A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno./Cel.

179

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S./A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno./Cel.

189

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S./A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Harp

Pno./Cel.



208

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

C. A.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn. 1

Bsn. 2

Cbsn.

S./A. Sax.

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Str. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



